2008

The Winners Are (Authors, Books, and the Prizes They Have Won)

Jethro K. Lieberman

New York Law School

Follow this and additional works at: http://digitalcommons.nyls.edu/tribeca_square_press

Recommended Citation

This Article is brought to you for free and open access by the Academic Centers and Programs at DigitalCommons@NYLS. It has been accepted for inclusion in Tribeca Square Press by an authorized administrator of DigitalCommons@NYLS.
THE WINNERS ARE
Authors, Books, and the Prizes They Have Won

A Guide to the 1,515 Winners of 15 Major Literary Awards from 1901 to the Present
ABOUT TRIBECA SQUARE PRESS

There's a new voice in town. Yours.

Our motto expresses our goal to provide a vehicle for important writing that now goes not only unpublished but often unwritten. It's no secret that academic and university presses have been struggling to maintain a foothold in the rapidly changing world of publishing. Print publishing, in particular, is under siege as the Internet claims a larger share of readers and creates new ways of viewing ideas and information. We will commit time and resources to vindicate our belief that printed books are a necessity that will find their audiences for a long time to come—and that new technologies present new opportunities to reach them.

But if books are to succeed, writers and publishers must rethink how best to attract increasingly restive readers. Central to our plan is to encourage writers to think beyond the traditional exhaustive scholarly monograph and to publish works that in fewer pages pull together the writer's themes in prose that is readable, accessible, informative, new, and, as appropriate, even playful. Books that explore new developments, consider new ways of thinking about events long past, identify new problems, probe innovative ways of solving them; books that explain, challenge, hypothesize, and question—these are the books Tribeca Square Press plans to publish.

During the 2007–2008 academic year, we'll be refining our plans, testing our assumptions, and laying the foundations for a startup in 2008–2009. If you have thoughts, questions, or suggestions, we'll be happy to talk.

If you have something to say, we are here to help you say it.

THE WINNERS ARE

Authors, Books, and the Prizes They Have Won

A Guide to the 1,515 Winners
of 15 Major Literary Awards
from 1901 to the Present

TriBeCa Square Press

2008
The Bible tells us that “Of making many books there is no end.” (Ecclesiastes, 12:12) A later edition might have mentioned that of awarding prizes to those books there is no end either. A quick googling of “book prizes” and “book awards” shows hundreds of awards (and lists) within a click or two (and no doubt thousands within several clicks). See, for example, a list of prizes and deadlines available on the Publishers Weekly website (http://www.pw.org/mag/0711/deadlines.htm).

So why this book, and why these prizes?

As is well known to those who frequent the exhibit hall at the annual meeting of the Association of American Law Schools, attendees are beckoned to publishers’ booths with seductive offerings of chocolate, key rings, ballpoint pens, and gew-gaws of varying description—even though, we have no doubt, law professors are really swept into publishers’ orbits by the dazzling sight of so many book jackets that remind us all of how much we will never have time to read.

These thoughts in mind, we presume to announce our presence to one of our key constituencies by handing out an actual book about good books—this one. (Of course, we’ll have chocolate too.) If you are unsure what to read tonight, here are the prize winners. They call to us all, as readers, writers, and publishers, and remind us that despite the
frequent foretelling that the hour of the book's doom is nigh, the cry must be empty.

Take this book, for example. Why a book of lists that are so easily available online? For one thing, it's not entirely true that the lists are easily available. Finding the precise information you seek remains more an art than a science, as most of us are reminded daily when we search. Many of these lists, even on the official websites, are fragmented. For another, each list is separate, and a book compiles. This book makes it easy to locate the winners, year by year, or author by author. Nothing that we know online indexes winners and shows you just what they've won or how many prizes they've garnered. This may not be information you need every day, but it's fun to skim through—and hey, it's free.

For the record, by the way, two authors tie for most awards among these lists: Philip Roth and John Updike, who each have won eight. Three others took six each: Lois McMaster Bujold, E. L. Doctorow, and Ursula K. Le Guin. Eleven took five each: Isaac Asimov, Saul Bellow, Orson Scott Card, Robert A. Caro, William Faulkner, Robert Frost, Joe Haldeman, Robert A. Heinlein, George F. Kennan, James Merrill, and Arthur M. Schlesinger Jr. (To complete the multiple winners' count: 21 authors took four prizes, 59 took three, and 161 took two.)

Of course, these numbers prove nothing. They are, as some of us may be fond of saying, no more than artifacts of the lists chosen (as the appearance of so many multiple-winning science fiction authors attests). What makes these lists the appropriate ones for such a compilation? Nothing more than that these prizes are either universally recognized or understood as the leaders within the large genres they represent (though there is perhaps something odd about a prize given to a treatment of the fictional world populated by Sue Grafton [see Natalie Kaufman and Carol Kay] when Sue Grafton herself has never won one of these prizes). Anyway, they are what they are, and if you'd prefer to see other lists published, well, in Stephen Colbert's late 2007 phrase, "so can you."
# Table of Contents

*Publisher's Introduction to the Tribeca Square Press 2008 Keepsake Edition*  

<table>
<thead>
<tr>
<th>Award</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bancroft Prize</td>
<td>1</td>
</tr>
<tr>
<td>Bollingen Prize in Poetry</td>
<td>9</td>
</tr>
<tr>
<td>Edgar Allan Poe Award</td>
<td>11</td>
</tr>
<tr>
<td>Frederick Jackson Turner Award</td>
<td>17</td>
</tr>
<tr>
<td>Hugo Award</td>
<td>21</td>
</tr>
<tr>
<td>James Tait Black Prize</td>
<td>25</td>
</tr>
<tr>
<td>Man Booker Prize</td>
<td>32</td>
</tr>
<tr>
<td>National Book Award</td>
<td>34</td>
</tr>
<tr>
<td>National Book Critics Circle Award</td>
<td>50</td>
</tr>
<tr>
<td>Nebula Award</td>
<td>57</td>
</tr>
<tr>
<td>Newbery Medal</td>
<td>59</td>
</tr>
<tr>
<td>Nobel Prize in Literature</td>
<td>62</td>
</tr>
<tr>
<td>PEN/Faulkner Award for Fiction</td>
<td>65</td>
</tr>
<tr>
<td>Pulitzer Prize</td>
<td>67</td>
</tr>
<tr>
<td>Silver Gavel Award</td>
<td>83</td>
</tr>
<tr>
<td>Author Index</td>
<td>87</td>
</tr>
</tbody>
</table>
The Bancroft Prizes are awarded annually by Columbia University. Established by the will of Fredric Bancroft, "two annual prizes of equal rank [are] to be awarded to the authors of distinguished works in either or both of the following categories: American History (including biography) and Diplomacy." The competition is open to any person, regardless of citizenship, writing in English or whose book is translated and published in English. According to the Bancroft Prize website, "the word 'American' is interpreted to include all the Americas, North, Central, and South."

**2007:** Jack Temple Kirby, *Mockingbird Song: Ecological Landscapes of the South*
Robert D. Richardson, William James: *In the Maelstrom of American Modernism*

**2006:** Erskine Clarke, *Dwelling Place: A Plantation Epic*
Odd Arne Westad, *The Global Cold War: Third World Interventions and the Making of Our Times*
Sean Wilentz, *The Rise of American Democracy: Jefferson To Lincoln*

**2005:** Melvin Patrick Ely, *Israel on the Appomattox: A Southern Experiment in Black Freedom from the 1790s Through the Civil War*
Michael J. Klarman, *From Jim Crow to Civil Rights: The Supreme Court and the Struggle for Racial Equality*

**2004:** Edward L. Ayers, *In the Presence of Mine Enemies: War in the Heart of America, 1859–1863*

Steven Hahn, *A Nation Under Our Feet: Black Political Struggles in the Rural South from Slavery to the Great Migration*
George M. Marsden, *Jonathan Edwards: A Life*

2003: James F. Brooks, *Captives and Cousins: Slavery, Kinship, and Community in the Southwest Borderlands*
Alan Gallay, *The Indian Slave Trade: The Rise of the English Empire in the American South, 1670–1717*

2002: David W. Blight, *Race and Reunion: The Civil War in American Memory*
Alice Kessler-Harris, *In Pursuit of Equity: Women, Men, and the Quest for Economic Citizenship in 20th-Century America*

David Nasaw, *The Chief: The Life of William Randolph Hearst*

2000: James H. Merrell, *Into the American Woods: Negotiators on the American Frontier*
John W. Dower, *Embracing Defeat: Japan in the Wake of World War II*
Linda Gordon, *The Great Arizona Orphan Abduction*

Philip D. Morgan, *Slave Counterpoint: Black Culture in Eighteenth-Century Chesapeake and Low Country*
Jill Lepore, *The Name of War: King Philip's War and the Origins of American Identity*

Thomas J. Sugrue, *The Origins of the Urban Crisis: Race and Inequality in Postwar Detroit*

James T. Patterson, *Grand Expectations: The United States, 1945–1974*

David S. Reynolds, *Walt Whitman's America: A Cultural Biography*

John Dittmer, *Local People: The Struggle for Civil Rights in Mississippi*

Winthrop D. Jordan, *Tumult and Silence at Second Creek: An Inquiry into a Civil War Slave Conspiracy*

1993: Charles Capper, *Margaret Fuller: An American Romantic Life; Volume I: The Private Years*
Melvyn P. Leffler, *A Preponderance of Power: National Security, the Truman Administration, and the Cold War*

Charles Royster, *The Destructive War: William Tecumseh Sherman, Stonewall Jackson, and the Americans*

Laurel Thatcher Ulrich, *A Midwife's Tale: The Life of Martha Ballard, Based on Her Diary, 1785–1812*

1990: James H. Merrell, *The Indians' New World: Catawbas and Their Neighbors from European Contact Through the Era of Removal*
Neil R. McMillen, *Dark Journey: Black Mississippians in the Age of Jim Crow*

Peter Kolchin, *Unfree Labor: American Slavery and Russian Serfdom*

Roger Lane, *Roots of Violence in Black Philadelphia, 1860-1900*

1986: Kenneth T. Jackson, *Crabgrass Frontier: The Suburbanization of the United States*

1985: Suzanne Lebsock, *The Free Women of Petersburg: Status and Culture in a Southern Town, 1784-1860*
Kenneth Silverman, *The Life and Times of Cotton Mather*


Nick Salvatore, *Eugene V. Debs: Citizen and Socialist*

Mary P. Ryan, *Cradle of the Middle Class: The Family in Oneida County, New York, 1790-1865*

1981: Ronald Steel, *Walter Lipmann and the American Century*
Jean Strouse, *Alice James: A Biography*

1980: Robert Dallek, *Franklin D. Roosevelt and American Foreign Policy, 1932-1945*
Thomas Dublin, *Women at Work: The Transformation of Work and Community in Lowell, Massachusetts, 1826-1860*
Donald Worster, *Dust Bowl: The Southern Plains in the 1930s*

1979: Christopher Thorne, *Allies of a Kind: The United States, Britain, and the War Against Japan, 1941-1945*

Morton J. Horwitz, *The Transformation of American Law, 1780-1860*

1977: Alan Dawley, *Class and Community: The Industrial Revolution In Lynn*
Robert A. Gross, *The Minutemen and Their World*
Barry W. Higman, *Slave Population and Economy in Jamaica, 1807-1834*

1976: David Brion Davis, *The Problem of Slavery in the Age of Revolution, 1770-1823*
R. W. B. Lewis, *Edith Wharton: A Biography*

Alexander L. George & Richard Smoke, *Deterrence in American Foreign Policy: Theory and Practice*
Eugene Genovese, *Roll, Jordan, Roll*

1974: Ray Allen Billington, *Frederick Jackson Turner: Historian, Scholar, Teacher*
Townsend Hoopes, *The Devil and John Foster Dulles*
Stephan Thernstrom, *The Other Bostonians: Poverty and Progress in the American Metropolis, 1880-1970*
Bancroft Prize

1973: Frances FitzGerald, *Fire in the Lake: The Vietnamese and the Americans in Vietnam*
John Lewis Gaddis, *The United States and the Origins of the Cold War*
Louis R. Harlan, *Booker T. Washington*

1972: Carl N. Degler, *Neither Black Nor White*
Samuel Eliot Morison, *The European Discovery of America: The Northern Voyages*

David M. Kennedy, *Birth Control in America: The Career of Margaret Sanger*
Joseph Frazier Wall, *Andrew Carnegie*

Dan T. Carter, *Scottsboro: A Tragedy of the American South*

N. Gordon Levin Jr., *Woodrow Wilson and World Politics: America’s Response to War and Revolution*
Rexford Guy Tugwell, *The Brains Trust*

1968: Henry Allen Bullock, *A History of Negro Education in the South from 1619 to the Present*
Richard L. Bushman, *From Puritan to Yankee: Character and Social Order in Connecticut, 1690–1765*
Bernard Bailyn, *The Ideological Origins of the American Revolution*

Charles Grier Sellers, *James K. Polk, Continentalist, 1843–1846, Volume II*

James Sterling Young, *The Washington Community, 1800–1828*

Theodore W. Friend III, *Between Two Empires: The Ordeal of the Philippines, 1929–1946*

William B. Willcox, *Portrait of a General: Sir Henry Clinton in the War of Independence*
Dorothy Borg, *The United States and the Far Eastern Crisis of 1933–1938*

1964: William E. Leuchtenburg, *Franklin D. Roosevelt and the New Deal, 1932–1940*
Paul Seabury, *Power, Freedom, and Diplomacy: The Foreign Policy of the United States of America*

1963: Page Smith, *John Adams*
Robert Wohlstetter, *Pearl Harbor: Warning and Decision*
John G. Stoessinger, *The Might of Nations: World Politics in Our Time*

1962: Lawrence A. Cremin, *The Transformation of the School*
Felix Gilbert, *To the Farewell Address: Ideas of Early American Foreign Policy*
Martin B. Duberman, *Charles Francis Adams, 1807–1866*


Margaret Leech, *In the Days of McKinley*

1959: Ernest Samuels, *Henry Adams, The Middle Years*
Daniel J. Boorstin, *The Americans; The Colonial Experience*
BANCROFT PRIZE

1958: Arthur M. Schlesinger Jr., *The Crisis of the Old Order*
Frank Luther Mott, *A History of American Magazines, Volume IV*

1957: George F. Kennan, *Russia Leaves the War*
Arthur S. Link, *Wilson: The New Freedom*

1956: Elizabeth Stevenson, *Henry Adams*
J. G. Randall & Richard N. Current, *Last Full Measure: Lincoln the President*

Leonard D. White, *The Jacksonians*

1954: Clinton Rossiter, *Seedtime of the Republic*
William L. Langer & S. Everett Gleason, *The Undeclared War*

1953: George Dangerfield, *The Era of Good Feelings*
Eric F. Goldman, *Rendezvous with Destiny*

1952: Merlo J. Pusey, *Charles Evans Hughes*
C. Vann Woodward, *Origins of the New South, 1877–1913*

BOLLINGEN PRIZE IN POETRY

The Bollingen Prize in Poetry, established by Paul Mellon in 1948, was first administered by the Library of Congress. The 1948 award, to Ezra Pound for *The Pisan Cantos*, ignited a political controversy that led the Library of Congress to return the endowment to the Bollingen Foundation. The prize administration was then transferred to the Yale University Library. From 1949 to 1963 the award was made annually, and since then biennially, "to an American poet for the best book published during the previous two years or for lifetime achievement in poetry." The winner receives a cash award of $100,000. No applications or nominations are permitted.

2007: Frank Bidart
2005: Jay Wright
2003: Adrienne Rich
2001: Louise Gluck
1999: Robert Creeley
1997: Gary Snyder
1995: Kenneth Koch
1993: Mark Strand
1991: Laura Riding Jackson
1989: Edgar Bowers
1987: Stanley Kunitz
1985: John Ashbery
1983: Anthony Hecht

*1981: Howard Nemerov
1980: May Swenson
1979: W. S. Merwin
1977: David Ignatow
1974: A.R. Ammons
1973: James Merrill
1971: Richard Wilbur
1970: Mona Van Duyn
1969: John Berryman
1967: Karl Shapiro
1965: Robert Penn Warren
1963: Horace Gregory
1962: Robert Frost
1961: John Hall Wheelock
1960: Yvor Winters

http://beinecke.library.yale.edu/bollingen/
**Bollingen Prize in Poetry**

<table>
<thead>
<tr>
<th>Year</th>
<th>Winner</th>
</tr>
</thead>
<tbody>
<tr>
<td>1959</td>
<td>Delmore Schwartz</td>
</tr>
<tr>
<td>1958</td>
<td>Theodore Roethke</td>
</tr>
<tr>
<td>1957</td>
<td>E. E. Cummings</td>
</tr>
<tr>
<td>1956</td>
<td>Allen Tate</td>
</tr>
<tr>
<td>1955</td>
<td>Conrad Aiken</td>
</tr>
<tr>
<td>1954</td>
<td>Leonie Adams, Louise Bogan</td>
</tr>
<tr>
<td>1953</td>
<td>W. H. Auden</td>
</tr>
<tr>
<td>1952</td>
<td>Archibald MacLeish</td>
</tr>
<tr>
<td>1951</td>
<td>Marianne Moore</td>
</tr>
<tr>
<td>1950</td>
<td>John Crowe Ransom</td>
</tr>
<tr>
<td>1949</td>
<td>Wallace Stevens</td>
</tr>
<tr>
<td>1948</td>
<td>Ezra Pound</td>
</tr>
</tbody>
</table>

**EDGAR ALLAN POE AWARD**

Named for the Mystery Writers of America's patron saint, Edgar Allan Poe, the Edgar Allan Poe Awards (known generally as the Edgars) “are awarded to authors of distinguished work in various categories of the genre.” The winner of the Best Novel category is chosen by a panel of eight judges, seven selected by a chairperson who has been chosen by the General Awards Chair of the organization. Other category winners are chosen by panels of five judges.

