

11-12-1976

Trial Notes: November 12, 1976

Lewis M. Steel '63

11/12/76

Actual
TRIAL

AMS
Volume 1

1

State
C.A.S.L.
Cross

Donald G. Reed - subst. tater for
Geiger.

was associated with Geiger from 1952 -
1974.

licensed land surveyor, N.D.A. 66,

Prepared approx 500 sketches.

Worked on the Saf Gill case
On June 17, 1966.

S6

Sketch of interior of tavern

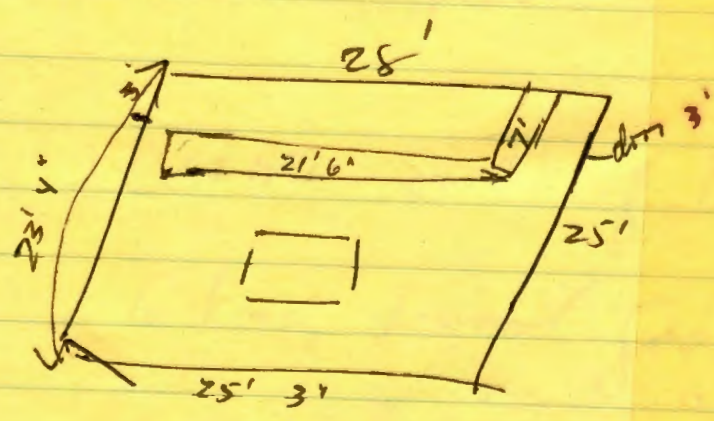
S7

Sketch of area within two block radius of T

SK

portion of city map of Patterson
Shows streets

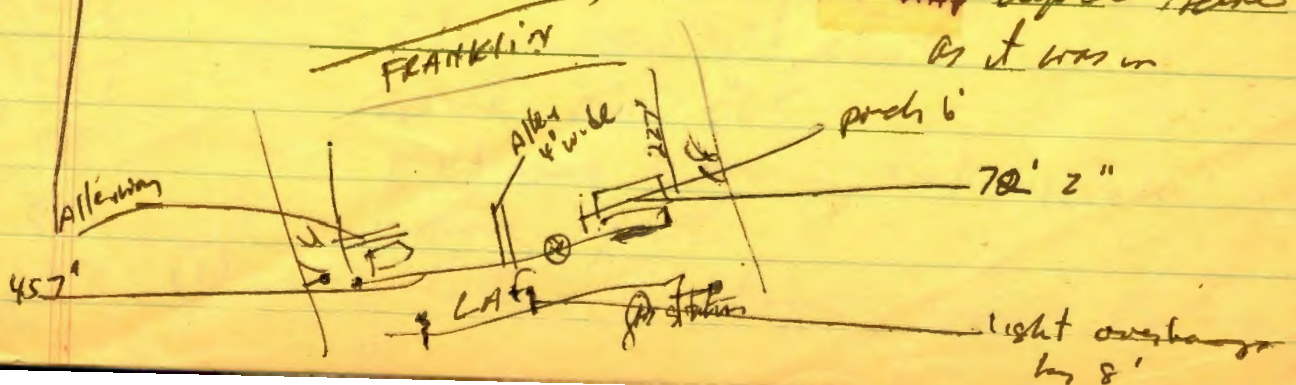
S6



S7

prepared MARCH 31, 1967

map depicts scene
as it was in



59-
58-
D257

Engineer's orig notes

Read prepared June 1976
checked against a June 1966 map
Laf to Sender, $\frac{1}{2}$ mile
Broadway - E18 to ~~Sender~~ Cannon $1\frac{1}{2}$ miles

Sketch of Laf BAR. Read two notes
seen

Read - Not told at N.S.H.
Not told sight lines imp.

