
Witnesses

People v. Maynard, 80 Misc. 2d 279 - NY:
Supreme Court, New York 1974

1970

McDermott (Character Witness)

New York Law School

Lew: 11/4/70

folly

Called Mc Dermott
left message
with mother to
call tomorrow
late A.M., early
P.M.

Don

Tel # LA5-5836

John D. McDermott
131-23 232 St
Laurelton, N.Y.

LAS-5836
~~LAS-5538~~
924-9004
897-7351

see variety Nov 13, 1968

Signed Maynard to lead in "Other Way Around" for Overground productions

McDermott met Maynard in Frank Cosaro's acting class.
serious class once a week 4-10 hours.

Maynard up for Blues for Mr. Charlie.

Saw him few times thereafter.
impressed.

Idea for film - signed him. Wrote movie around him.

As a character witness.

McD can be asked.

Do you know his rep. in theatrical community? yes

What is it.

Had a reputation as a real comer, a guy who was going to make it, once he got a vehicle etc.

Mc D. can also testify his wardrobe elegant at all times.

Expensive taste in clothes. Suits, etc.

Mc D also has been in Maynard's apt. Saw no guns. Maynard's art. Almost expressionist.

new - add, delete
etc

Supreme Court

Re: William A. Maynard, Jr.

Probation Dept
100 Centre St
New York
N.Y.

Dear Miss Carolyn & Asa

I first became associated
with Mr. Maynard in ~~1962~~
when we were studying
acting under the tutelage
of Mr. Frank Cosaro at the
in New York City.

We attended classes together
once a week for a period
extending over years.

~~Students of Mr. Cosaro~~

~~Students~~ Acting students

studying under Mr. Cosaro are
~~known~~ known for their
and devoted devotion - a
standard demanded by Mr. Cosaro.

At the time we were studying
our class included

— all today
well known ~~per~~ theatrical performers.

It ~~is~~ was then and is still
~~today~~ my estimation that Mr.
Maynard ~~was~~ possesses the
talent and dedication necessary

to ~~reach the mastery~~

become a first class actor.

This ~~was~~ ^{attribute was} recognized by his fellow students and teachers and ^{it} carried who knew Mr. Maynard as a serious student with an unblemished reputation for peacefulness.

~~After~~ After I left acting and went into the production aspect of theater and filmmaking my ^{professional and personal} associations with Mr. Maynard continued. Our association culminated in my signing ~~of~~ him as the lead

in ~~the~~ "Other Way Around"
for Overground Productions.

At the time of the signing -
which received notice in Variety -
the film script was written
by me with ^{the sole intention that} Mr. Maynard would
be the male lead. The film was
not produced because of Mr.
Maynard's arrest and incarceration
since 1967.

I have literally turned down
dozens of applicants for Mr. Maynard's
role. The film will be produced

only upon
~~upon the release of~~ Mr. Maynard's
release from jail which
I sincerely hope will be
very soon.

~~What~~ I trust Mr. Maynard's
integrity as a person and
professional actor and ~~read~~ ^{I still}
~~with shock and~~ cannot believe
that Mr. Maynard was in
any way involved in the
~~senseless killing of another~~
~~human being.~~ killing
of another human being.

Mr. Bennett
Letter