**BEST NOVEL**

- 2007: Jason Goodwin, *The Janissary Tree*
- 2006: Jess Walter, *Citizen Vince*
- 2005: T. Jefferson Parker, *California Girl*
- 2004: Ian Rankin, *Resurrection Men*
- 2003: S. J. Rozan, *Winter and Night*
- 2002: T. Jefferson Parker, *Silent Joe*
- 2001: Joe R. Lansdale, *The Bottoms*
- 2000: Jan Burke, *Bones*
- 1999: Robert Clark, *Mr. White's Confession*
- 1998: James Lee Burke, *Cimarron Rose*
- 1996: Dick Francis, *Come to Grief*
- 1995: Mary Willis Walker, *The Red Scream*
- 1994: Minette Walters, *The Sculptress*
- 1993: Margaret Maron, *Bootlegger’s Daughter*
- 1992: Lawrence Block, *A Dance at the Slaughterhouse*
- 1991: Julie Smith, *New Orleans Mourning*
- 1990: James Lee, *Black Cherry Blues*

http://www.mysterywriters.org/pages/awards/index.htm
Edgar Allan Poe Award

1989: Stuart M. Kaminsky, *A Cold Red Sunrise*
1988: Aaron Elkins, *Old Bones*
1987: Barbara Vine, *A Dark-Adapted Eye*
1986: L. R. Wright, *The Suspect*
1985: Ross Thomas, *Briar Patch*
1984: Elmore Leonard, *La Brava*
1983: Rick Boyer, *Billingsgate Shoal*
1982: William Bayer, *Peregrine*
1981: Dick Francis, *Whip Hand*
1980: Arthur Maling, *The Rheingold Route*
1979: Ken Follett, *The Eye of the Needle*
1978: William H. Hallahan, *Catch Me: Kill Me*
1977: Robert B. Parker, *Promised Land*
1976: Brian Garfield, *Hopscotch*
1975: Jon Cleary, *Peter's Pence*
1974: Tony Hillerman, *Dance Hall of the Dead*
1972: Frederick Forsyth, *The Day of the Jackal*
1971: Maj Sjowall & Per Wahloo, *The Laughing Policeman*
1970: Dick Francis, *Forfeit*
1969: Jeffrey Hudson, *A Case of Need*
1968: Donald E. Westlake, *God Save the Mark*
1967: Nicolas Freeling, *The King of the Rainy Country*
1966: Adam Hall, *The Quiller Memorandum*
1965: John le Carré, *The Spy Who Came in from the Cold*
1964: Eric Ambler, *The Light of Day*
1963: Ellis Peters, *Death and the Joyful Woman*
1962: J. J. Marric, *Gideon's Fire*
1961: Julian Symons, *The Progress of a Crime*
1960: Celia Fremlin, *The Hours Before Dawn*
1959: Stanley Ellin, *The Eighth Circle*
1958: Ed Lacy, *Room to Swing*
1957: Charlotte Armstrong, *A Dram of Poison*
1956: Margaret Millar, *Beast in View*
1955: Raymond Chandler, *The Long Goodbye*
1954: Charlotte Jay, *Beat Not the Bones*

Best Fact Crime

2007: James L. Swanson, *Manhunt: The 12-Day Chase for Lincoln's Killer*
2005: Leonard Levitt, *Conviction: Solving the Moxley Murder*
2004: Erik Larson, *The Devil in the White City*
2003: Joseph Wambaugh, *Fire Lover*
2002: Kent Walker, *Son of a Grifter*
2001: Dick Lehr & Gerard O'Neill, *Black Mass: The Irish Mob, the FBI, & a Devil's Deal*
2000: James B. Stewart, *Blind Eye*
1999: Carlton Stowers, *To the Last Breath*
1998: Richard Firstman & Jamie Talan, *The Death of Innocents*
1997: Darcy O'Brien, *Power To Hurt*
1996: Pete Earley, *Circumstantial Evidence*
1995: Joe Domanick, *To Protect and Serve*
1994: Bella Stumbo, *Until the Twelfth of Never*
1993: Harry Farrell, *Swift Justice*
1992: David Simon, *Homicide: A Year on the Killing Streets*
1991: Peter Maas, *In a Child's Name*
1990: Jack Olsen, *Doc: The Rape of the Town of Lovell*
1989: Harry N. MacLean, *In Broad Daylight*
1988: Richard Hammer, *CBS Murders*
1985: Mike Weiss, *Double Play: The San Francisco City Hall Killings*
1984: Shana Alexander, *Very Much a Lady*
1983: Richard Hammer, *The Vatican Connection*
1982: Robert W. Greene, *The Sting Man*
1981: Fred Harwell, *A True Deliverance*
1980: Robert Lindsey, *The Falcon and the Snowman*
<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1979</td>
<td>Vincent Bugliosi &amp; Ken Hurwitz, <em>Til Death Do Us Part</em></td>
</tr>
<tr>
<td>1978</td>
<td>Barbara Amiel &amp; George Jonas, <em>By Persons Unknown</em></td>
</tr>
<tr>
<td>1977</td>
<td>Thomas Thompson, <em>Blood and Money</em></td>
</tr>
<tr>
<td>1976</td>
<td>Tom Wicker, <em>A Time To Die</em></td>
</tr>
<tr>
<td>1975</td>
<td>Vincent Bugliosi &amp; Curt Gentry, <em>Helter Skelter</em></td>
</tr>
<tr>
<td>1974</td>
<td>Barbara Levy, <em>Legacy of Death</em></td>
</tr>
<tr>
<td>1973</td>
<td>Lewis Chester, Stephen Fay &amp; Magnus Linkletter, <em>Hoax</em></td>
</tr>
<tr>
<td>1972</td>
<td>Sandor Frankel, <em>Beyond A Reasonable Doubt</em></td>
</tr>
<tr>
<td>1971</td>
<td>Mildred Savage, <em>A Great Fall</em></td>
</tr>
<tr>
<td>1970</td>
<td>Herbert B. Ehrmann, <em>The Case That Will Not Die</em></td>
</tr>
<tr>
<td>1969</td>
<td>John Evangelist Walsh, <em>Poe the Detective</em></td>
</tr>
<tr>
<td>1968</td>
<td>Victoria Lincoln, <em>A Private Disgrace</em></td>
</tr>
<tr>
<td>1967</td>
<td>Gerold Frank, <em>The Boston Strangler</em></td>
</tr>
<tr>
<td>1966</td>
<td>Truman Capote, <em>In Cold Blood</em></td>
</tr>
<tr>
<td>1965</td>
<td>Anthony Lewis, <em>Gideon's Trumpet</em></td>
</tr>
<tr>
<td>1964</td>
<td>Gerold Frank, <em>The Deed</em></td>
</tr>
<tr>
<td>1963</td>
<td>Francis Russell, <em>Tragedy in Dedham</em></td>
</tr>
<tr>
<td>1962</td>
<td>Barrett Prettyman Jr., <em>Death and the Supreme Court</em></td>
</tr>
<tr>
<td>1961</td>
<td>Miriam Allen DeFord, <em>The Overbury Affair</em></td>
</tr>
<tr>
<td>1960</td>
<td>Thomas Gallagher, <em>Fire at Sea</em></td>
</tr>
<tr>
<td>1959</td>
<td>Wenzell Brown, <em>They Died in the Chair</em></td>
</tr>
<tr>
<td>1957</td>
<td>Charles Samuels &amp; Louise Samuels, <em>Night Fell on Georgia</em></td>
</tr>
<tr>
<td>1956</td>
<td>Manly Wade Wellman, <em>Dead and Gone</em></td>
</tr>
<tr>
<td>1955</td>
<td>Charles Boswell &amp; Lewis Thompson, <em>The Girl with the Scarlet Brand</em></td>
</tr>
<tr>
<td>1954</td>
<td>John Bartlow Martin, <em>Why Did They Kill?</em></td>
</tr>
<tr>
<td>1953</td>
<td>Erle Stanley Gardner, <em>Court of Last Resort</em></td>
</tr>
<tr>
<td>1952</td>
<td>St. Clair McKelway, <em>True Tales from the Annals of Crime and Rascality</em></td>
</tr>
<tr>
<td>1951</td>
<td>Edward D. Radin, <em>Twelve Against Crime</em></td>
</tr>
<tr>
<td>1950</td>
<td>Joseph Henry Jackson, <em>Bad Company</em></td>
</tr>
<tr>
<td>1948</td>
<td>Edward D. Radin, <em>Twelve Against the Law</em></td>
</tr>
</tbody>
</table>

**Edgar Allan Poe Award**

**BEST CRITICAL / BIOGRAPHICAL WORK**

<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>2007</td>
<td>E. J. Wagner, <em>The Science of Sherlock Holmes: From Baskerville Hall to the Valley of Fear</em></td>
</tr>
<tr>
<td>2006</td>
<td>Melanie Rehak, <em>Girl Sleuth: Nancy Drew and the Women Who Created Her</em></td>
</tr>
<tr>
<td>2004</td>
<td>Andrew Wilson, <em>Beautiful Shadow: A Life of Patricia Highsmith</em></td>
</tr>
<tr>
<td>2003</td>
<td>Mike Ashley, <em>Mammoth Encyclopedia of Modern Crime Fiction</em></td>
</tr>
<tr>
<td>2002</td>
<td>Dawn B. Sova, <em>Edgar Allan Poe: A to Z</em></td>
</tr>
<tr>
<td>2001</td>
<td>Robert Kuhn McGregor &amp; Ethan Lewis, <em>Conundrums for the Long Week-End</em></td>
</tr>
<tr>
<td>1999</td>
<td>Maureen Corrigan &amp; Robin W. Winks, eds., <em>Mystery and Suspense Writers</em></td>
</tr>
<tr>
<td>1997</td>
<td>Michael Atkinson, <em>The Secret Marriage of Sherlock Holmes</em></td>
</tr>
<tr>
<td>1996</td>
<td>Robert Polito, <em>Savage Art: A Biography of Jim Thompson</em></td>
</tr>
<tr>
<td>1995</td>
<td>William L. DeAndrea, <em>Encyclopedia Mysteriosa</em></td>
</tr>
<tr>
<td>1994</td>
<td>Burl Barer, <em>The Saint: A Complete History</em></td>
</tr>
<tr>
<td>1993</td>
<td>John Loughery, <em>Alias S. S. Van Dine</em></td>
</tr>
<tr>
<td>1989</td>
<td>Francis M. Nevins, Jr., <em>Cornell Woolrich: First You Dream, Then You Die</em></td>
</tr>
</tbody>
</table>
1988: Leroy Lad Panek, *Introduction to the Detective Story*
1986: Peter Lewis, *John le Carré*
1984: Donald Spoto, *The Dark Side of Genius: The Life of Alfred Hitchcock*
1983: Roy Hoopes, *Cain*
1982: Jon L. Breen, *What About Murder?*
1981: John Reilly, *Twentieth Century Crime and Mystery Writers*
1980: Ralph E. Hone, *Dorothy L. Sayers, A Literary Biography*
1979: Gwen Robins, *The Mystery of Agatha Christie*
1978: John McAleer, *Rex Stout*

---

**Frederick Jackson Turner Award**

From the website: “The Frederick Jackson Turner Award, first given in 1959 as the Prize Studies Award of the Mississippi Valley Historical Association, has been given each year by the Organization of American Historians for an author's first book on some significant phase of American history and also to the press that submits and publishes it. . . . The work must be the first book-length study of history published by the author; if the author has a Ph.D., he/she must have received it no earlier than seven years prior to submission of the manuscript for publication.”

2007: Ned Blackhawk, *Violence over the Land: Indians and Empires in the Early American West*
2003: James F. Brooks, *Captives and Cousins: Slavery, Kinship, and Community in the Southwest Borderlands*
Walter Johnson, *Soul by Soul: Life Inside the Antebellum Slave Market*

Frederick Jackson Turner Award

1999: Amy Dru Stanley, *From Bondage to Contract: Wage Labor, Marriage, and the Market in the Age of Slave Emancipation*


1996: James T. Campbell, *Songs of Zion: The African Methodist Episcopal Church in the United States and South Africa*


1992: Rámon A. Gutiérrez, *When Jesus Came, the Corn Mothers Went Away: Marriage, Sexuality, and Power in New Mexico, 1500–1864*

1991: Christopher F. Clark, *The Roots of Rural Capitalism: Western Massachusetts, 1780–1860*

1990: James H. Merrett, *The Indians' New World: Catawbas and their Neighbors from European Contact Through the Era of Removal*

1989: Bruce Nelson, *Workers on the Waterfront: Seamen, Longshoremen, and Unionism in the 1930s*


1986: Chester M. Morgan, *Redneck Liberal: Theodore G. Bilbo and the New Deal*


1982: Rosalind Rosenberg, *Beyond Separate Spheres*


1980: William C. Widenor, *Henry Cabot Lodge and the Search for an American Foreign Policy*

1979: Charles F. Fanning, Jr., *Peter Finley Dunne and Mr. Dooley: The Chicago Years*


1977: Merritt Roe Smith, *Harpers Ferry Armory and the New Technology*

1976: No Award

1975: No Award

1974: Thomas H. Bender, *Toward an Urban Vision*


1972: Edward A. Purcell, Jr., *The Crisis of Democratic Theory: Scientific Naturalism and the Problem of Value*

1971: John Garry Clifford, *The Citizen Soldiers*


1969: Ross Gregory, *Walter Hines Page, Ambassador to the Court of St. James*

1968: No Award

1967: Ross E. Paulson, *Radicalism and Reform, 1837–1937*

1966: James T. Patterson, *Congressional Conservatism and the New Deal: The Growth of the Conservative Coalition in Congress, 1933–1939*
Frederick Jackson Turner Award


1964: No Award

1963: No Award


1960: No Award


Hugo Award

Named for Hugo Gernsback, the founder and legendary editor of the magazine Amazing Stories, the Hugo Awards are given to various categories of science fiction or fantasy at the World Science Fiction Convention (Worldcon), sponsored by the World Science Fiction Society. Selection of the prizes is made by members of Worldcon.

**Novel**

2007: Vernor Vinge, *Rainbows End*

2006: Robert Charles Wilson, *Spin*

2005: Susanna Clarke, *Jonathan Strange & Mr Norrell*

2004: Lois McMaster Bujold, *Paladin of Souls*

2003: Robert J. Sawyer, *Hominids*


2000: Vernor Vinge, *A Deepness in the Sky*

1999: Connie Willis, *To Say Nothing of the Dog*

1998: Joe Haldeman, *Forever Peace*

1997: Kim Stanley Robinson, *Blue Mars*

1996: Neal Stephenson, *The Diamond Age*

1995: Lois McMaster Bujold, *Mirror Dance*

1994: Kim Stanley Robinson, *Green Mars*

1993: Vernor Vinge, *A Fire Upon the Deep*  
Connie Willis, *Doomsday Book*

1992: Lois McMaster Bujold, *Barrayar*

1991: Lois McMaster Bujold, *The Vor Game*

1990: Dan Simmons, *Hyperion*

1989: C. J. Cherryh, *Cyteen*

http://www.thehugoawards.org/
1988: David Brin, *The Uplift War*
1987: Orson Scott Card, *Speaker for the Dead*
1986: Orson Scott Card, *Ender's Game*
1985: William Gibson, *Neuromancer*
1984: David Brin, *Startide Rising*
1983: Isaac Asimov, *Foundation's Edge*
1982: C. J. Cherryh, *Downbelow Station*
1981: Joan D. Vinge, *The Snow Queen*
1980: Arthur C. Clarke, *The Fountains of Paradise*
1979: Vonda McIntyre, *Dreamsnake*
1978: Frederik Pohl, *Gateway*
1977: Kate Wilhelm, *Where Late the Sweet Birds Sang*
1976: Joe Haldeman, *The Forever War*
1975: Ursula K. Le Guin, *The Dispossessed*
1974: Arthur C. Clarke, *Rendezvous with Rama*
1972: Philip José Farmer, *To Your Scattered Bodies Go*
1971: Larry Niven, *Ringworld*
1969: John Brunner, *Stand on Zanzibar*
1968: Roger Zelazny, *Lord of Light*
1966: Roger Zelazny, *... And Call Me Conrad*
1965: Fritz Leiber, *The Wanderer*
1964: Clifford D. Simak, *Way Station*
1963: Philip K. Dick, *The Man in the High Castle*
1962: Robert A. Heinlein, *Stranger in a Strange Land*
1961: Walter M. Miller, Jr., *A Canticle for Leibowitz*
1960: Robert A. Heinlein, *Starship Troopers*
1959: James Blish, *A Case of Conscience*
1958: Fritz Leiber, *The Big Time*
1957: No Award
1956: Robert A. Heinlein, *Double Star*
1955: Mark Clifton & Frank Riley, *They'd Rather Be Right*