→ [Not given that marks to
measure
has measured that marks

6/21/66 S10

CORNER SHOT of BAR

6/21/66 S11

looking toward Gas Station

S12

" from " "

S13

interior - seats

6/18 S14

interior - straight on - bar

6/18 S15

interior L of BAR

6/18 S16

Closer view of stools

6/18 S17

same as S15

6/18 S18

exterior showing part window

6/24 S19

long photo

6/17 S20

interior - showing ~~wood~~ dealer

APR 3PM

①

6/17	S21	Shows shed fasteners
6/17	S22	Closer view
6/17	S23	photo showing N.Y. ^{lighter}
6/17	S23a	
6/17	S24	photo of same man
6/17	S25	" " " "
6/17	S26*	photo of interior - broken glass
6/17	S27	photo of exterior R hem good EXTRA DRY
6/24	S28	rear of BAR
6/24	S29	photo of left side
6/24	S30	photo from 2nd floor frames
6/24	S31	view from a window on 2nd floor not
6/28	S32	view of rear of white Dodge
6/28	S33	Side view of " "
6/28	S34	front view " "
6/28	S35	same auto
	S36	photo of Carter outside
	S37	photo of BAR at night
	S38	view looking toward BAR

S39 MC FARLAND TRANSCRIPT
Read by MARMO

Pat Valentine

Lives in State of Florida. Blackman + housewife

Starts her at 2:30

Awakened by a bang. 3 bangs
head banging. 1 + 2 more from behind

Heard woman's voice - say oh no.

Saw 2 men running to white car.
Dark blue plate - yellow or gold letters.
Triangular - butterflies.

Colored man. Sports jacket + hat
Boots fresh, + hard

Shows her \$10

" " \$30

" " \$19 (Composite)

" " \$29

" " \$11 - E16 ST

" " \$12

FOR sidewalk, running away from building

CAR DOUBLE PARKED. IF CAR HAD TRUCK
in middle of street.

\$31 - Box w. tn [C]

1 MAN WORE HAT. ON PASSENGER SIDE
it was bright, well lighted area.
CAR left in a hurry. Could only see up
to TREE.

BOB WAT'S CAR parked on corner, near
intersection. MAYBE A CAR length away.

AL BELLO AT front door as she got there to
ride door.

MARINS hanging to pole. he looked like he
did not know me. DAZED.

HAZEL said, Pat I've been shot, call the police.

As Val was leaving, Bello ran around toward
rear of car.

Called operator. tel them to call police a shooting
SAW Bello on top street, running toward BOR. on
sidewalk. Coming from 16th ST

Went back into BOR. AMB came. took MAR
TAVIS. carrying AT TAVIS.

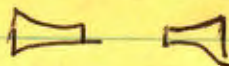
Officer Greenough came over, took him up
stairs to Apt. Described car, drew tail lights
rough sketch: triangular tail lights + pump
etc.

Off Greenough went downstairs. Never
saw sketch again.

Bello sequence

- ① B at front door
- ② B runs toward rear
of BAR - cash reg.
- ③ PU leaves. Calls
comes back
- ④ Bello running back
down street toward
BAR.

Asked to DRAW Sketch
S40 - P. V draws
tail lights.



time: saw car drive away: called
Police.

Knew MARTIN well.
Called son's father at work.
Police drove up & brought the
CAR from east 18th to
Laf.

Police CAR, white car, police CAR
FACED EAST 18th.

Officer Thompson says to ~~the~~
me, I don't + excited, walk
forward, see.

I walked around: said
they were the same tail
light.

Shown 32. That's the
CAR. That ~~I saw~~
the car I saw leave. That's
the car I saw come back.

Whole time sequence
20 minutes to $\frac{1}{2}$ hr

Dets took her back
in BAR. Seated her
table CRYING.

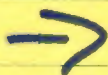
BODIES still there

Det LeConte took her
downtown to Det Bureau.

I SAW Car, parked in
Police Garage.

As we ~~were~~ were going
to police garage, Del Robbro

Direct



CAR
testimony



CROSS

Compare
Valentine
sent prior
statements
& testimony
tactics

What has
she read

D.S. Doesn't remember
the marks.

