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Introduction: The Law, Technology & The Arts Symposium: The Past, Present and Future of the Federal Circuit

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THE LAW, TECHNOLOGY & THE ARTS SYMPOSIUM: THE PAST, PRESENT AND FUTURE OF THE FEDERAL CIRCUIT

INTRODUCTION

Good morning everyone. Why don't we find seats please so that we can begin today's very exiting program.

My name is Jerry Korngold and it is my pleasure to welcome you to the law school. I am dean of the law school here. Today is a very special event for us with our 2003 Law, Technology & the Arts Symposium.

The ongoing technological revolution of recent years has presented new opportunities and challenges for our legal system pertaining to technological innovation and related proprietary rights. There have also been significant national and international legal and cultural developments in the visual musical arts that offer their own opportunities and challenges.

Law and technology and law and the arts are burgeoning fields that include some of the most exciting, important and complex issues facing not only our legal system, but also the business and technology communities. Case Western Reserve School of Law continually provides a forum for discussion for these and other emerging legal issues by developing dynamic programs and invigorating our curriculum.

The Law, Technology & the Arts Symposium was created through our Center for Law, Technology & the Arts to address some of today's most intriguing issues pertaining to the field. The Center for Law, Technology & the Arts focuses on the teaching, research and programs pertaining to intellectual property, technological innovation and tech transfer, the intersection of science, economics, philosophy and the law, legal issues concerning bio-

technology and computer technologies and laws and cultural issues relating to the creative arts.

Through the Center innovative courses, special programs and concentrations in law and the arts and law and technology, we re-dedicate ourselves here at Case Western Reserve Law School to our mission to practice leaders in the practice of law, public and community service and commerce.

I greatly appreciate the participation of our speakers today, and especially our distinguished members of the bench who are here today, and to our commentators, all participating in today's program. You honor us with your presence here today.

I also want to recognize and thank Professor Craig Nard who is today's program chair and the director of the Center for Law, Technology & the Arts. Those words do not adequately describe the driving force that Craig has been for the development of this Center with factious opportunities for our student, our faculty and the broader community over such a brief time. Craig, if you don't mind standing please so we can recognize you.

I would also like to thank and recognize Professor Raymond Ku who just joined our faculty. Ray, if you would stand and be recognized. Ray serves as associate director of the Center, is a nationally known expert in the fields of copyright and cyber law and has added great strength and depth to our Center.

It is now my pleasure to turn the program over to Professor Nard. I hope you have a great day.

GERALD KORNGOLD[†]

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