1953: Alfred Bester, *The Demolished Man*

**Best Related Non-Fiction Book**

2007: Julie Phillips, *James Tiptree, Jr.: The Double Life of Alice B. Sheldon*
2006: Kate Wilhelm, *Storyteller: Writing Lessons and More from 27 Years of the Clarion Writers' Workshop*
2004: John Grant, Elizabeth L. Humphrey & Pamela D. Scoville, eds., *The Chesley Awards for Science Fiction and Fantasy*

**Art**

2003: Judith Merril & Emily Pohl-Weary, *Better to Have Loved: The Life of Judith Merril*
2002: Ron Miller & Frederick C. Durant III with Melvin H. Schuetz, *The Art of Chesley Bonestell*
2001: Bob Eggleton & Lionel Suckling, *Greetings from Earth: The Art of Bob Eggleton*
2000: Frank M. Robinson, *Science Fiction of the 20th Century*
1999: Thomas M. Disch, *The Dreams Our Stuff is Made Of: How Science Fiction Conquered the World*
1998: John Clute & John Grant, eds., *The Encyclopedia of Fantasy*
1997: L. Sprague de Camp, *Time & Chance*
1996: John Clute, *Science Fiction: The Illustrated Encyclopedia*
Hugo Award

1994: John Clute & Peter Nicholls, The Encyclopedia of Science Fiction
1993: Harry Warner, Jr., A Wealth of Fable: An Informal History of Science Fiction in the 1950s
1991: Orson Scott Card, How to Write Science Fiction and Fantasy
1990: Alexei & Cory Panshin, The World Beyond the Hill
1989: Samuel R. Delany, The Motion of Light in Water
1988: Michael Whelan, Michael Whelan's Works of Wonder
1987: Brian Aldiss with David Wingrove, Trillion Year Spree
1986: Tom Weller, Science Made Stupid
1985: Jack Williamson, Wonder's Child: My Life in Science Fiction
1984: Donald Tuck, Encyclopedia of Science Fiction and Fantasy, vol. III
1983: James E. Gunn, Isaac Asimov: The Foundations of Science Fiction
1982: Stephen King, Danse Macabre
1981: Carl Sagan, Cosmos
1980: Peter Nicholls, ed., The Science Fiction Encyclopedia

James Tait Black Prize

The James Tait Black Memorial Prizes are Britain's oldest literary awards, founded in 1919 by Janet Coats, widow of publisher James Tait Black, and "are awarded annually by the University of Edinburgh for the best work of fiction and the best biography published during the previous year. Winners are awarded a prize of £10,000. The literary prizes are the only awards of their kind to be presented by a university anywhere in the United Kingdom." Traditionally the prizes are selected by senior staff of the English Literature department at the University.

Fiction

2006: Cormac McCarthy, The Road
2005: Ian McEwan, Saturday
2004: David Peace, GB84
2003: Andrew O'Hagan, Personality
2002: Jonathan Franzen, The Corrections
2001: Sid Smith, Something Like a House
2000: Zadie Smith, White Teeth
1999: Timothy Mo, Renegade or Halo 2
1998: Beryl Bainbridge, Master Georgie
1997: Andrew Miller, Ingenious Pain
1996: Graham Swift, Last Orders
       Alice Thompson, Justine
1995: Christopher Priest, The Prestige
1994: Alan Hollinghurst, The Folding Star
1993: Caryl Phillips, Crossing the River
1992: Rose Tremain, Sacred Country
1991: Iain Sinclair, Downriver

http://www.englit.ed.ac.uk/jtbinf.htm
1990: William Boyd, *Brazzaville Beach*
1989: James Kelman, *A Disaffection*
1988: Piers Paul Read, *A Season in the West*
1986: Jenny Joseph, *Persephone*
1985: Robert Edric, *Winter Garden*
1984: J. G. Ballard, *Empire of the Sun*

Angela Carter, *Nights At the Circus*
1983: Jonathan Keates, *Allegro Postillions*
1982: Bruce Chatwin, *On the Black Hill*
Paul Theroux, *The Mosquito Coast*
1980: J. M. Coetzee, *Waiting For the Barbarians*
1979: William Golding, *Darkness Visible*
1978: Maurice Gee, *Plumb*
1977: John le Carré, *The Honourable Schoolboy*
1976: John Banville, *Doctor Copernicus*
1975: Brian Moore, *The Great Victorian Collection*
1974: Lawrence Durrell, *Monsieur, Or The Prince of Darkness*
1973: Iris Murdoch, *The Black Prince*
1972: John Berger, *G*
1971: Nadine Gordimer, *A Guest of Honour*
1970: Lily Powell, *The Bird of Paradise*
1969: Elizabeth Bowen, *Eva Trout*
1968: Maggie Ross, *The Gasteropod*
1967: Margaret Drabble, *Jerusalem the Golden*
1966: Christine Brooke-Rose, *Langrishe, Aidan Higgins, Go Down*
1965: Muriel Spark, *The Mandelbaum Gate*
1964: Frank Tuohy, *The Ice Saints*
1963: Gerda Charles, *A Slanting Light*
1962: Ronald Hardy, *Act of Destruction*
1961: Jennifer Dawson, *The Ha-Ha*
1960: Rex Warner, *Imperial Caesar*

1959: Morris West, *The Devil's Advocate*
1958: Angus Wilson, *The Middle Age of Mrs Eliot*
1957: Anthony Powell, *At Lady Molly's*
1956: Rose Macauley, *The Towers of Trebizond*
1955: Ivy Compton-Burnett, *Mother and Son*
1954: C. P. Snow, *The New Men and The Masters*
1953: Margaret Kennedy, *Troy Chimneys*
1952: Evelyn Waugh, *Men At Arms*
1951: W. C. Chapman-Mortimer, *Father Goose*
1950: Robert Henriques, *Along the Valley*
1949: Emma Smith, *The Far Cry*
1948: Graham Greene, *The Heart of the Matter*
1947: L. P. Hartley, *Eustace and Hilda*
1946: G. Oliver Onions, *Poor Man's Tapestry*
1945: L. A. G. Strong, *Travellers*
1944: Forrest Reid, *Young Tom*
1943: Mary Lavin, *Tales from Bectine Bridge*
1942: Arthur Whaley, *Monkey by Wu Ch'eng-en*
1941: Joyce Cary, *A House of Children*
1940: Charles Morgan, *The Voyage*
1939: Aldous Huxley, *After Many a Summer Dies the Swan*
1938: C. S. Forester, *A Ship of the Line and Flying Colours*
1937: Neil M. Gunn, *Highland River*
1936: Winifred Holtby, *South Riding*
1935: L. H. Myers, *The Root and the Flower*
1934: Robert Graves, *I, Claudius and Claudius the God*
1932: Helen Simpson, *Boomerang*
1931: Kate O'Brien, *Without My Cloak*
1930: E. H. Young, *Miss Mole*
1929: J. B. Priestley, *The Good Companions*
1928: Siegfried Sassoon, *Memoirs of a Fox-Hunting Man*
1927: Francis Brett Young, *Portrait of Clare*
1926: Radclyffe Hall, *Adam's Breed*
1925: Liam O'Flaherty, *The Informer*
1924: E. M. Forster, *A Passage To India*
1923: Arnold Bennett, *Riceyman Steps*
1922: David Garnett, *Lady into Fox*
1921: Walter de la Mare, *Memoirs of a Midget*
1920: D. H. Lawrence, *The Lost Girl*
1919: Hugh Walpole, *The Secret City*

**Biography**

2005: Sue Prideaux, *Edvard Munch: Behind the Scream*
2004: Jonathan Bate, *John Clare: A Biography*
2003: Janet Browne, *Charles Darwin: Volume 2—The Power of Place*
2000: Martin Amis, *Experience*
1999: Kathryn Hughes, *George Eliot: The Last Victorian*
1998: Peter Ackroyd, *The Life of Thomas More*
1995: Gitta Sereny, *Albert Speer: His Battle with the Truth*
1994: Doris Lessing, *Under My Skin*
1993: Richard Holmes, *Dr Johnson and Mr Savage*
1991: Adrian Desmond & James Moore, *Darwin*
1990: Claire Tomalin, *The Invisible Woman: The Story of Nelly Ternan and Charles Dickens*
1989: Ian Gibson, *Federico Garcia Lorca: A Life*
1958: Joyce Hemlow, *The History of Fanny Burney*
1957: Maurice Cranston, *Life of John Locke*
1956: St John Greer Ervine, *George Bernard Shaw*
1955: R. W. Ketton-Cremer, *Thomas Gray*
1954: Keith Feiling, *Warren Hastings*
1953: Carola Oman, *Sir John Moore*
1952: G. M. Young, *Stanley Baldwin*
1951: Noel G. Annan, *Leslie Stephen*
1950: Mrs Cecil Woodham-Smith, *Florence Nightingale*
1949: John Connell, *W. E. Henley*
1948: Percy A. Scholes, *The Great Dr Burney*
1946: R. Aldington, *Wellington*
1945: D. S. MacColl, *Philip Wilson Steer*
1944: C. V. Wedgwood, *William The Silent*
1943: G. G. Coulton, *Fourscore Years*
1942: Lord Ponsonby of Shulbrede, *Henry Ponsonby: Queen Victoria's Private Secretary*
1941: John Gore, *King George V*
1940: Hilda F. M. Prescott, *Spanish Tudor*
1939: David C. Douglas, *English Scholars*
1938: Sir Edmund Chambers, *Samuel Taylor Coleridge*
1937: Lord Eustace Percy, *John Knox*
1936: Edward Sackville West, *A Flame in Sunlight: The Life and Work of Thomas de Quincey*
1934: J. E. Neale, *Queen Elizabeth*
1933: Violet Clifton, *The Book of Talbot*
1932: Stephen Gwynn, *The Life of Mary Kingsley*
1931: J. Y. R. Greig, *David Hume*
1930: Francis Yeats Brown, *Lives of a Bengal Lancer*
1929: Lord David Cecil, *The Stricken Deer: Or The Life of Cowper*
1928: John Buchan, *Montrose*
MAN BOOKER PRIZE

The Man Booker Prize for Fiction is the most prestigious British literary prize. It is open to any novelist, writing in English, who is a citizen of the British Commonwealth or the Republic of Ireland. The winner receives £50,000. According to the website: “The selection process for the winner of the prize commences with the formation of an advisory committee which includes an author, two publishers, a literary agent, a bookseller, a librarian, and a chairperson appointed by the Booker Prize Foundation. The advisory committee then selects the judging panel, the membership of which changes each year, although on rare occasions a judge may be selected a second time. To maintain the consistent excellence of the prize, judges are selected from amongst leading literary critics, writers, academics and notable public figures.”

2007: Enright, Anne, *The Gathering*
2006: Kiran Desai, *The Inheritance of Loss*
2005: John Banville, *The Sea*
2004: Alan Hollinghurst, *The Line of Beauty*
2002: Yann Martel, *The Life of Pi*
2001: Peter Carey, *True History of the Kelly Gang*
2000: Margaret Atwood, *The Blind Assassin*
1999: J. M. Coetzee, *Disgrace*
1998: Ian McEwan, *Amsterdam*
1997: Arundhati Roy, *The God of Small Things*
1996: Graham Swift, *Last Orders*
1995: Pat Barker, *The Ghost Road*

http://www.themanbookerprize.com/

1994: James Kelman, *How Late It Was, How Late*
1993: Roddy Doyle, *Paddy Clarke Ha Ha Ha*
Barry Unsworth, *Sacred Hunger*
1991: Ben Okri, *The Famished Road*
1990: A. S. Byatt, *Possession*
1988: Peter Carey, *Oscar and Lucinda*
1987: Penelope Lively, *Moon Tiger*
1986: Kingsley Amis, *The Old Devils*
1985: Keri Hulme, *The Bone People*
1984: Anita Brookner, *Hotel du Lac*
1983: J. M. Coetzee, *Life & Times of Michael K*
1982: Thomas Keneally, *Schindler's Ark*
1980: William Golding, *Rites of Passage*
1979: Penelope Fitzgerald, *Offshore*
1978: Iris Murdoch, *The Sea, the Sea*
1977: Paul Scott, *Staying On*
1976: David Storey, *Saville*
1975: Ruth Prawer Jhabvala, *Heat and Dust*
1974: Nadine Gordimer, *The Conservationist*
Stanley Middleton, *Holiday*
1972: John Berger, *G*
1971: V. S. Naipaul, *In a Free State*
1970: Bernice Rubens, *The Elected Member*
1969: P. H. Newby, *Something to Answer For*
From the website of the National Book Foundation: “The mission of the National Book Foundation and the National Book Awards is to celebrate the best of American literature, to expand its audience, and to enhance the cultural value of good writing in America. . . . Judges consider only books written by American citizens and published in the United States between December 1 of the previous year and November 30 of the current year. Only publishers can nominate books for the National Book Award, although panel chairs can request books publishers have not nominated. Each category has a panel of five judges who have written and published works in that category. Judges are nominated by past National Book Award winners, Finalists, and Judges and then selected and recruited by the Foundation’s Executive Director in consultation with the Board of Directors. Jury members are chosen for their literary sensibilities and their expertise in a particular genre. . . . The judging panels change every year.” National Book Award winners receive $10,000 each.

Fiction

2006: Richard Powers, The Echo Maker
2005: William T. Vollmann, Europe Central
2004: Lily Tuck, The News from Paraguay
2003: Shirley Hazzard, The Great Fire
2002: Julia Glass, Three Junes
2001: Jonathan Franzen, The Corrections
2000: Susan Sontag, In America
1999: Ha Jin, Waiting

http://www.nationalbook.org/
<table>
<thead>
<tr>
<th>Year</th>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1972</td>
<td>Flannery O'Connor</td>
<td>The Complete Stories of Flannery O'Connor</td>
</tr>
<tr>
<td>1971</td>
<td>Saul Bellow</td>
<td>Mr. Sammler's Planet</td>
</tr>
<tr>
<td>1970</td>
<td>Joyce Carol Oates</td>
<td>Them</td>
</tr>
<tr>
<td>1969</td>
<td>Jerzy Kosinski</td>
<td>Steps</td>
</tr>
<tr>
<td>1968</td>
<td>Thornton Wilder</td>
<td>The Eighth Day</td>
</tr>
<tr>
<td>1967</td>
<td>Bernard Malamud</td>
<td>The Fixer</td>
</tr>
<tr>
<td>1966</td>
<td>Katherine A. Porter</td>
<td>The Collected Stories of Katherine Anne Porter</td>
</tr>
<tr>
<td>1965</td>
<td>Saul Bellow</td>
<td>Herzog</td>
</tr>
<tr>
<td>1964</td>
<td>John Updike</td>
<td>The Centaur</td>
</tr>
<tr>
<td>1963</td>
<td>J. F. Powers</td>
<td>Morte D'Urban</td>
</tr>
<tr>
<td>1962</td>
<td>Walker Percy</td>
<td>The Moviegoer</td>
</tr>
<tr>
<td>1961</td>
<td>Conrad Richter</td>
<td>The Waters of Kronos</td>
</tr>
<tr>
<td>1960</td>
<td>Philip Roth</td>
<td>Goodbye Columbus</td>
</tr>
<tr>
<td>1959</td>
<td>Bernard Malamud</td>
<td>The Magic Barrel</td>
</tr>
<tr>
<td>1958</td>
<td>John Cheever</td>
<td>The Wapshot Chronicle</td>
</tr>
<tr>
<td>1957</td>
<td>Wright Morris</td>
<td>The Field of Vision</td>
</tr>
<tr>
<td>1956</td>
<td>John O'Hara</td>
<td>Ten North Frederick</td>
</tr>
<tr>
<td>1955</td>
<td>William Faulkner</td>
<td>A Fable</td>
</tr>
<tr>
<td>1954</td>
<td>Saul Bellow</td>
<td>The Adventures of Augie March</td>
</tr>
<tr>
<td>1953</td>
<td>Ralph Ellison</td>
<td>Invisible Man</td>
</tr>
<tr>
<td>1952</td>
<td>James Jones</td>
<td>From Here to Eternity</td>
</tr>
<tr>
<td>1951</td>
<td>William Faulkner</td>
<td>The Collected Stories of William Faulkner</td>
</tr>
<tr>
<td>1950</td>
<td>Nelson Algren</td>
<td>The Man with the Golden Arm</td>
</tr>
</tbody>
</table>