D258

coming out.
Del Robio had in
his hand.

A Bullet +
Shot your shell

Judge does not ^{let} Beldock
impeach on fact that Val
never testified to this before

& Sandra Hockman returned
for home at around 6pm
wasn't at Louise Cochran's
House.

Have been reading
prior testimony for
about a month
Read prior statements
& testimony.

Doesn't remember well
10 years old.

Doesn't remember time
marks.

I remember reading
but don't remember it myself

Doesn't remember DeSimon
Believes there is a written DeSimon
statement.

P.V. oral statement of DeSimon

Schut: 11:40 11/13/76

Beldock Cross

had been asleep since
before the news. Sometime
before 11.

Had no idea what time
BANS woke her up. Could
have been 2:15, 2:30, 2:45

looked out front window:
didn't see any cars or people.
Didn't see Belto

Next Mike does S29 - Side View
of Tavern + V window. MARKS T
door T.

Side Window: Doesn't
remember:
recollection the same in
1966.

From time first heard noise
to went downstairs 1st time 4-5
min

Another 5 minutes until police
arrived. approx 10 min in total

Both men had shorts
jackets on + 1 had a
hat.

Noticed about nothing
about color of clothing:
said color of clothing
darkish

can't tell differences
in skin color.

They were just colored
couldn't tell whether 1 was
was shorter or taller.

impr ORIG told
G.I. no spec
for white car
to pack by
CAB

From time of
noise to
downstairs
4-5 min

Sports jackets
1 hat

Color of
clothing
darkish

couldn't
differentiate
height

entire
C + A
handcuffed
at
stationhouse
p33, 56

Saw no
weapons

127
11/13

D259

CAN YOU identify
men:

Don't remember at
the top of the head of
the other man

said she was concentrating
on car

told Patterson she could
not identify

De Simone Notes 10/20/66¹⁴²

Told GREENOUGH
DARK BLUE plates

tail lights

like

Shape of lights on
drawings

got no plate #s

Greenough only told
her to look at plates

Le Conte told her she
was going to see a
car & to be sure it
was the car

Le Conte said
You are going to
see a car.
Be sure it is the car

P57
11/13

Don't Refer
to prior
Record

We should
prove to Juror
some
photo
shown to
her before

Redirect

Photo itself
S32 - shows it
is the same photo
used at 4/7/67
hears + the prior
trial 5/10/67

Dark Blue



Refers to 56-57 B.J.


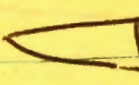
75 - it was
A dark background, etc

only color of the
Car

Rear of Car
plate -

Don't have LMS
CROSS

DS11 in evid
1966 Dodge Monaco

DS08 - Desimone Notes
with  

hat - regular man's hat

Tries to downplay
beliefs for victims

Were you
When first told about
bullet + shell - 1974
told her husband after
reading a newspaper
article.

510

2.90

2.115

1967 TRIAL

testimony

Use Greenough
Notes

told Greenough
Dark Blue - markings
of muscles.

509

PRETRIAL MINUTES

by -

reeds - Twilight
exactly the same

DS12 - Greenough - Unger Memo

PTL JOHN UNGER

Went to scene from
Montgomery scene
with Greenough
G & I stayed outside
with Bello. I went
in.

MARINS said something
about a man behind
the bar

MARINS said
2 Colored men came
in, started shooting
up the bar.

Urgey Cont

821 - our position

825 our position

823 " "

822 " "

826

815

Repeats MARINS
Conversation: MARINS
to Hospital

Had conversation
with Greenough.
Saw drawing of
tail lights.

Lighting conditions
in bar ^{not that} well lit

dimly lit inside
bar.
few small lights
on inside

Didn't see any
white CARS on street

1st call at 2:34.

Shootings at E 27th St.
connected call E 18th St.

No description of cars
or persons.

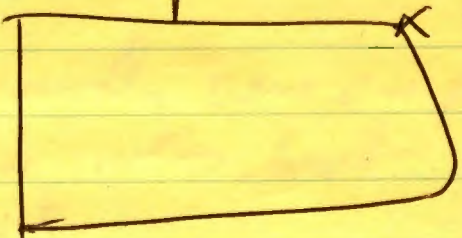
Dimly lit cross

1st call at
2:34

laying behind bar
by barbed

Regular beat - area

identifies beat



Creates re. te spot,
Waltz / or n.

Laf was bounding
going up up is white
going south is black

twice a week: Patrons: Blacks
Waltz bar: North Black
Jafette Bill - white

~~Had~~
Tobias re Laf Bill
few times back been
there: Oliver wouldn't
sew Blacks.

Complaints: Black

Had seen Bbds in Laf
bar. Packed in area.
Walking in area
nothing unusual.

larger
hof: A wh. te bar
But 2000000 A black
banding family very
nationalized
A wh. te BAR
Calloway - 1

re rebuttal
on this

Cross-B

Allowed
Valentine to
come
1 of

Contrast
w. in
Valentine

→
difficult
to see
car

Under cross x

with
Under D512. Not in
in report re Valentine

D513 Ident - Has never seen
report.

Callist Come in to another
unit.

Didn't know Bello

Normally cars are parked.
Made notes. ~~kept~~ NOT
kept.

mentions shot gun shell
AW

There was A large
Crowd Around

Difficult to see
Car - lot of people
Around Car. Some
police, some civilians
Couldn't figure out what
happened when Carter Crowd
brought there.

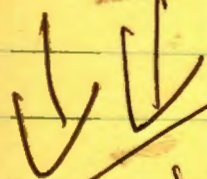
D261 - Under 1967 test.
MAY 16, 1967

Ungrs

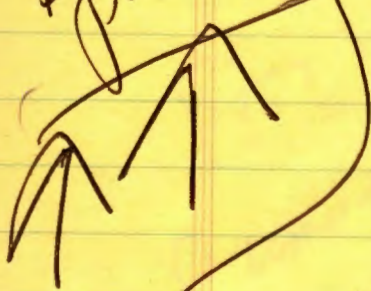
Can't even that
remember
Pat Graber the
was in the
for

For summation

Selective
memory



Summation
POINT



MARIN'S Testimony Read

Both men: the
SAME height
5'11 - 6'0

only man
saw. front
road with
mushrooms.

MARIN'S Testimony is
detailed + intelligent

Whether shocked or not,
he ~~was~~ KNEW what he
SAW

SYD- MARIN Minutes

11/16/76

Bello

hearing

Drove to area with
Kelley & Bradley
on corner.

heard 2 shots. Half
way down. Pulled cigarette out
of pocket. Heard volley of
shots near group of trees.
Continued walking toward bar.
2 black males came around
the corner. After 2 men came
around corner, they were at Saf.
Sit up pretty well.

one closer to building - shorter one
shorter
Black jacket white jacket
other men - wearing darker clothes
Brown:

I thought there were colored
Detectives. Got 12-14 ft away.
Turned ran down block. Turned into
alleyway. Dark. Turned + ran back
heard ~~shots~~ screech - lights
lit up. etc. H.t.s its books.
Back of car had funny geometric
design. 4 door car, brand new.
Back of car had butterfly. w
Orange + blue. NY or Penn.

Saw 2 men 1/2 hr later out
on street.

Saw them at scene. He told
them name 2 men + car.

Went to Police Station with
Gawless. Saw 2 men at Police
Station.

Station. Ident. Fred: not men.

Doing a job at court.

Robbed Cash register

Knew some 2 men saw me, was
about to get involved.

O u +

Fr

Summation

No Recollection
of John

Had you known:

I seen Carter prior to that. They said it was Carter coming around Carter.

SAW[#] BORDENTOWN. Spinning match.

Saw RC at K. + Kat Club.

the other man: ^{Did you see him have any} Didn't know him

A few days later, letter to DeSimone. I said I know who it was, forgot about it. I don't want to get involved.