**Nonfiction**

<table>
<thead>
<tr>
<th>Year</th>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>2006</td>
<td>Timothy Egan</td>
<td>The Worst Hard Time: The Untold Story of Those Who Survived the Great American Dust Bowl</td>
</tr>
<tr>
<td>2005</td>
<td>Joan Didion</td>
<td>The Year of Magical Thinking</td>
</tr>
<tr>
<td>2004</td>
<td>Kevin Boyle</td>
<td>Arc of Justice: A Saga of Race, Civil Rights, and Murder in the Jazz Age</td>
</tr>
<tr>
<td>2003</td>
<td>Carlos Eire</td>
<td>Waiting for Snow in Havana: Confessions of a Cuban Boy</td>
</tr>
<tr>
<td>2002</td>
<td>Robert A. Caro</td>
<td>Master of the Senate: The Years of Lyndon Johnson</td>
</tr>
<tr>
<td>2001</td>
<td>Andrew Solomon</td>
<td>The Noonday Demon: An Atlas of Depression</td>
</tr>
<tr>
<td>2000</td>
<td>Nathaniel Philbrick</td>
<td>In the Heart of the Sea: The Tragedy of the Whaleship Essex</td>
</tr>
<tr>
<td>1999</td>
<td>John W. Dower</td>
<td>Embracing Defeat: Japan in the Wake of World War II</td>
</tr>
<tr>
<td>1998</td>
<td>Edward Ball</td>
<td>Slaves in the Family</td>
</tr>
<tr>
<td>1997</td>
<td>Joseph J. Ellis</td>
<td>American Sphinx</td>
</tr>
<tr>
<td>1996</td>
<td>James Carroll</td>
<td>An American Requiem: God, My Father, and the War That Came Between Us</td>
</tr>
<tr>
<td>1995</td>
<td>Tina Rosenberg</td>
<td>The Haunted Land: Facing Europe's Ghosts after Communism</td>
</tr>
<tr>
<td>1994</td>
<td>Sherwin B. Nuland</td>
<td>How We Die: Reflections on Life's Final Chapter</td>
</tr>
<tr>
<td>1992</td>
<td>Paul Monette</td>
<td>Becoming a Man: Half a Life Story</td>
</tr>
<tr>
<td>1991</td>
<td>Orlando Patterson</td>
<td>Freedom</td>
</tr>
<tr>
<td>1990</td>
<td>Ron Chernow</td>
<td>The House of Morgan: An American Banking Dynasty and the Rise of Modern Finance</td>
</tr>
<tr>
<td>1989</td>
<td>Thomas L. Friedman</td>
<td>From Beirut to Jerusalem</td>
</tr>
<tr>
<td>1988</td>
<td>Neil Sheehan</td>
<td>A Bright Shining Lie: John Paul Vann and America in Vietnam</td>
</tr>
<tr>
<td>1987</td>
<td>Richard Rhodes</td>
<td>The Making of the Atom Bomb</td>
</tr>
<tr>
<td>1986</td>
<td>Barry H. Lopez</td>
<td>Arctic Dreams</td>
</tr>
<tr>
<td>1985</td>
<td>J. Anthony Lukas</td>
<td>Common Ground: A Turbulent Decade in the Lives of Three American Families</td>
</tr>
<tr>
<td>1984</td>
<td>Robert V. Remini</td>
<td>Andrew Jackson and the Course of American Democracy, 1833–1845</td>
</tr>
<tr>
<td>1983</td>
<td>Fox Butterfield</td>
<td>China: Alive in the Bitter Sea (hardcover)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>James Fallows, National Defense (paperback)</td>
</tr>
</tbody>
</table>
1982: Tracy Kidder, *The Soul of a New Machine* (hardcover)
   Victor S. Navasky, *Naming Names* (paperback)
1981: Maxine Hong Kingston, *China Men* (hardcover)
   Jane Kramer, *The Last Cowboy* (paperback)
   Peter Matthiessen, *The Snow Leopard* (paperback)
1979–
1965: No Awards
1964: James Baldwin, *The Fire Next Time*
1963: Leon Edel, *Henry James, Volume II: The Conquest of London; Henry James, Volume III: The Middle Years*
1961: William L. Shirer, *The Rise and Fall of the Third Reich*
1960: Richard Ellmann, *James Joyce*
1959: J. Christopher Herold, *Mistress to an Age: A Life of Madame De Staël*
1958: Catherine Drinker Bowen, *The Lion and the Throne*
1957: George F. Kennan, *Russia Leaves the War*
1956: Herbert Kubly, *An American in Italy*
1955: Joseph Wood Krutch, *The Measure of Man*
1954: Bruce Catton, *A Stillness at Appomattox*
1953: Bernard A. De Voto, *The Course of Empire*
1952: Rachel Carson, *The Sea Around Us*
1951: Newton Arvin, *Herman Melville*
1950: Ralph L. Rusk, *Ralph Waldo Emerson*

**Poetry**

2006: Nathaniel Mackey, *Splay Anthem*
2005: W. S. Merwin, *Migration: New and Selected Poems*
2003: C. K. Williams, *The Singing*
2002: Ruth Stone, *In the Next Galaxy*

2001: Alan Dugan, *Poems Seven: New and Complete Poetry*
1999: Ai, *Vice: New and Selected Poems*
1998: Gerald Stern, *This Time: New and Selected Poems*
1997: William Meredith, *Effort at Speech: New and Selected Poems*
1994: James Tate, *A Worshipful Company of Fletchers*
1993: A. R. Ammons, *Garbage*
1992: Mary Oliver, *New and Selected Poems*
1990–
1984: No Awards
1983: Galway Kinnell, *Selected Poems*
   Charles Wright, *Country Music: Selected Early Poems*
1981: Lisel Mueller, *The Need to Hold Still*
1980: Philip Levine, *Ashes*
1979: James Merrill, *Mirabell, Books of Number*
1978: Howard Nemerov, *The Collected Poems of Howard Nemerov*
1976: John Ashbery, *Self-Portrait in a Convex Mirror*
1975: Marilyn Hacker, *Presentation Piece*
1972: Howard Moss, *Selected Poems*
   Frank O'Hara, *The Collected Poems of Frank O'Hara*
1971: Mona Van Duyn, *To See, To Take*
1970: Elizabeth Bishop, *The Complete Poems*
1969: John Berryman, *His Toy, His Dream, His Rest*
1968: Robert Bly, *The Light Around the Body*
1967: James Merrill, *Nights and Days*
1966: James Dickey, *Buckdancer's Choice: Poems*
1965: Theodore Roethke, *The Far Field*
1964: John Crowe Ransom, *Selected Poems*
1963: William Stafford, *Traveling Through the Dark*
1962: Alan Dugan, *Poems*
1961: Randall Jarrell, *The Woman at the Washington Zoo*
1960: Robert Lowell, *Life Studies*
1959: Theodore Roethke, *Words for the Wind*
1957: Richard Wilbur, *Things of this World*
1956: W. H. Auden, *The Shield of Achilles*
1955: Wallace Stevens, *The Collected Poems of Wallace Stevens*
1954: Conrad Aiken, *Collected Poems*
1952: Marianne Moore, *Collected Poems*
1951: Wallace Stevens, *The Auroras of Autumn*
1950: William Carlos Williams, *Paterson: Book III and Selected Poems*

**Mystery**

William F. Buckley, Jr., *Stained Glass* (paperback)

**Science Fiction**

Walter Wangerin, Jr., *The Book of the Dun Cow* (paperback)

**National Book Award**

**Western**

1980: Louis L'Amour, *Bendigo Shafter*

**Autobiography/Biography**

James R. Mellow, *Nathaniel Hawthorne in His Time* (paperback)
1982: David McCullough, *Mornings on Horseback* (hardcover)
Ronald Steel, *Walter Lippman and the American Century* (paperback)
1981: Justin Kaplan, *Walt Whitman* (hardcover)
Dierdre Bair, *Samuel Beckett* (paperback)
1980: No Award
1979: Arthur M. Schlesinger, Jr., *Robert Kennedy and His Times*
1978: W. Jackson Bate, *Samuel Johnson*
1977: W. A. Swanberg, *Norman Thomas: The Last Idealist*

**Autobiography**

1980: Lauren Bacall, *Lauren Bacall By Myself* (hardcover)

**Biography**

A. Scott Berg, *Max Perkins: Editor of Genius* (paperback)
1979–
1976: No Awards
1975: Richard B. Sewall, *The Life of Emily Dickinson*
National Book Award


1972: Joseph P. Lash, *Eleanor & Franklin: The Story of Their Relationship Based on Eleanor Roosevelt’s Private Papers*

Young People’s Literature

2005: Jeanne Birdsall, *The Penderwicks*
2004: Pete Hautman, *Godless*
2003: Polly Horvath, *The Canning Season*
2002: Nancy Farmer, *The House of the Scorpion*
2000: Gloria Whelan, *Homeless Bird*
1999: Kimberly Willis Holt, *When Zachary Beaver Came to Town*
1998: Louis Sachar, *Holes*
1997: Han Nolan, *Dancing on the Edge*
1996: Victor Martinez, *Parrot in the Oven: Mi Vida*

Children’s Books, Fiction

1983: Jean Fritz, *Homesick: My Own Story* (hardcover)
Paula Fox, *A Place Apart* (paperback)
1982: Lloyd Alexander, *Westmark* (hardcover)
Ouida Sebestyen, *Words By Heart* (paperback)
Beverly Cleary, *Ramona and Her Mother* (paperback)

Children’s Books, Nonfiction

1983: James Cross Giblin, *Chimney Sweeps*
1982: Susan Bonners, *A Penguin Year*
1981: Alison Cragin Herzig & Jane Lawrence Mali, *Oh, Boy! Babies*

Children’s Picture Books

1983: Barbara Cooney, *Miss Rumphius* (hardcover)
William Steig, *Doctor De Soto*
Mary Ann Hoberman; Betty Fraser, ill., *A House Is a House for Me* (paperback)
1982: Maurice Sendak, *Outside Over There* (hardcover)
Peter Spier, *Noah’s Ark* (paperback)

Children’s Literature

Madeleine L’Engle, *A Swiftly Tilting Planet* (paperback)
1979: Katherine Paterson, *The Great Gilly Hopkins*
1978: Judith and Herbert Kohl, *The View from the Oak*
1977: Katherine Paterson, *The Master Puppeteer*
1976: Walter D. Edmonds, *Bert Breen’s Barn*

Children’s Books

1975: Virginia Hamilton, *M. C. Higgins the Great*
1974: Eleanor Cameron, *The Court of the Stone Children*
1972: Donald Barthelme, *The Slightly Irregular Fire Engine or the Hithering Thithering Djinn*
1971: Lloyd Alexander, *Marvelous Misadventures of Sebastian*
1969: Meindert DeJong, *Journey from Peppermint Street*

**History**

Frank E. Manuel, *Utopian Thought in the Western World* (paperback)
1981: John Boswell, *Christianity, Social Tolerance and Homosexuality* (hardcover)
Leon F. Litwack, *Been in the Storm So Long: The Aftermath of Slavery* (paperback)
Barbara W. Tuchman, *A Distant Mirror: The Calamitous 14th Century* (paperback)
1978: David McCullough, *The Path Between the Seas: The Creation of the Panama Canal 1870–1914*
1977: Irving Howe, *World of Our Fathers*
1976: No Award
1975: Bernard Bailyn, *The Ordeal of Thomas Hutchinson*
1973: Robert M. Myers, *The Children of Pride*
Isaiah Trunk, *Judenrat*
1972: Allan Nevins, *Ordeal of the Union, Volumes VII & VIII*

**Arts and Letters**

1976: Paul Fussell, *The Great War and Modern Memory*
1975: Roger Shattuck, *Marcel Proust*
Lewis Thomas, *The Lives of a Cell: Notes of a Biology Watcher*
1974: Pauline Kael, *Deeper Into the Movies*
1973: Arthur M. Wilson, *Diderot*
1971: Francis Steegmuller, *Cocteau: A Biography*
1969: Norman Mailer, *Armies of the Night: History As a Novel, the Novel As History*
1968: William Troy, *Selected Essays*
1967: Justin Kaplan, *Mr. Clemens & Mark Twain: A Biography*
1965: Eleanor Clark, *Oysters of Locmariaquer*

**CONTEMPORARY AFFAIRS**

1976: Michael J. Arlen, *Passage to Ararat*
1975: Theodore Rosengarten, *All God's Dangers: The Life of Nate Shaw*
1974: Murray Kempton, *The Briar Patch*
1973: Frances FitzGerald, *Fire in the Lake: The Vietnamese and the Americans in Vietnam*
1972: Stewart Brand, ed., *The Last Whole Earth Catalog*

**CONTEMPORARY THOUGHT**

1979: Peter Matthiessen, *The Snow Leopard*
1978: Gloria Emerson, *Winners & Losers*
1977: Bruno Bettelheim, *The Uses of Enchantment: The Meaning and Importance of Fairy Tales*

**CURRENT INTEREST**

   Christopher Lasch, *The Culture of Narcissism* (paperback)

**SCIENCE, PHILOSOPHY AND RELIGION**

1968: Jonathan Kozol, *Death at an Early Age*
1967: Oscar Lewis, *La Vida*
1966: No Award
1965: Norbert Wiener, *God & Golem, Inc.: A Comment on Certain Points Where Cybernetics Impinges on Religion*
1964: Chris Tunnard & Boris Pushkarev, *Man-Made America*

**PHILOSOPHY AND RELIGION**

1975: Robert Nozick, *Anarchy, State and Utopia*
1974: Maurice Natanson, *Edmund Husserl: Philosopher of Infinite Tasks*
1973: S. E. Ahlstrom, *A Religious History of the American People*
1972: Martin E. Marty, *Righteous Empire: The Protestant Experience in America*
1971: No Award

**RELIGION/INSPIRATION**

   Sheldon Vanauken, *A Severe Mercy* (paperback)

**GENERAL REFERENCE BOOKS**


**SCIENCE**

1983: Abraham Pais, *"Subtle is the Lord...": The Science and Life of Albert Einstein* (hardcover)
   Philip J. Davis & Reuben Hersh, *The Mathematical Experience* (paperback)
National Book Award

   Lewis Thomas, *The Medusa and the Snail* (paperback)
   Gary Zukav, *The Dancing Wu Li Masters: An Overview of the New Physics* (paperback)
1979-1976: No Awards
1975: Silvano Arieti, *Interpretation of Schizophrenia*
   Lewis Thomas, *The Lives of a Cell: Notes of a Biology Watcher*
1974: S. E. Luria, *Life: The Unfinished Experiment*
1973: George B. Schaller, *The Serengeti Lion: A Study of Predator-Prey Relations*
1972: George L. Small, *The Blue Whale*
1971: Raymond Phineas Stearns, *Science in the British Colonies of America*
1970: No Award
1969: Robert J. Lifton, *Death in Life: Survivors of Hiroshima*

**Translation**

1982: Robert Lyons Danly, *Higuchi Ichiyo's In the Shade of Spring Leaves*
   Ian Hideo Levy, *The Ten Thousand Leaves: A Translation of the Man'yoshu, Japan's Premier Anthology of Classical Poetry*
1981: Francis Steegmuller, *The Letters of Gustave Flaubert*
   John E. Woods, *Arno Schmidt's Evening Edged in Gold*
1980: William Arrowsmith, *Cesare Pavese's Hard Labor*
   Jane Gary Harris & Constance Link, *Osip E. Mandelshtam's Complete Critical Prose and Letters*

**Original Paperback**

1983: Lisa Goldstein, *The Red Magician*

**First Novel**

1985: Bob Shacochis, *Easy in the Islands*
1984: Harriet Doerr, *Stones for Ibarra*
1983: Gloria Naylor, *The Women of Brewster Place*
1982: Robb Forman Dew, *Dale Loves Sophie to Death*
1980: William Wharton, *Birdy*
From the National Book Critics Circle website: “The National Book Critics Circle, founded in 1974, is a non-profit organization consisting of nearly 700 active book reviewers who are interested in honoring quality writing and communicating with one another about common concerns. . . . Every year the National Book Critics Circle presents awards for the finest books and reviews published in English. [At t]he first meeting of the new board every year [usually in March], the board breaks down into committees—one for each award the NBCC gives. Each board member is obliged to participate on two committees, but many find the time to participate on more. . . . Each committee is responsible for determining the finalists for the award. . . . When a committee member determines a book worthy of consideration he or she puts it on a shared master list. . . . The NBCC differs from most awards in that the judges can and do put up books for consideration that have not been submitted by the publishers. Thus, the variety of interests and expertise of the 24 board members is not hampered by a submission requirement, allowing for a greater variety of titles to be considered.”

**Fiction**

2006: Kiran Desai, *The Inheritance of Loss*
2005: E. L. Doctorow, *The March*
2004: Marilynne Robinson, *Gilead*
2003: Edward P. Jones, *The Known World*
2002: Ian McEwan, *Atonement*
2001: W. G. Sebald, *Austerlitz*

**General Nonfiction**

2006: Simon Schama, *Rough Crossings: Britain, the Slaves and the American Revolution*
2005: Svetlana Alexievich, *Voices from Chernobyl: The Oral History of Nuclear Disaster*
National Book Critics Circle Award

2002: Samantha Power, *A Problem from Hell: America and the Age of Genocide*
2000: Ted Conover, *Newjack: Guarding Sing Sing*
1998: Philip Gourevitch, *We Wish To Inform You That Tomorrow We Will Be Killed with Our Families: Stories from Rwanda*
1997: Anne Fadiman, *The Spirit Catches You and You Fall Down*
1996: Jonathan Raban, *Bad Land*
1995: Jonathan Harr, *A Civil Action*
1994: Lynn Nicholas, *The Rape of Europa*
1993: Alan Lomax, *The Land Where the Blues Began*
1992: Norman Maclean, *Young Men and Fire*
1991: Susan Faludi, *Backlash: The Undeclared War Against American Women*
1990: Shelby Steele, *The Content of Our Character: A New Vision of Race in America*
1989: Michael Dorris, *The Broken Cord*
1988: Taylor Branch, *Parting the Waters: America in the King Years, 1954–1963*
1986: Barry Lopez, *Arctic Dreams*
1984: Freeman Dyson, *Weapons and Hope*
1983: Seymour M. Hersh, *The Price of Power: Kissinger in the Nixon White House*
1982: Robert A. Caro, *The Path to Power: The Years of Lyndon Johnson*

National Book Critics Circle Award

1980: Ronald Steel, *Walter Lippman and the American Century*
1978: Maureen Howard, *Facts of Life*
1977: W. Jackson Bate, *Samuel Johnson*

Poetry

2006: Troy Jollimore, *Tom Thomson in Purgatory*
2005: Jack Gilbert, *Refusing Heaven*
2003: Susan Stewart, *Columbarium*
2002: B. H. Fairchild, *Early Occult Memory Systems of the Lower Midwest*
2001: Albert Goldbarth, *Saving Lives*
2000: Judy Jordan, *Carolina Ghost Woods*
1999: Ruth Stone, *Ordinary Words*
1998: Marie Ponsot, *The Bird Catcher*
1997: Charles Wright, *Black Zodiac*
1995: William Matthews, *Time & Money*
1994: Mark Rudman, *Rider*
1993: No Award
1990: Amy Gerstler, *Bitter Angel*
1989: Rodney Jones, *Transparent Gestures*
1988: Donald Hall, *The One Day*
1987: C. K. Williams, *Flesh and Blood*
1986: Edward Hirsch, *Wild Gratitude*
<table>
<thead>
<tr>
<th>Year</th>
<th>Author/Editor</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1985</td>
<td>Louise Gluck</td>
<td>The Triumph of Achilles</td>
</tr>
<tr>
<td>1984</td>
<td>Sharon Olds</td>
<td>The Dead and the Living</td>
</tr>
<tr>
<td>1983</td>
<td>James Merrill</td>
<td>The Changing Light at Sandover</td>
</tr>
<tr>
<td>1982</td>
<td>Katha Pollitt</td>
<td>Antarctic Traveller</td>
</tr>
<tr>
<td>1981</td>
<td>A. R. Ammons</td>
<td>A Coast of Trees</td>
</tr>
<tr>
<td>1980</td>
<td>Frederick Seidel</td>
<td>Sunrise</td>
</tr>
<tr>
<td>1979</td>
<td>Philip Levine</td>
<td>Ashes and 7 Years from Somewhere</td>
</tr>
<tr>
<td>1977</td>
<td>Robert Lowell</td>
<td>Day By Day</td>
</tr>
<tr>
<td>1976</td>
<td>Elizabeth Bishop</td>
<td>Geography III</td>
</tr>
<tr>
<td>1975</td>
<td>John Ashbery</td>
<td>Self-Portrait in a Convex Mirror</td>
</tr>
</tbody>
</table>

**Criticism**

<table>
<thead>
<tr>
<th>Year</th>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>2006</td>
<td>Lawrence Weschler</td>
<td>Everything That Rises: A Book of Convergences</td>
</tr>
<tr>
<td>2005</td>
<td>William Logan</td>
<td>The Undiscovered Country: Poetry in the Age of Tin</td>
</tr>
<tr>
<td>2004</td>
<td>Patrick Neate</td>
<td>Where You're At: Notes from the Frontline of a Hip-Hop Planet</td>
</tr>
<tr>
<td>2003</td>
<td>Rebecca Solnit</td>
<td>River of Shadows</td>
</tr>
<tr>
<td>2002</td>
<td>William H. Gass</td>
<td>Tests of Time</td>
</tr>
<tr>
<td>2001</td>
<td>Martin Amis</td>
<td>The War Against Cliché: Essays and Reviews, 1971–2000</td>
</tr>
<tr>
<td>2000</td>
<td>Cynthia Ozick</td>
<td>Quarrel &amp; Quandary</td>
</tr>
<tr>
<td>1999</td>
<td>Jorge Louis Borges</td>
<td>Selected Non-Fictions</td>
</tr>
<tr>
<td>1998</td>
<td>Gary Giddins</td>
<td>Visions of Jazz: The First Century</td>
</tr>
<tr>
<td>1997</td>
<td>Mario Vargas Llosa</td>
<td>Making Waves</td>
</tr>
<tr>
<td>1996</td>
<td>William Gass</td>
<td>Finding a Form</td>
</tr>
<tr>
<td>1995</td>
<td>Robert Darnton</td>
<td>The Forbidden Bestsellers of Pre-Revolution France</td>
</tr>
<tr>
<td>1994</td>
<td>Gerald Early</td>
<td>The Culture of Bruising</td>
</tr>
<tr>
<td>1993</td>
<td>John Dizikes</td>
<td>Opera in America: A Cultural History</td>
</tr>
</tbody>
</table>

**Biography/Autobiography**

<table>
<thead>
<tr>
<th>Year</th>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>2006</td>
<td>Julie Phillips</td>
<td>James Tiptree, Jr.: The Double Life of Alice B. Sheldon</td>
</tr>
<tr>
<td>2004</td>
<td>Mark Stevens &amp; Annalyn Swan</td>
<td>de Kooning: An American Master</td>
</tr>
</tbody>
</table>
National Book Critics Circle Award

2002: Janet Browne, *Charles Darwin: The Power of Place*
2001: Adam Sisman, *Boswell's Presumptuous Task: The Making of the Life of Dr. Johnson*
2000: Herbert P. Bix, *Hirohito and the Making of Modern Japan*
1998: Sylvia Nassar, *A Beautiful Mind*
1997: James Tobin, *Ernie Pyle's War*
1996: Frank McCourt, *Angela's Ashes*
1994: Mikal Gilmore, *Shot in the Heart*
1993: Edmund White, *Genet*
1992: Carol Brightman, *Writing Dangerously: Mary McCarthy and Her World*
1991: Philip Roth, *Patrimony: A True Story*
1990: Robert A. Caro, *Means of Ascent: The Years of Lyndon Johnson*
1989: Geoffrey C. Ward, *A First-Class Temperament: The Emergence of Franklin Roosevelt*
1988: Richard Ellmann, *Oscar Wilde*
1987: Donald Howard, *Chaucer: His Life, His Work, His World*
1985: Leon Edel, *Henry James: A Life*
1984: Joseph Frank, *Dostoevsky: The Years of Ordeal, 1850–1859*
1983: Joyce Johnson, *Minor Characters*

Autobiography/Memoir

2006: Daniel Mendelsohn, *The Lost: A Search for Six of Six Million*

Nebula Award

Since 1965, the Nebula Awards have been given each year for the best science fiction or fantasy novel (among other categories) by the active members of the Science Fiction and Fantasy Writers of America.

2006: Jack McDevitt, *Seeker*
2005: Joe Haldeman, *Camouflage*
2004: Lois McMaster Bujold, *Paladin of Souls*
2003: Elizabeth Moon, *The Speed of Dark*
2001: Catherine Asaro, *The Quantum Rose*
2000: Greg Bear, *Darwin's Radio*
1999: Octavia E. Butler, *Parable of the Talents*
1998: Joe Haldeman, *Forever Peace*
1997: Vonda N. McIntyre, *The Moon and the Sun*
1996: Nicola Griffith, *Slow River*
1995: Robert J. Sawyer, *The Terminal Experiment*
1994: Greg Bear, *Moving Mars*
1993: Kim Stanley Robinson, *Red Mars*
1992: Connie Willis, *Doomsday Book*
1991: Michael Swanwick, *Stations of the Tide*
1988: Lois McMaster Bujold, *Falling Free*
1987: Pat Murphy, *The Falling Woman*
1986: Orson Scott Card, *Speaker for the Dead*
1985: Orson Scott Card, *Ender's Game*
1984: William Gibson, *Neuromancer*
1983: David Brin, *Startide*

http://www.sfwa.org/awards/
Nebula Award

1982: Michael Bishop, *No Enemy but Time*
1981: Gene Wolfe, *The Claw of the Conciliator*
1980: Gregory Benford, *Timescape*
1979: Arthur C. Clarke, *The Fountains of Paradise*
1978: Vonda N. McIntyre, *Dreamsnake*
1977: Frederik Pohl, *Gateway*
1975: Joe Haldeman, *The Forever War*
1974: Ursula K. Le Guin, *The Dispossessed*
1973: Arthur C. Clarke, *Rendezvous with Rama*
1970: Larry Niven, *Ringworld*
1968: Alexei Panshin, *Rite of Passage*
1967: Samuel R. Delany, *The Einstein Intersection*
1966: Samuel R. Delany, *Babel-17*
    Daniel Keyes, *Flowers for Algernon*
1965: Frank Herbert, *Dune*

---

Newbery Medal

From the American Library Association website: “The Newbery Medal was named for eighteenth-century British bookseller John Newbery. It is awarded annually by the Association for Library Service to Children, a division of the American Library Association, to the author of the most distinguished contribution to American literature for children. The work must be an original work and have been “published in English in the United States during the preceding year.”

2007: Susan Patron, *The Higher Power of Lucky*
2006: Lynne Rae Perkins, *Criss Cross*
2005: Cynthia Kadohata, *Kira-Kira*
2004: Kate DiCamillo, *The Tale of Despereaux: Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread*
2003: Avi Crispin, *The Cross of Lead*
2002: Linda Sue Park, *A Single Shard*
2001: Richard Peck, *A Year Down Yonder*
2000: Christopher Paul Curtis, *Bud, Not Buddy*
1999: Louis Sachar, *Holes*
1998: Karen Hesse, *Out of the Dust*
1997: E. L. Konigsburg, *The View from Saturday*
1996: Karen Cushman, *The Midwife’s Apprentice*
1995: Sharon Creech, *Walk Two Moons*
1993: Cynthia Rylant, *Missing May*
1992: Phyllis Reynolds Naylor, *Shiloh*
1991: Jerry Spinelli, *Maniac Magee*
1990: Lois Lowry, *Number the Stars*

http://www.ala.org/ala/alsc/awardsscholarships/literaryawds/newberymedal/newberymedal.htm
<table>
<thead>
<tr>
<th>Year</th>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1989</td>
<td>Paul Fleischman</td>
<td>Joyful Noise: Poems for Two Voices</td>
</tr>
<tr>
<td>1988</td>
<td>Russell Freedman</td>
<td>Lincoln: A Photobiography</td>
</tr>
<tr>
<td>1987</td>
<td>Sid Fleischman</td>
<td>The Whipping Boy</td>
</tr>
<tr>
<td>1986</td>
<td>Patricia MacLachlan</td>
<td>Sarah, Plain and Tall</td>
</tr>
<tr>
<td>1985</td>
<td>Robin McKinley</td>
<td>The Hero and the Crown</td>
</tr>
<tr>
<td>1984</td>
<td>Beverly Cleary</td>
<td>Dear Mr. Henshaw</td>
</tr>
<tr>
<td>1983</td>
<td>Cynthia Voigt</td>
<td>Dicey's Song</td>
</tr>
<tr>
<td>1982</td>
<td>Nancy Willard</td>
<td>A Visit to William Blake's Inn: Poems for Innocent and Experienced Travelers</td>
</tr>
<tr>
<td>1981</td>
<td>Katherine Paterson</td>
<td>Jacob Have I Loved</td>
</tr>
<tr>
<td>1979</td>
<td>Ellen Raskin</td>
<td>The Westing Game</td>
</tr>
<tr>
<td>1978</td>
<td>Katherine Paterson</td>
<td>Bridge to Terabithia</td>
</tr>
<tr>
<td>1977</td>
<td>Mildred D. Taylor</td>
<td>Roll of Thunder, Hear My Cry</td>
</tr>
<tr>
<td>1976</td>
<td>Susan Cooper</td>
<td>The Grey King</td>
</tr>
<tr>
<td>1975</td>
<td>Virginia Hamilton</td>
<td>M. C. Higgins, the Great</td>
</tr>
<tr>
<td>1974</td>
<td>Paula Fox</td>
<td>The Slave Dancer</td>
</tr>
<tr>
<td>1973</td>
<td>Jean Craighead</td>
<td>George Julie of the Wolves</td>
</tr>
<tr>
<td>1972</td>
<td>Robert C. O'Brien</td>
<td>Mrs. Frisby and the Rats of NIMH</td>
</tr>
<tr>
<td>1971</td>
<td>Betsy Byars</td>
<td>Summer of the Swans</td>
</tr>
<tr>
<td>1970</td>
<td>William H. Armstrong</td>
<td>Sounder</td>
</tr>
<tr>
<td>1969</td>
<td>Lloyd Alexander</td>
<td>The High King</td>
</tr>
<tr>
<td>1968</td>
<td>E. L. Konigsburg</td>
<td>From the Mixed-Up Files of Mrs. Basil E. Frankweiler</td>
</tr>
<tr>
<td>1967</td>
<td>Irene Hunt</td>
<td>Up a Road Slowly</td>
</tr>
<tr>
<td>1966</td>
<td>Elizabeth Borton de Trevino</td>
<td>I, Juan de Pareja</td>
</tr>
<tr>
<td>1965</td>
<td>Maia Wojciechowska</td>
<td>Shadow of a Bull</td>
</tr>
<tr>
<td>1964</td>
<td>Emily Neville</td>
<td>It's Like This, Cat</td>
</tr>
<tr>
<td>1963</td>
<td>Madeleine L'Engle</td>
<td>A Wrinkle in Time</td>
</tr>
<tr>
<td>1962</td>
<td>Elizabeth George Speare</td>
<td>The Bronze Bow</td>
</tr>
<tr>
<td>1961</td>
<td>Scott O'Dell</td>
<td>Island of the Blue Dolphins</td>
</tr>
<tr>
<td>1960</td>
<td>Joseph Krumgold</td>
<td>Onion John</td>
</tr>
<tr>
<td>1959</td>
<td>Elizabeth George Speare</td>
<td>The Witch of Blackbird Pond</td>
</tr>
<tr>
<td>1958</td>
<td>Harold Keith</td>
<td>Rifles for Watie</td>
</tr>
<tr>
<td>1957</td>
<td>Virginia Sorensen</td>
<td>Miracles on Maple Hill</td>
</tr>
</tbody>
</table>
NOBEL PRIZE IN LITERATURE

The Nobel Prize in Literature is the world's premier literary award. The Nobel Prizes, in five categories, were endowed by Alfred Nobel (1833–1896), the Swedish inventor of dynamite, to be awarded to "those who, during the preceding year, shall have conferred the greatest benefit to mankind." The first Nobel Prizes were awarded in 1901. Administered by the Nobel Foundation in Stockholm, Sweden, the Nobel Prizes are international in scope. Prize winners receive a medal, personal diploma, and a cash award, which in 2007 was set at 10 million Swedish kronor (SEK) for each full Nobel Prize.

"Qualified Nominators for the Nobel Prize in Literature"
"The right to submit proposals for the Nobel Prize in Literature shall, by statute, be enjoyed by:
1. Members of the Swedish Academy and of other academies, institutions and societies which are similar to it in construction and purpose;
2. Professors of literature and of linguistics at universities and university colleges;
3. Previous Nobel Prize Laureates in Literature;
4. Presidents of those societies of authors that are representative of the literary production in their respective countries.