Out

July

FRANKIE'S Play pen. told LeConte with BRADLEY. D. don't tell LeConte anything else.

For

Next day, called down to Station - DeSimone, LeConte. Gave statement down a B & E.

Sum

Oct

Saw LeConte: Joe Fromm's talking about what happened. I said you let um go. RC & J.R.

→ DeSimone accused Bello of taking & out of bar at police station.

mohl meetings: some nite: Does City Line. I went into details. ace meter for.

Gave oral statement of what happened

All cops said: what happened in his own words & I told him.

Armed ~~armed~~ ^{armed} ~~armed~~
→ Black disbanding

CROSS

DRINKING

Eye sight

Medical
→ DRESS

Description

lighter

ARTIS

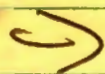
light on rear
of car

ARTIS - how
photos - how

tan / light

Can
Bellevue
As Street

Look about
selling



Ponts out John ARTIS

~~id~~ When he went to Le Conte
AT FROM'S BAR: Black man
+ Black woman standing, RC's
Cousin. Girl said he was 5
after night after last fight, said
he was going to tell her that night.

Photographs: I did
not identify anyone
from them.

Pictures of both I did
not identify.

Woman + aware he was being
taped.

Tape: Hand cuffs

On tape pass a few
times I was fucked up
couldn't even see Street

P34 - bottom -

31 follow line - fucked
up.

Not even sure if it was
in general area.

1/2 hr until police came.

Other one well dressed, jacket
remembers saying one was short
and was. If it is on report



SAW CARTER &
ARTIS.
for 15 minutes

Don't go over to
look at car.

Out
for
Sun.

only 2
viewings

Later on I said some
Car - some 2 men.

- When I st saw Carter, didn't
know it was Carter. Saw
Broderly was in crowd. Doesn't
remember when he told
Broderly he thought it
R.C.

I didn't mention I told
police. I didn't tell anybody.

MAN had a goatee. Not
full - not small - one had a hat -
Don't remember which one.

Just a face - very little
more I can remember about
it

Nothing more. Also had a goatee
could have been man.

Carter at Bradenton: Goatee
dark complexion, short.

didn't notice whether he
had short hair or bald
about 30'

Saw Carter in K. + but not
from
didn't see Carter when
he came in. Had on eye glasses.

he wasn't wearing
sports jackets, dark
Brown or blue.

ACTIS 30 - 40 ft
Carter 30 - 40 ft away

Never fought to escape
to view car.

Identifies Beldoch
as Steel

Tape marked D264.

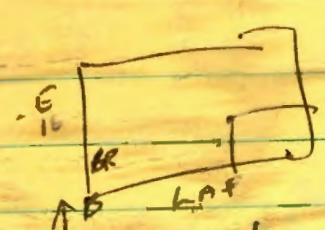
Let me it clarify it
that's who they fought
back to scene.

tape first return
Brought Back:

[264] HAWKINS A-16

Out
for
Sum

7:35 11/17/76 Before fun



IT WAS look out!
A Charge

Bello
Saw 2 colored
males in car
not 4.

~~Cross the cross~~

Charges -

lighting
leave on
crown

Alfred Bello

Drove with DB + KK,
DB got out of front car +
took the iron out of car.

By tree - saw white auto
did not see which way it was
coming from

Observations: new car, highly notched
white - saw 2 colored males in it
w. to DB
conversation, objection.

Went back to car.
Saw some white car, coming
up hwy, turned on E 16.
When it turned corner, turned very slowly,
arched up to tree. 2 men, one in
passenger. Head towards me. Something
between legs a thought there was
someone in back seat - not sure.
talked to DB.

stood in corner: got a car of soda across
the street, walked down st. towards
corner.

Down away heard a few shots.
shown 919. Not in 919 - up further
took out - (lit up cigarette). Sounded
to me like entertainment or drums.