"Selection of the Nobel Laureate in Literature"
"The Swedish Academy is responsible for the selection of the Nobel Laureates in Literature, and has 18 members. The Nobel Committee for Literature is the working body that evaluates the nominations and presents its recommendations to the Swedish Academy, and comprises four to five members.

http://nobelprize.org

2007: Doris Lessing
2006: Orhan Pamuk
2005: Harold Pinter
2004: Elfriede Jelinek
2003: J. M. Coetzee
2002: Imre Kertész
2001: V. S. Naipaul
2000: Gao Xingjian
1999: Günter Grass
1998: José Saramago
1997: Dario Fo
1996: Wislawa Szymborska
1995: Seamus Heaney
1994: Kenzaburo Oe
1993: Toni Morrison
1992: Derek Walcott
1991: Nadine Gordimer
1990: Octavio Paz
1989: Camilo José Cela
1988: Naguib Mahfouz
1987: Joseph Brodsky
1986: Wole Soyinka
1985: Claude Simon
1984: Jaroslav Seifert
1983: William Golding
1982: Gabriel García Márquez
1981: Elias Canetti
1980: Czeslaw Milosz
1979: Odysseus Elytis
1978: Isaac Bashevis Singer
1977: Vicente Aleixandre
1976: Saul Bellow
1975: Eugenio Montale
1974: Eyvind Johnson
1973: Patrick White
1972: Heinrich Böll
1971: Pablo Neruda
1970: Alexandr Solzhenitsyn
1969: Samuel Beckett
1968: Yasunari Kawabata
1967: Miguel Angel Asturias
1966: Shmuel Agnon
Nelly Sachs
1965: Mikhail Sholokhov
1964: Jean-Paul Sartre
1963: Giorgos Seferis
1962: John Steinbeck
1961: Ivo Andric
1960: Saint-John Perse
1959: Salvatore Quasimodo
1958: Boris Pasternak
1957: Albert Camus
1956: Juan Ramón Jiménez
1955: Halldór Laxness
1954: Ernest Hemingway
1953: Winston Churchill
1952: François Mauriac
1951: Pär Lagerkvist
1950: Bertrand Russell
1949: William Faulkner
1948: T. S. Eliot
1947: André Gide
1946: Hermann Hesse
1945: Gabriela Mistral
1944: Johannes V. Jensen
1943: No Prize Awarded
1942: No Prize Awarded
1941: No Prize Awarded
1940: No Prize Awarded
1939: Frans Eemil Sillanpää
1938: Pearl Buck
1937: Roger Martin du Gard
1936: Eugene O'Neill
1935: No Prize Awarded
1934: Luigi Pirandello
1933: Ivan Bunin
1932: John Galsworthy
1931: Erik Axel Karlfeldt
1930: Sinclair Lewis
1929: Thomas Mann
1928: Sigrid Undset
1927: Henri Bergson

1926: Grazia Deledda
1925: George Bernard Shaw
1924: Władysław Reymont
1923: William Butler Yeats
1922: Jacinto Benavente
1921: Anatole France
1920: Knut Hamsun
1919: Carl Spitteler
1918: No Prize Awarded
1917: Karl Gjellerup
1916: Verner von Heidenstam
1915: Romain Rolland
1914: No Prize Awarded
1913: Rabindranath Tagore
1912: Gerhart Hauptmann
1911: Maurice Maeterlinck
1910: Paul Heyse
1909: Selma Lagerlöf
1908: Rudolf Eucken
1907: Rudyard Kipling
1906: Giosuè Carducci
1905: Henryk Sienkiewicz
1904: Frédéric Mistral
1903: Björnstjerne Bjørnson
1902: Theodor Mommsen
1901: Sully Prudhomme

PEN/FAULKNER AWARD FOR FICTION

From the website: "Founded by writers in 1980, and named for William Faulkner, who used his Nobel Prize funds to create an award for young writers, and PEN, the international writers' organization, the PEN/Faulkner Foundation brings together American writers and readers in a wide variety of programs to promote a love of literature... The PEN/Faulkner Award for Fiction is a national prize which honors the best published works of fiction by American citizens in a calendar year. Three judges, chosen annually by the directors of the PEN/Faulkner Foundation, select five books from among the more than 300 works submitted, making this the largest peer-juried award in the country. The winning writer and four finalists are honored at a ceremony held in Washington at the Folger Shakespeare Library in May."

2007: Philip Roth, Everyman
2006: E. L. Doctorow, The March
2005: Ha Jin, War Trash
2003: Sabina Murray, The Caprices
2002: Ann Patchett, Bel Canto
2001: Philip Roth, The Human Stain
2000: Ha Jin, Waiting
1999: Michael Cunningham, The Hours
1998: Rafi Zabor, The Bear Comes Home
1997: Gina Berriault, Women in their Beds
1996: Richard Ford, Independence Day
1995: David Guterson, Snow Falling on Cedars

http://penfaulkner.org/
THE PULITZER PRIZE

The most prestigious literary prizes in the United States, the Pulitzer Prizes were endowed under the will of Joseph Pulitzer (1847–1911), who became owner and editor of the St. Louis Post-Dispatch in 1878 and the New York World in 1883. The prizes are currently awarded in 21 categories, 14 of which are for journalism and five for letters; the other two are for music and drama. The letters awards are for distinguished books in these areas (1) fiction, "preferably dealing with American life"; (2) American history; (3) biography or autobiography; (4) "original verse"; and (5) non-fiction "not eligible for consideration in any other category." For all but the history category, the author must be an American citizen. The winners and three official nominees in all the categories are selected by 102 judges, serving on 20 separate juries, under the supervision of the Pulitzer Prize Board, an independent 19-member board within the Columbia University School of Journalism. Members are leading editors and news executives and four academics, including the president of Columbia University and the dean of the Journalism School. Each winner receives a certificate and a cash prize of $10,000. (Much more information about the prizes and their administration is available on the Pulitzer website.)

BIOGRAPHY OR AUTOBIOGRAPHY


http://www.pulitzer.org/
<table>
<thead>
<tr>
<th>Year</th>
<th>Author(s)</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>2005</td>
<td>Mark Stevens &amp; Annalyn Swan</td>
<td><em>de Kooning: An American Master</em></td>
</tr>
<tr>
<td>2004</td>
<td>William Taubman</td>
<td><em>Khrushchev: The Man and His Era</em></td>
</tr>
<tr>
<td>2003</td>
<td>Robert A. Caro</td>
<td><em>Master of the Senate</em></td>
</tr>
<tr>
<td>2002</td>
<td>David McCullough</td>
<td><em>John Adams</em></td>
</tr>
<tr>
<td>2000</td>
<td>Stacy Schiff</td>
<td><em>Vera (Mrs. Vladimir Nabokov)</em></td>
</tr>
<tr>
<td>1999</td>
<td>A. Scott Berg</td>
<td><em>Lindbergh</em></td>
</tr>
<tr>
<td>1998</td>
<td>Katharine Graham</td>
<td><em>Personal History</em></td>
</tr>
<tr>
<td>1997</td>
<td>Frank McCourt</td>
<td><em>Angela's Ashes: A Memoir</em></td>
</tr>
<tr>
<td>1996</td>
<td>Jack Miles</td>
<td><em>God: A Biography</em></td>
</tr>
<tr>
<td>1995</td>
<td>Joan D. Hedrick</td>
<td><em>Harriet Beecher Stowe: A Life</em></td>
</tr>
<tr>
<td>1993</td>
<td>David McCullough</td>
<td><em>Truman</em></td>
</tr>
<tr>
<td>1992</td>
<td>Lewis B. Puller, Jr.</td>
<td><em>Fortunate Son: The Healing of a Vietnam Vet</em></td>
</tr>
<tr>
<td>1991</td>
<td>Steven Naifeh &amp; Gregory White Smith</td>
<td><em>Jackson Pollock</em></td>
</tr>
<tr>
<td>1990</td>
<td>Sebastian de Grazia</td>
<td><em>Machiavelli in Hell</em></td>
</tr>
<tr>
<td>1989</td>
<td>Richard Ellmann</td>
<td><em>Oscar Wilde</em></td>
</tr>
<tr>
<td>1988</td>
<td>David Herbert Donald</td>
<td><em>Look Homeward: A Life of Thomas Wolfe</em></td>
</tr>
<tr>
<td>1987</td>
<td>David J. Garrow</td>
<td><em>Bearing the Cross: Martin Luther King Jr. and the Southern Christian Leadership Conference</em></td>
</tr>
<tr>
<td>1986</td>
<td>Elizabeth Frank</td>
<td><em>Louise Bogan: A Portrait</em></td>
</tr>
<tr>
<td>1985</td>
<td>Kenneth Silverman</td>
<td><em>The Life and Times of Cotton Mather</em></td>
</tr>
<tr>
<td>1983</td>
<td>Russell Baker</td>
<td><em>Growing Up</em></td>
</tr>
<tr>
<td>1982</td>
<td>William McFeely</td>
<td><em>Grant: A Biography</em></td>
</tr>
<tr>
<td>1981</td>
<td>Robert K. Massie</td>
<td><em>Peter the Great: His Life and World</em></td>
</tr>
<tr>
<td>1980</td>
<td>Edmund Morris</td>
<td><em>The Rise of Theodore Roosevelt</em></td>
</tr>
<tr>
<td>1979</td>
<td>Leonard Baker</td>
<td><em>Days of Sorrow and Pain: Leo Baek and the Berlin Jews</em></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>Author(s)</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1978</td>
<td>Walter Jackson Bate</td>
<td><em>Samuel Johnson</em></td>
</tr>
<tr>
<td>1977</td>
<td>John E. Mack</td>
<td><em>A Prince of Our Disorder: The Life of T E. Lawrence</em></td>
</tr>
<tr>
<td>1976</td>
<td>R. W. B. Lewis</td>
<td><em>Edith Wharton: A Biography</em></td>
</tr>
<tr>
<td>1975</td>
<td>Robert Caro</td>
<td><em>The Power Broker: Robert Moses and the Fall of New York</em></td>
</tr>
<tr>
<td>1974</td>
<td>Louis Sheaffer &amp; O'Neill</td>
<td><em>Son and Artist</em></td>
</tr>
<tr>
<td>1973</td>
<td>W. A. Swanberg</td>
<td><em>Luce and His Empire</em></td>
</tr>
<tr>
<td>1972</td>
<td>Joseph P. Lash</td>
<td><em>Eleanor and Franklin</em></td>
</tr>
<tr>
<td>1971</td>
<td>Lawrence Thompson</td>
<td><em>Robert Frost: The Years of Triumph, 1915–1938</em></td>
</tr>
<tr>
<td>1970</td>
<td>T. Harry Williams</td>
<td><em>Huey Long</em></td>
</tr>
<tr>
<td>1969</td>
<td>Benjamin Lawrence Reid</td>
<td><em>The Man from New York: John Quinn and His Friends</em></td>
</tr>
<tr>
<td>1968</td>
<td>George F. Kennan</td>
<td><em>Memoirs</em></td>
</tr>
<tr>
<td>1967</td>
<td>Justin Kaplan</td>
<td><em>Mr. Clemens and Mark Twain</em></td>
</tr>
<tr>
<td>1966</td>
<td>Arthur M. Schlesinger, Jr.</td>
<td><em>A Thousand Days</em></td>
</tr>
<tr>
<td>1965</td>
<td>Ernest Samuels</td>
<td><em>Henry Adams</em></td>
</tr>
<tr>
<td>1964</td>
<td>Walter Jackson Bate</td>
<td><em>John Keats</em></td>
</tr>
<tr>
<td>1963</td>
<td>Leon Edel</td>
<td><em>Henry James</em></td>
</tr>
<tr>
<td>1962</td>
<td>No Award</td>
<td></td>
</tr>
<tr>
<td>1961</td>
<td>David Donald</td>
<td><em>Charles Sumner and the Coming of the Civil War</em></td>
</tr>
<tr>
<td>1960</td>
<td>Samuel Eliot Morison</td>
<td><em>John Paul Jones</em></td>
</tr>
<tr>
<td>1959</td>
<td>Arthur Walworth</td>
<td><em>Woodrow Wilson, American Prophet</em></td>
</tr>
<tr>
<td>1957</td>
<td>John F. Kennedy</td>
<td><em>Profiles in Courage</em></td>
</tr>
<tr>
<td>1956</td>
<td>Talbot Faulkner Hamlin</td>
<td><em>Benjamin Henry Latrobe</em></td>
</tr>
<tr>
<td>1955</td>
<td>William S. White</td>
<td><em>The Taft Story</em></td>
</tr>
<tr>
<td>1954</td>
<td>Charles A. Lindbergh</td>
<td><em>The Spirit of St. Louis</em></td>
</tr>
<tr>
<td>1953</td>
<td>David J. Mays</td>
<td><em>Edmund Pendleton 1721–1803</em></td>
</tr>
<tr>
<td>1952</td>
<td>Merlo J. Pusey</td>
<td><em>Charles Evans Hughes</em></td>
</tr>
<tr>
<td>1951</td>
<td>Margaret Louise Coit</td>
<td><em>John C. Calhoun: American Portrait</em></td>
</tr>
</tbody>
</table>
The Pulitzer Prize

1950: Samuel Flagg Bemis, John Quincy Adams and the Foundations of American Foreign Policy
1949: Robert E. Sherwood, Roosevelt and Hopkins
1948: Margaret Clapp, Forgotten First Citizen: John Bigelow
1946: Linnie Marsh Wolfe, Son of the Wilderness
1945: Russell Blaine Nye, George Bancroft: Brahmin Rebel
1944: Carleton Mabee, The American Leonardo: The Life of Samuel F. B. Morse
1943: Samuel Eliot Morison, Admiral of the Ocean Sea
1942: Forrest Wilson, Crusader in Crinoline
1941: Ola Elizabeth Winslow, Jonathan Edward
1940: Ray Stannard Baker, Woodrow Wilson, Life and Letters, Volumes VII and VIII
1939: Carl Van Doren, Benjamin Franklin
1938: Odell Shepard, Pedlar's Progress
1937: Allan Nevins, Hamilton Fish
1936: Ralph Barton Perry, The Thought and Character of William James
1935: Douglas S. Freeman, R. E. Lee
1934: Tyler Dennett, John Hay
1933: Allan Nevins, Grover Cleveland
1932: Henry F. Pringle, Theodore Roosevelt
1931: Henry James, Charles W. Eliot
1930: Marquis James, The Raven
1927: Emory Holloway, Whitman
1926: Harvey Cushing, The Life of Sir William Osler, 2 volumes
1925: M. A. DeWolfe Howe, Barrett Wendell and His Letters
1924: Michael Idvorsky Pupin, From Immigrant to Inventor

The Pulitzer Prize

1922: Hamlin Garland, A Daughter of the Middle Border
1921: Edward Bok, The Americanization of Edward Bok
1920: Albert J. Beveridge, The Life of John Marshall, 4 volumes
1919: Henry Adams, The Education of Henry Adams
1918: William Cabell Bruce, Benjamin Franklin, Self-Revealed
1917: Laura E. Richards, Maude Howe Elliott & assisted by Florence Howe Hall, Julia Ward Howe

Fiction

2007: Cormac McCarthy, The Road
2006: Geraldine Brooks, March
2005: Marilynne Robinson, Gilead
2004: Edward P. Jones, The Known World
2003: Jeffrey Eugenides, Middlesex
2002: Richard Russo, Empire Falls
2000: Jhumpa Lahiri, Interpreter of Maladies
1999: Michael Cunningham, The Hours
1998: Philip Roth, American Pastoral
1997: Steven Millhauser, Martin Dressler: The Tale of an American Dreamer
1996: Richard Ford, Independence Day
1995: Carol Shields, The Stone Diaries
1993: Robert Olen Butler, A Good Scent from a Strange Mountain
1992: Jane Smiley, A Thousand Acres
1991: John Updike, Rabbit At Rest
1990: Oscar Hijuelos, The Mambo Kings Play Songs of Love
1989: Anne Tyler, Breathing Lessons
1988: Toni Morrison, Beloved
The Pulitzer Prize

1987: Peter Taylor, *A Summons to Memphis*
1986: Larry McMurtry, *Lonesome Dove*
1985: Alison Lurie, *Foreign Affairs*
1984: William Kennedy, *Ironweed*
1983: Alice Walker, *The Color Purple*
1981: John Kennedy Toole, *A Confederacy of Dunces*
1980: Norman Mailer, *The Executioner's Song*
1979: John Cheever, *The Stories of John Cheever*
1978: James Alan McPherson, *Elbow Room*
1977: No Award
1976: Saul Bellow, *Humboldt's Gift*
1975: Michael Shaara, *The Killer Angels*
1974: No Award
1973: Eudora Welty, *The Optimist's Daughter*
1972: Wallace Stegner, *Angle of Repose*
1971: No Award
1970: Jean Stafford, *Collected Stories*
1969: N. Scott Momaday, *House Made of Dawn*
1967: Bernard Malamud, *The Fixer*
1966: Katherine Anne Porter, *Collected Stories*
1965: Shirley Ann Grau, *The Keepers of the House*
1964: No Award
1963: William Faulkner, *The Reivers*
1962: Edwin O'Connor, *The Edge of Sadness*
1961: Harper Lee, *To Kill a Mockingbird*
1960: Allen Drury, *Advise and Consent*
1959: Robert Lewis Taylor, *The Travels of Jaimie McPheeters*
1958: James Agee, *A Death in the Family*
1957: No Award
1956: MacKinlay Kantor, *Andersonville*
1955: William Faulkner, *A Fable*
1954: No Award
1953: Ernest Hemingway, *The Old Man and the Sea*
1952: Herman Wouk, *The Caine Mutiny*
1951: Conrad Richter, *The Town*
1950: A. B. Guthrie, Jr., *The Way West*
1949: James Gould Cozzens, *Guard of Honor*
1948: James A. Michener, *Tales of the South Pacific*

GENERAL NON-FICTION

2007: Lawrence Wright, *The Looming Tower: Al-Qaeda and the Road to 9/11*
2005: Steve Coll, *Ghost Wars*
2004: Anne Applebaum, *Gulag: A History*
2003: Samantha Power, *"A Problem from Hell": America and the Age of Genocide*
2002: Diane McWhorter, *Carry Me Home: Birmingham, Alabama, the Climactic Battle of the Civil Rights Revolution*
2001: Herbert P. Bix, *Hirohito and the Making of Modern Japan*
2000: John W. Dower, *Embracing Defeat: Japan in the Wake of World War II*
1999: John McPhee, *Annals of the Former World*
1998: Jared Diamond, *Guns, Germs and Steel: The Fates of Human Societies*
1997: Richard Kluger, *Ashes to Ashes: America's Hundred-Year Cigarette War, the Public Health, and the Unabashed Triumph of Philip Morris*
### The Pulitzer Prize

<table>
<thead>
<tr>
<th>Year</th>
<th>Author(s)</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1993</td>
<td>Garry Wills</td>
<td><em>Lincoln at Gettysburg: The Words That Remade America</em></td>
</tr>
<tr>
<td>1992</td>
<td>Daniel Yergin</td>
<td><em>The Prize: The Epic Quest for Oil, Money &amp; Power</em></td>
</tr>
<tr>
<td>1991</td>
<td>Bert Holldobler &amp; Edward O. Wilson</td>
<td><em>The Ants</em></td>
</tr>
<tr>
<td>1990</td>
<td>Dale Maharidge &amp; Michael Williamson</td>
<td><em>And Their Children After Them</em></td>
</tr>
<tr>
<td>1989</td>
<td>Neil Sheehan</td>
<td><em>A Bright Shining Lie: John Paul Vann and America in Vietnam</em></td>
</tr>
<tr>
<td>1988</td>
<td>Richard Rhodes</td>
<td><em>The Making of the Atomic Bomb</em></td>
</tr>
<tr>
<td>1987</td>
<td>David K. Shipler</td>
<td><em>Arab and Jew: Wounded Spirits in a Promised Land</em></td>
</tr>
<tr>
<td>1986</td>
<td>J. Anthony Lukas</td>
<td><em>Common Ground: A Turbulent Decade in the Lives of Three American Families</em></td>
</tr>
<tr>
<td>1985</td>
<td>Studs Terkel</td>
<td><em>The Good War: An Oral History of World War Two</em></td>
</tr>
<tr>
<td>1984</td>
<td>Paul Starr</td>
<td><em>The Social Transformation of American Medicine</em></td>
</tr>
<tr>
<td>1983</td>
<td>Susan Sheehan</td>
<td><em>Is There No Place on Earth for Me?</em></td>
</tr>
<tr>
<td>1982</td>
<td>Tracy Kidder</td>
<td><em>The Soul of a New Machine</em></td>
</tr>
<tr>
<td>1981</td>
<td>Carl E. Schorske</td>
<td><em>Fin-De Siecle Vienna: Politics and Culture</em></td>
</tr>
<tr>
<td>1980</td>
<td>Douglas R. Hofstadter</td>
<td><em>Godel, Escher, Bach: An Eternal Golden Braid</em></td>
</tr>
<tr>
<td>1979</td>
<td>Edward O. Wilson</td>
<td><em>On Human Nature</em></td>
</tr>
<tr>
<td>1978</td>
<td>Carl Sagan</td>
<td><em>The Dragons of Eden</em></td>
</tr>
<tr>
<td>1977</td>
<td>William W. Warner</td>
<td><em>Beautiful Swimmers</em></td>
</tr>
<tr>
<td>1976</td>
<td>Robert N. Butler</td>
<td><em>Why Survive? Being Old in America</em></td>
</tr>
<tr>
<td>1975</td>
<td>Annie Dillard</td>
<td><em>Pilgrim at Tinker Creek</em></td>
</tr>
<tr>
<td>1974</td>
<td>Ernest Becker</td>
<td><em>The Denial of Death</em></td>
</tr>
<tr>
<td>1973</td>
<td>Frances FitzGerald</td>
<td><em>Fire in the Lake: The Vietnamese and the Americans in Vietnam</em>  Robert Coles, <em>Children of Crisis, Volumes II and III</em></td>
</tr>
<tr>
<td>Year</td>
<td>Author / Editor</td>
<td>Title</td>
</tr>
<tr>
<td>------</td>
<td>----------------</td>
<td>-------</td>
</tr>
<tr>
<td>1998</td>
<td>Edward J. Larson</td>
<td><em>Summer for the Gods: The Scopes Trial and America's Continuing Debate Over Science and Religion</em></td>
</tr>
<tr>
<td>1997</td>
<td>Jack N. Rakove</td>
<td><em>Original Meanings: Politics and Ideas in the Making of the Constitution</em></td>
</tr>
<tr>
<td>1996</td>
<td>Alan Taylor</td>
<td><em>William Cooper's Town: Power and Persuasion on the Frontier of the Early American Republic</em></td>
</tr>
<tr>
<td>1995</td>
<td>Doris Kearns Goodwin</td>
<td><em>No Ordinary Time: Franklin and Eleanor Roosevelt: The Home Front in World War II</em></td>
</tr>
<tr>
<td>1994</td>
<td>No Award</td>
<td></td>
</tr>
<tr>
<td>1993</td>
<td>Gordon S. Wood</td>
<td><em>The Radicalism of the American Revolution</em></td>
</tr>
<tr>
<td>1992</td>
<td>Mark E. Neely, Jr.</td>
<td><em>The Fate of Liberty: Abraham Lincoln and Civil Liberties</em></td>
</tr>
<tr>
<td>1991</td>
<td>Laurel Thatcher Ulrich</td>
<td><em>A Midwife's Tale</em></td>
</tr>
<tr>
<td>1990</td>
<td>Stanley Karnow</td>
<td><em>In Our Image: America's Empire in the Philippines</em></td>
</tr>
<tr>
<td>1989</td>
<td>Taylor Branch</td>
<td><em>Parting the Waters: America in the King Years 1954–1963</em></td>
</tr>
<tr>
<td>1989</td>
<td>James M. McPherson</td>
<td><em>Battle Cry of Freedom: The Civil War Era</em></td>
</tr>
<tr>
<td>1988</td>
<td>Robert V. Bruce</td>
<td><em>The Launching of Modern American Science 1846–1876</em></td>
</tr>
<tr>
<td>1987</td>
<td>Bernard Bailyn</td>
<td><em>Voyagers to the West: A Passage in the Peopling of America on the Eve of the Revolution</em></td>
</tr>
<tr>
<td>1986</td>
<td>Walter A. McDougall</td>
<td><em>The Heavens and the Earth: A Political History of the Space Age</em></td>
</tr>
<tr>
<td>1985</td>
<td>Thomas K. McCraw</td>
<td><em>Prophets of Regulation</em></td>
</tr>
<tr>
<td>1984</td>
<td>No Award</td>
<td></td>
</tr>
<tr>
<td>1983</td>
<td>Rhys L. Isaac</td>
<td><em>The Transformation of Virginia, 1740–1790</em></td>
</tr>
<tr>
<td>1982</td>
<td>C. Vann Woodward</td>
<td><em>Mary Chesnut's Civil War</em></td>
</tr>
<tr>
<td>1981</td>
<td>Lawrence A. Cremin</td>
<td><em>American Education: The National Experience, 1783–1876</em></td>
</tr>
<tr>
<td>1980</td>
<td>Leon F. Litwack</td>
<td><em>Been in the Storm So Long: The Aftermath of Slavery</em></td>
</tr>
<tr>
<td>1979</td>
<td>Don E. Fehrenbacher</td>
<td><em>The Dred Scott Case</em></td>
</tr>
<tr>
<td>1977</td>
<td>David M. Potter</td>
<td><em>The Impending Crisis, 1841–1867</em></td>
</tr>
<tr>
<td>1976</td>
<td>Paul Horgan</td>
<td><em>Lamy of Santa Fe</em></td>
</tr>
<tr>
<td>1975</td>
<td>Dumas Malone</td>
<td><em>Jefferson and His Time, volumes I–V</em></td>
</tr>
<tr>
<td>1974</td>
<td>Daniel J. Boorstin</td>
<td><em>The Americans: The Democratic Experience</em></td>
</tr>
<tr>
<td>1973</td>
<td>Michael Kammen</td>
<td><em>People of Paradox: An Inquiry Concerning the Origins of American Civilization</em></td>
</tr>
<tr>
<td>1972</td>
<td>Carl N. Degler</td>
<td><em>Neither Black Nor White</em></td>
</tr>
<tr>
<td>1971</td>
<td>James MacGregor Burns</td>
<td><em>Roosevelt: The Soldier of Freedom</em></td>
</tr>
<tr>
<td>1970</td>
<td>Dean Acheson</td>
<td><em>Present at the Creation: My Years in the State Department</em></td>
</tr>
<tr>
<td>1969</td>
<td>Leonard W. Levy</td>
<td><em>Origins of the Fifth Amendment</em></td>
</tr>
<tr>
<td>1968</td>
<td>Bernard Bailyn</td>
<td><em>The Ideological Origins of the American Revolution</em></td>
</tr>
<tr>
<td>1967</td>
<td>William H. Goetzmann</td>
<td><em>Exploration and Empire: The Explorer and the Scientist in the Winning of the American West</em></td>
</tr>
<tr>
<td>1966</td>
<td>Perry Miller</td>
<td><em>The Life of the Mind in America</em></td>
</tr>
<tr>
<td>1965</td>
<td>Irwin Unger</td>
<td><em>The Greenback Era</em></td>
</tr>
<tr>
<td>1964</td>
<td>Sumner Chilton Powell</td>
<td><em>Puritan Village: The Formation of a New England Town</em></td>
</tr>
<tr>
<td>1963</td>
<td>Constance McLaughlin Green</td>
<td><em>Washington, Village and Capital, 1800–1878</em></td>
</tr>
<tr>
<td>1962</td>
<td>Lawrence H. Gipson</td>
<td><em>The Triumphant Empire: Thunder-Clouds Gather in the West 1763–1766</em></td>
</tr>
<tr>
<td>1961</td>
<td>Herbert Feis</td>
<td><em>Between War and Peace: The Potsdam Conference</em></td>
</tr>
<tr>
<td>1960</td>
<td>Margaret Leech</td>
<td><em>In the Days of McKinley</em></td>
</tr>
<tr>
<td>1959</td>
<td>Leonard D. White</td>
<td><em>The Republican Era: 1869–1901</em></td>
</tr>
<tr>
<td>1958</td>
<td>Bray Hammond</td>
<td><em>Banks and Politics in America</em></td>
</tr>
<tr>
<td>1957</td>
<td>George F. Kennan</td>
<td><em>Russia Leaves the War: Soviet-American Relations, 1917–1920</em></td>
</tr>
</tbody>
</table>
1956: Richard Hofstadter, *The Age of Reform*
1954: Bruce Catton, *A Stillness at Appomattox*
1953: George Dangerfield, *The Era of Good Feelings*
1952: Oscar Handlin, *The Uprooted*
1951: R. Carlyle Buley, *The Old Northwest, Pioneer Period 1815–1840*
1950: Oliver W. Larkin, *Art and Life in America*
1949: Roy Franklin Nichols, *The Disruption of American Democracy*
1948: Bernard DeVoto, *Across the Wide Missouri*
1947: James Phinney Baxter III, *Scientists Against Time*
1946: Arthur M. Schlesinger, Jr., *The Age of Jackson*
1945: Stephen Bonsal, *Unfinished Business*
1944: Merle Curti, *The Growth of American Thought*
1943: Esther Forbes, *Paul Revere and the World He Lived In*
1942: Margaret Leech, *Reveille in Washington, 1860–1865*
1941: Marcus Lee Hansen, *The Atlantic Migration, 1607–1860*
1940: Carl Sandburg, *Abraham Lincoln: The War Years*
1939: Frank Luther Mott, *A History of American Magazines*
1938: Paul Herman Buck, *The Road to Reunion, 1865–1900*
1936: Andrew C. McLaughlin, *A Constitutional History of the United States*
1934: Herbert Agar, *The People's Choice*
1933: Frederick J. Turner, *The Significance of Sections in American History*
1932: John J. Pershing, *My Experiences in the World War*
1931: Bernadotte E. Schmitt, *The Coming of the War 1914*
1930: Claude H. Van Tyne, *The War of Independence*

**Poetry**

2007: Natasha Trethewey, *Native Guard*
2006: Claudia Emerson, *Late Wife*
2005: Ted Kooser, *Delights & Shadows*
2004: Franz Wright, *Walking to Martha's Vineyard*
2003: Paul Muldoon, *Moy Sand and Gravel*
2002: Carl Dennis, *Practical Gods*
2001: Stephen Dunn, *Different Hours*
2000: C. K. Williams, *Repair*
1999: Mark Strand, *Blizzard of One*
1998: Charles Wright, *Black Zodiac*
1996: Jorie Graham, *The Dream of the Unified Field*
1995: Philip Levine, *The Simple Truth*
The Pulitzer Prize

1993: Louise Gluck, *The Wild Iris*
1992: James Tate, *Selected Poems*
1991: Mona Van Duyn, *Near Changes*
1990: Charles Simic, *The World Doesn't End*
1987: Rita Dove, *Thomas and Beulah*
1986: Henry Taylor, *The Flying Change*
1985: Carolyn Kizer, *Yin*
1984: Mary Oliver, *American Primitive*
1983: Galway Kinnell, *Selected Poems*
1981: James Schuyler, *The Morning of the Poem*
1980: Donald Justice, *Selected Poems*
1979: Robert Penn Warren, *Now and Then*
1978: Howard Nemerov, *Collected Poems*
1977: James Merrill, *Divine Comedies*
1976: John Ashbery, *Self-Portrait in a Convex Mirror*
1975: Gary Snyder, *Turtle Island*
1974: Robert Lowell, *The Dolphin*
1973: Maxine Kumin, *Up Country*
1972: James Wright, *Collected Poems*
1971: William S. Merwin, *The Carrier of Ladders*
1970: Richard Howard, *Untitled Subjects*
1969: George Oppen, *Of Being Numerous*
1968: Anthony Hecht, *The Hard Hours*
1967: Anne Sexton, *Live or Die*
1966: Richard Eberhart, *Selected Poems*
1965: John Berryman, *77 Dream Songs*
1964: Louis Simpson, *At the End of the Open Road*
1963: William Carlos Williams, *Pictures from Brueghel*
1962: Alan Dugan, *Poems*
1961: Phyllis McGinley, *Times Three: Selected Verse from Three Decades*

The Pulitzer Prize

1960: W. D. Snodgrass, *Heart's Needle*
1957: Richard Wilbur, *Things of This World*
1956: Elizabeth Bishop, *Poems—North & South*
1955: Wallace Stevens, *Collected Poems*
1954: Theodore Roethke, *The Waking*
1953: Archibald MacLeish, *Collected Poems 1917–1952*
1952: Marianne Moore, *Collected Poems*
1951: Carl Sandburg, *Complete Poems*
1950: Gwendolyn Brooks, *Annie Allen*
1949: Peter Viereck, *Terror and Decorum*
1948: W. H. Auden, *The Age of Anxiety*
1947: Robert Lowell, *Lord Weary's Castle*
1946: No Award
1945: Karl Shapiro, *V-Letter and Other Poems*
1944: Stephen Vincent Benet, *Western Star*
1943: Robert Frost, *A Witness Tree*
1942: William Rose Benet, *The Dust Which Is God*
1941: Leonard Bacon, *Sunderland Capture*
1940: Mark Van Doren, *Collected Poems*
1939: John Gould Fletcher, *Selected Poems*
1938: Marya Zaturenska, *Cold Morning Sky*
1937: Robert Frost, *A Further Range*
1936: Robert P. Tristram Coffin, *Strange Holiness*
1935: Audrey Wurdemann, *Bright Ambush*
1934: Robert Hillyer, *Collected Verse*
1933: Archibald MacLeish, *Conquistador*
1932: George Dillon, *The Flowering Stone*
1931: Robert Frost, *Collected Poems*
1930: Conrad Aiken, *Selected Poems*
1929: Stephen Vincent Benet, *John Brown's Body*
1928: Edwin Arlington Robinson, *Tristram*
1927: Leonora Speyer, *Fiddler's Farewell*
1926: Amy Lowell, *What's O'Clock*
The Pulitzer Prize

1924: Robert Frost, *New Hampshire: A Poem with Notes and Grace Notes*
1922: Edwin Arlington Robinson, *Collected Poems*

Silver Gavel Award

The annual American Bar Association's Gavel Awards “recognize ... eligible entries from communications media that have been exemplary in helping to foster the American public's understanding of the law and the legal system.” The Awards are made by a 12-member jury, the Standing Committee on Gavel Awards, appointed by the president of the American Bar Association; each juror serves for three years on a rotating basis. Members include practitioners, judges, academics, and former Silver Gavel award winners. This committee selects the Silver Gavel Award winner for each category, including books, and runner-up winners of a Certificate of Merit. The committee considers entries nominated by a steering committee of approximately 40 appointed members of the association, from entries nominated by publishers.