Got to area of trees: heard volley of shots
continued walking. When toward back of
building. 2 black males coming corner.
toward end of building, when he heard volley.
2 black males - Shooter: swinging shotgun
other: pistol

kept going: turned to RAY.
1/3 down bu. l.d.s: males 1/3 way other
10-14'

WALKING toward each other
Shooter: white jacket, over. Black vest,
black pant, garter: laughing
taller - well dressed: clean dressed
Dark or brown clothing.
one had hat: doesn't recall which.

lighting: good.
nothing free, no covering free,
no obstructions.
into RC as shooter.
If that's the CARTER, that's the
man.

MAN to left of the Steel, JA
same white car in street, out
a way.

CAR out maybe 3 or 4 feet from
cups
SAW no-one in the buildings
or on ST.

RAN up street + turned up alley
Doesn't know which alley way.

ENTERED BAR
AFTER RETURNING
BUT WENT
DOOR

Pat Graham →

is Bello in
CUSTODY
Dark HAired
man, muscular
black shirt, brown
shoes
ENTERS
FLEXES
WITH B

middle of block. RAN
pretty far.
Habit sketched of car. RAN
out of alleyway. It past by
HIT BRAKES.

IN good position to see back
of car when it hit brakes.
Out of state Lic. SAID NO
to himself

Funny geometric design.
Back of car.

wide like triangle. spread in.
hit up. NY 15 Penn. orange or
blue. As fast as I said it, I forgot
L.P.

I thought it was stopping.
Didn't see whether car when
straight or turned.
Ran to BAR. Entered BAR.

Went into side door.
Quiet, thick thick base of smile.
Discussed BAR.

WOMAN on floor asked for
help. Grabbed on to arm. I
didn't think I should help.
Went to open front door.
turned: saw a young girl.
I didn't know who she was
there.

Had conversation, star out.
She seemed left.
Went behind bar. Register
was open. money, layed out
around. took money.
took singles. Don't remember
how much.

Left bar. Ran up street,
toward 16th St. Had
conversation with D.S. Gave
him \$. Don't remember. Ran
back down street.

Didn't have dimes, only
quarters.

Called operator. Reported.
Went outside BAR.

High heeled shoes.
police came to BAR

HAD DISCUSSION.

Described car w car NY 15 Penn
told him about geometric design



Give no description of 2 men.

Give description of clothes. Hung around. About 1/2 hr taller, car ~~was~~ brought back to scene.

police CAR, same white car, same white car & seen earlier.

1st Car come back (WW)

Same identical CAR
2 Black males, same 2 people.
Got out of CAR

Prior Record:

testified at 1967. changed

at trial testimony

CHANGE IN RECENT testimony

Recent testimony NOT TRUE

Reasons: HAVING PROBLEMS.

People visit. is

identified CAR to Police officers outside bar.

1 said they were the same 2 guys.

I identified car at police station

No formal statement
identifying them then.

Woman in Window.

She knows him

Realities is
She sees him
at front door
of BAR
as she
in her
that's why
he has to
return

HAS
PA +
Graben
see him
from
window

When I
was turning
to run back
up the street.

testified earlier
part

Next time discussion
re law enforcement.
Joe Fromm & BAR
Le Conte: I said you
had 2 guys & let me
go. I have pictures.

Don't want to D. Some
met Mohle in bar that night.
told him details. Brought
him on oral statement
RC & JA.

I told him I recognized
2 men & took it back.

oral statement in
police station. Didn't
know conversation was
taped.
learned at recent.

I told him exactly
what I could remember
that night.

→ Protective Custody

A witness having to
do with Shell

Handy 3

Trial Notes
I

SUMMARY

CAR Sequel

Pat Valentine

① What Valentine sees

Just wakes up. Deep sleep - TV on
goes to various rooms
realizes legs must adjust. Can't remember the
process

75. Memorization of car very good.
Couldn't remember 1 letter or # on plate
~~last~~

OS 48/10/13
20 A He told me that I was going to see a car and to
21 be sure that it was the same car I saw pull away from my
22 house. P59 11/13
looked only at back, color, TAGS. Yet orig she saw
BRONDSIDE

76 Emotionally affected by news victims.
78 "I was in a shocked, hysterical
but sane mind."
her emotional involvement - her friends:

80-81. When talking to Lawless that
very morning couldn't describe
the color of the plates

~~Do you remember saying I'd forget~~
When asked about this she responded
80 "But I could see that it was a dark
plate."

83 Next statement Oct 20: DARK background
letters yellow or gold.

Didn't mention "blue"

85 Before G. J. never mentioned "Blue".

(11/15) ⁸¹⁴ then at 12.1. after first mentioning Blue, she was g'd
+ said dark

88 photo has viewed rear of Carter Car
6-7 times. Quite familiar with it
(102) only shown rear view photos.

92 lights light up into center of car

93 doesn't know 2 or 4 doors, white walls
or black walls.

93-94 Adamantly claims "the same CAR"

95 Adm. to in 1967 she said "it looked it"
not the same.

(→ 96 Not specifically identify the
CAR

97 + those answers correct now

98 shows her DS11 - ^{the Monaco} sim. to Carter's CAR

→ 100-1 [Positive tail lights on]

→ 102 - 540 - whole thing lit up

→ 104-5. goes all the way in to 1 1/2 ft of
center.

105 told God Jay A Dodge Monaco
511 is a Dodge Monaco

~~108-9~~

110 lit up like DS11

✓ 111-113 Read - She is
utterly confused.

✓ 115

1 up +

it 1. f up. Whatever.

119 drawn those taillights many times.

508 123 And the area with the drawings the lighted area.
340

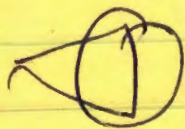
Colloquy 123: Does not show if witness EXCUSED

point out 125

Circles just the ends.

in prior
+ 121215
no +
done

Would you take S-32, in evidence & draw a circle around any part of those tail light that were lit.



126 Didn't know difference between Monaco & Polara. How did she name it?

II

Greenough - testified P. Graham id'd car to him

He adm. Heel
on CROSS

1) His memo DS12, 12 pages handwritten. makes no mention of this. Not even a P.V. description. No taillight description No plates.

✓ 2) Moreover he admitted, his memory probably better at 1st trial when he testified as follows
Read 5.196
redirect

- 3) Greenough + P. V. both say she drew a shaving like \$40 for him, but it has been discarded.

III

Captain

he met DeChellis
(who was never called
looked at each
+ took
"A")

Captain says he got a description from Belk when he came back to the scene. butterfly tail light
But there is a serious problem with regard to the

- 1) He was told re his notes handwritten DS32. No mention of this at all
- 2) If he really believed Belk was describing the Carter car, Don't you a radio message would have been put out, Stop CARTER'S CAR, etc Yet one never was.
- 3) Would he not have told the Commander's in Charge at the scene. No such T.
- 4) If he stopped them + thought they had weapons he wouldn't leave them in car But he did just that.

Prosecutor
now appears
to them
it is the
same case
so

5) Capton has shaded his
testimony in other regards
1st CAR - on direct testifies
same as Carter Car.

On cross, admits all he
could see was side of
CAR

At 1st
trial

did notice it had out of state
plate, that's all.

As a matter the fact helps to define,
2 white cars - out of state plates. Only
if there are the same is defense, hunt.

IV ~~FRANCO~~ ~~TOMATO~~! ~~stop~~ Goes by Car outside
La Pet. k. around 2:55 pm: Saw Carter. Goes to scene. Reports to Lygner
that never told go get Carter. Goes out on patrol. Hears that Carter stopped CAR

VI Ruggiero: thinking in terms of cars.
Chevie: Knew Carter's Car: Couldn't
ID. white - off white.

V Sgt TAVIS: Even after CARTER CAR brought to
scene, sent out to search for white CARS.

VII
Non
uniqueness

Radio broadcasts: all the white cars
stopped in just one little area.

Non uniqueness of CAR
use photos.