2007: Joseph Margulies, *Guantanamo and the Abuse of Presidential Power*
2005: Mark S. Weiner, *Black Trials: Citizenship from the Beginning of Slavery to the End of Caste*
2004: Steve Oney, *And the Dead Shall Rise: The Murder of Mary Phagan and the Lynching of Leo Frank*
2003: Peter H. Irons, *Jim Crow’s Children: The Broken Promise of the Brown Decision*
2001: No Award
2000: Mark Curriden & Leroy Phillips, Jr., *Contempt of Court: The Turn-of-the-Century Lynching That Launched a Hundred Years of Federalism*

http://www.abanet.org/publiced/gavel/
<table>
<thead>
<tr>
<th>Year</th>
<th>Silver Gavel Award</th>
</tr>
</thead>
<tbody>
<tr>
<td>1999</td>
<td>Taylor Branch, <em>Pillar of Fire</em></td>
</tr>
<tr>
<td>1997</td>
<td>Alfred H. Knight, <em>The Life of the Law</em></td>
</tr>
<tr>
<td>1996</td>
<td>Smolla, Rodney A., et al., <em>A Year in the Life of the Supreme Court</em></td>
</tr>
<tr>
<td></td>
<td>Newton Minow &amp; Craig LaMay, <em>Abandoned in the Wasteland: Children, Television, and the First Amendment</em></td>
</tr>
<tr>
<td>1995</td>
<td>Jonathan Harr, <em>A Civil Action</em></td>
</tr>
<tr>
<td>1994</td>
<td>Jack Greenberg, <em>Crusaders in the Courts</em></td>
</tr>
<tr>
<td></td>
<td>Stephen J. Adler, <em>The Jury: Trial and Error in the American Courtroom</em></td>
</tr>
<tr>
<td>1993</td>
<td>Lawrence Friedman, <em>Crime and Punishment in American History</em></td>
</tr>
<tr>
<td></td>
<td>G. Edward White, <em>Justice Oliver Wendell Holmes: Law and the Inner Self</em></td>
</tr>
<tr>
<td>1992</td>
<td>Andrew Kull, <em>The Color-Blind Constitution</em></td>
</tr>
<tr>
<td></td>
<td>Mark Gitenstein, <em>Matters of Principle</em></td>
</tr>
<tr>
<td></td>
<td>David Savage, <em>Turning Right: The Making of the Rehnquist Supreme Court</em></td>
</tr>
<tr>
<td></td>
<td>Ellen Alderman &amp; Caroline Kennedy, <em>In Our Defense: The Bill of Rights in Action</em></td>
</tr>
<tr>
<td></td>
<td>James B. Stewart, <em>Den of Thieves</em></td>
</tr>
<tr>
<td></td>
<td>Richard B. Sobol, <em>Bending the Law: The Story of the Dalkon Shield Bankruptcy</em></td>
</tr>
<tr>
<td></td>
<td>Frank R. Parker, <em>Black Votes Count: Political Empowerment in Mississippi After 1965</em></td>
</tr>
<tr>
<td></td>
<td>Laurence H. Tribe, <em>Abortion: The Clash of Absolutes</em></td>
</tr>
<tr>
<td>1989</td>
<td>Ethan Bronner, <em>Battle For Justice: How the Bork Nomination Shook America</em></td>
</tr>
<tr>
<td></td>
<td>David L. Bazelon, <em>Questioning Authority: Justice and Criminal Law</em></td>
</tr>
<tr>
<td></td>
<td>Barbara Hinkson Craig, <em>Chadha: The Story of an Epic Constitutional Struggle</em></td>
</tr>
<tr>
<td>1987</td>
<td>Jethro K. Lieberman, <em>The Enduring Constitution</em></td>
</tr>
<tr>
<td></td>
<td>Richard Polenberg, <em>Fighting Faiths</em></td>
</tr>
<tr>
<td></td>
<td>Lucas Powe, <em>American Broadcasting and the First Amendment</em></td>
</tr>
<tr>
<td>1986</td>
<td>Peter H. Schuck, <em>Agent Orange on Trial: Mass Toxic Disasters in the Courts</em></td>
</tr>
<tr>
<td></td>
<td>Ronald Dworkin, <em>Law's Empire</em></td>
</tr>
<tr>
<td></td>
<td>David M. O'Brien, <em>Storm Center: The Supreme Court in American Politics</em></td>
</tr>
<tr>
<td></td>
<td>Bernard Schwartz, <em>The Unpublished Opinions of the Warren Court</em></td>
</tr>
<tr>
<td></td>
<td>Guido Calabresi, <em>Ideals, Beliefs, Attitudes, and the Law</em></td>
</tr>
<tr>
<td>1984</td>
<td>Ann Tusa &amp; John Tusa, <em>The Nuremberg Trial</em></td>
</tr>
<tr>
<td></td>
<td>Fred W. Friendly, <em>The Constitution: That Delicate Balance</em></td>
</tr>
<tr>
<td></td>
<td>Raymond Wolters, <em>The Burden of Brown: Thirty Years of School Desegregation</em></td>
</tr>
<tr>
<td></td>
<td>Genna Rae McNeil, <em>Groundwork: Charles Hamilton Houston and the Struggle for Civil Rights</em></td>
</tr>
<tr>
<td>1982</td>
<td>Stanley I. Kutler, <em>The American Inquisition: Justice and Injustice in the Cold War</em></td>
</tr>
<tr>
<td></td>
<td>G. Edward White, <em>Earl Warren: A Public Life</em></td>
</tr>
<tr>
<td>1981</td>
<td>Jethro K. Lieberman, <em>The Litigious Society</em></td>
</tr>
<tr>
<td></td>
<td>Tinsley Yarbrough, <em>Judge Frank Johnson and Human Rights in Alabama</em></td>
</tr>
<tr>
<td></td>
<td>Franklyn S. Haiman, <em>Speech and Law in a Free Society</em></td>
</tr>
</tbody>
</table>
Silver Gavel Award

Fred W. Friendly, *Minnesota Rag: The Dramatic Story of the Landmark Supreme Court Case That Gave New Meaning to Freedom of the Press*

1981: No Award
Elder Witt, ed., *Congressional Quarterly's Guide to the U.S. Supreme Court*
1979: A. Leon Higginbotham, Jr., *In the Matter of Color: Race & The American Legal Process: The Colonial Period*
Russell I. Berry, *Our Legal Heritage*
1978: Raoul Berger, *Government by Judiciary: The Transformation of the Fourteenth Amendment*
1977: Archibald Cox, *The Role of the Supreme Court in American Government*
1974: James F. Simon, *In His Own Image: The Supreme Court in Richard Nixon's America*
1973: No Award
1972: Arthur R. Miller, *The Assault on Privacy: Computers, Data Banks, and Dossiers*
1971: Fred P. Graham, *The Self-Inflicted Wound*
1970–
1966: No Awards
1965: A. L. Todd, *Justice on Trial*
1964: Herbert Mitgang, *The Man Who Rode the Tiger*

This index names each author who has won one or more of the listed awards, with page references to where the name will be found. Occasionally, an author’s name appears more than once on a page. Numbers in parentheses indicate multiple awards to the same author.

Abish, Walter, 66
Acheson, Dean, 77
Ackroyd, Peter, 28
Adams, Leonie, 10
Adams, James Truslow, 79
Adams, Henry, 71
Addams, Charles, 24
Adler, Stephen J., 84
Agar, Herbert, 78
Agee, James, 72
Agnon, Shmuel, 63
Ashbrook, S. E., 47
Ai, 39
Aiken, Conrad (3), 10, 40, 81
Alderman, Ellen, 84
Aldington, R., 30
Aldiss, Brian, 24
Alexandre, Vincente, 63
Alexander, Lloyd (3), 42, 44, 60
Alexander, Shana, 13
Alexievich, Svetlana, 51
Algren, Nelson, 36
Amar, Akhil Reed, 83
Ambler, Eric (2), 12, 16
Amiel, Barbara, 14
Amis, Kingsley, 33
Amis, Martin (2), 28, 54
Ammons, A. R. (4), 9, 39, 54
Anderson, M. T., 42
Andrews, Charles McLean, 78

Andric, Ivo, 63
Aannan, Noel G., 30
Applebaum, Anne, 73
Applegate, Debby, 67
Atrensberg, Ann, 49
Arieti, Silvano, 48
Arlen, Michael J., 46
Armer, Laura Adams, 61
Armstrong, Charlotte, 12
Armstrong, William H., 60
Aronson, Stephen M. L., 13
Aronson, Stephen M., 61
Arrowsmith, William, 48
Arvin, Newton, 38
Asaro, Catherine, 57
Ashbery, John (4), 9, 39, 54, 80
Ashby, M. K., 29
Ashley, Mike, 15
Ashworth, Mary Wells, 69
Asimov, Isaac (5), 22, 23, 58
Asturias, Miguel Angel, 63
Atkinson, Rick, 75
Atkinson, Michael, 15
Atwood, Margaret, 32
Auden, W. H. (3), 10, 40, 81
Ayers, Edward L., 1

Bacall, Lauren, 41
Bacon, Leonard, 81
Bailey, Carolyn Sherwin, 61
<table>
<thead>
<tr>
<th>Author</th>
<th>Index</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baily, Bernard (4)</td>
<td>6, 44, 76, 77</td>
<td></td>
</tr>
<tr>
<td>Bainbridge, Beryl</td>
<td>25</td>
<td></td>
</tr>
<tr>
<td>Bair, Dierdre</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>Baker, Leonard</td>
<td>68</td>
<td></td>
</tr>
<tr>
<td>Baker, Liva</td>
<td>85</td>
<td></td>
</tr>
<tr>
<td>Baker, Nicholson</td>
<td>52</td>
<td></td>
</tr>
<tr>
<td>Baker, Ray Stannard</td>
<td>70</td>
<td></td>
</tr>
<tr>
<td>Baker, Russell</td>
<td>68</td>
<td></td>
</tr>
<tr>
<td>Baldwin, James</td>
<td>38</td>
<td></td>
</tr>
<tr>
<td>Ball, Edward</td>
<td>37</td>
<td></td>
</tr>
<tr>
<td>Ballard, J. G., 26</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Banville, John (2), 26, 32</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Barca, Jose Rubia</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>Barer, Beryl</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Barker, Pat</td>
<td>32</td>
<td></td>
</tr>
<tr>
<td>Barnouw, Erik</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Barrett, Andrea</td>
<td>35</td>
<td></td>
</tr>
<tr>
<td>Barth, John</td>
<td>35</td>
<td></td>
</tr>
<tr>
<td>Barthelme, Donald</td>
<td>43</td>
<td></td>
</tr>
<tr>
<td>Bate, Jonathan</td>
<td>28</td>
<td></td>
</tr>
<tr>
<td>Bate, Walter Jackson (4)</td>
<td>41, 53, 69</td>
<td></td>
</tr>
<tr>
<td>Battiscombe, Georgina</td>
<td>29</td>
<td></td>
</tr>
<tr>
<td>Baxter, James Phinney III</td>
<td>78</td>
<td></td>
</tr>
<tr>
<td>Bayer, William</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Bazelon, David L.</td>
<td>85</td>
<td></td>
</tr>
<tr>
<td>Bear, Greg (2)</td>
<td>57</td>
<td></td>
</tr>
<tr>
<td>Becker, Ernest</td>
<td>74</td>
<td></td>
</tr>
<tr>
<td>Beckett, Samuel</td>
<td>63</td>
<td></td>
</tr>
<tr>
<td>Bell, Quentin</td>
<td>29</td>
<td></td>
</tr>
<tr>
<td>Bellow, Saul (5)</td>
<td>36, 63, 72</td>
<td></td>
</tr>
<tr>
<td>Bemis, Samuel Flagg (2)</td>
<td>70, 79</td>
<td></td>
</tr>
<tr>
<td>Benavente, Jacinto</td>
<td>64</td>
<td></td>
</tr>
<tr>
<td>Bender, Thomas H., 19</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Benet, Stephen Vincent (2)</td>
<td>81</td>
<td></td>
</tr>
<tr>
<td>Benet, William Rose</td>
<td>81</td>
<td></td>
</tr>
<tr>
<td>Benford, Gregory</td>
<td>58</td>
<td></td>
</tr>
<tr>
<td>Bennett, Arnold</td>
<td>28</td>
<td></td>
</tr>
<tr>
<td>Berg, A. Scott (2)</td>
<td>41, 68</td>
<td></td>
</tr>
<tr>
<td>Berger, John (2)</td>
<td>26, 33</td>
<td></td>
</tr>
<tr>
<td>Berger, Raoul</td>
<td>86</td>
<td></td>
</tr>
<tr>
<td>Bergson, Henri</td>
<td>64</td>
<td></td>
</tr>
<tr>
<td>Berlin, Ira</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Berriault, Gina (2)</td>
<td>51, 65</td>
<td></td>
</tr>
<tr>
<td>Berry, Russell L.</td>
<td>86</td>
<td></td>
</tr>
<tr>
<td>Berryman, John (3)</td>
<td>9, 40, 80</td>
<td></td>
</tr>
<tr>
<td>Bester, Alfred</td>
<td>23</td>
<td></td>
</tr>
<tr>
<td>Bettelheim, Bruno (2)</td>
<td>46, 55</td>
<td></td>
</tr>
<tr>
<td>Beveridge, Albert J., 71</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bickel, Alexander M.</td>
<td>86</td>
<td></td>
</tr>
<tr>
<td>Bidar, Frank</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Billington, Ray Allen</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Bird, Kai (2)</td>
<td>55, 67</td>
<td></td>
</tr>
<tr>
<td>Birdsall, Jeanne</td>
<td>42</td>
<td></td>
</tr>
<tr>
<td>Bishop, Michael</td>
<td>58</td>
<td></td>
</tr>
<tr>
<td>Bishop, Elizabeth (3)</td>
<td>40, 54, 81</td>
<td></td>
</tr>
<tr>
<td>Bix, Herbert P. (2)</td>
<td>56, 73</td>
<td></td>
</tr>
<tr>
<td>Bjørnson, Bjørnstjerne</td>
<td>64</td>
<td></td>
</tr>
<tr>
<td>Blackhawk, Ned</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>Bliht, David W.</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Blish, James</td>
<td>22</td>
<td></td>
</tr>
<tr>
<td>Block, Lawrence</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>Blos, Joan W. (2)</td>
<td>43, 60</td>
<td></td>
</tr>
<tr>
<td>Bly, Robert</td>
<td>40</td>
<td></td>
</tr>
<tr>
<td>Bogan, Louise</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Bok, Edward</td>
<td>71</td>
<td></td>
</tr>
<tr>
<td>Böll, Heinrich</td>
<td>63</td>
<td></td>
</tr>
<tr>
<td>Bolton, Herbert E.</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Bonners, Susan</td>
<td>43</td>
<td></td>
</tr>
<tr>
<td>Bonsal, Stephen</td>
<td>78</td>
<td></td>
</tr>
<tr>
<td>Boorstin, Daniel J. (2)</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>Borg, Dorothy</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>Borges, Jorge Louis</td>
<td>54</td>
<td></td>
</tr>
<tr>
<td>Boswell, Charles</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td>Boswell, John</td>
<td>44</td>
<td></td>
</tr>
<tr>
<td>Bowen, Catherine Drinker</td>
<td>38</td>
<td></td>
</tr>
<tr>
<td>Bowen, Elizabeth</td>
<td>26</td>
<td></td>
</tr>
<tr>
<td>Bowers, Edgar</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Boyd, William</td>
<td>26</td>
<td></td>
</tr>
<tr>
<td>Boyer, Rick</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Boyle, Kevin</td>
<td>36</td>
<td></td>
</tr>
<tr>
<td>Boyle, T. Coraghessan</td>
<td>66</td>
<td></td>
</tr>
<tr>
<td>Bradbury, Ray</td>
<td>23</td>
<td></td>
</tr>
<tr>
<td>Bradley, David</td>
<td>66</td>
<td></td>
</tr>
<tr>
<td>Branch, Taylor (3)</td>
<td>52, 76, 84</td>
<td></td>
</tr>
<tr>
<td>Brand, Stewart</td>
<td>46</td>
<td></td>
</tr>
<tr>
<td>Brazell, Karen</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>Breen, Jon L. (2)</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>Brightman, Carol</td>
<td>56</td>
<td></td>
</tr>
<tr>
<td>Brin, David (3)</td>
<td>22, 57</td>
<td></td>
</tr>
<tr>
<td>Brink, Carol Rytie</td>
<td>61</td>
<td></td>
</tr>
<tr>
<td>Brinkley, Alan</td>
<td>44</td>
<td></td>
</tr>
<tr>
<td>Brodsky, Joseph (2)</td>
<td>55, 63</td>
<td></td>
</tr>
<tr>
<td>Bronk, William</td>
<td>39</td>
<td></td>
</tr>
<tr>
<td>Bronner, Ethan</td>
<td>84</td>
<td></td>
</tr>
<tr>
<td>Brooke, John L., 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brooke-Rose, Christine</td>
<td>26</td>
<td></td>
</tr>
<tr>
<td>Brookner, Anita</td>
<td>33</td>
<td></td>
</tr>
<tr>
<td>Brooks, Geraldine</td>
<td>71</td>
<td></td>
</tr>
<tr>
<td>Brooks, Gwendolyn</td>
<td>81</td>
<td></td>
</tr>
<tr>
<td>Brooks, James F. (2)</td>
<td>2, 17</td>
<td></td>
</tr>
<tr>
<td>Brooks, Tim</td>
<td>47</td>
<td></td>
</tr>
<tr>
<td>Brooks, Van Wyck</td>
<td>78</td>
<td></td>
</tr>
<tr>
<td>Brown, Francis Yeats</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>Brown, George Mackay</td>
<td>26</td>
<td></td>
</tr>
<tr>
<td>Brown, Wenzell</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td>Browne, Janet (2)</td>
<td>28, 56</td>
<td></td>
</tr>
<tr>
<td>Bruce, Robert V.</td>
<td>76</td>
<td></td>
</tr>
<tr>
<td>Bruce, William Cabell</td>
<td>71</td>
<td></td>
</tr>
<tr>
<td>Brunner, John</td>
<td>22</td>
<td></td>
</tr>
<tr>
<td>Buchan, John</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>Buck, Pearl</td>
<td>64</td>
<td></td>
</tr>
<tr>
<td>Buck, Paul Herman</td>
<td>78</td>
<td></td>
</tr>
<tr>
<td>Buckley, William F. Jr.</td>
<td>40</td>
<td></td>
</tr>
<tr>
<td>Bugliosi, Vincent (2)</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td>Bujold, Lois McMaster (6)</td>
<td>21, 57</td>
<td></td>
</tr>
<tr>
<td>Buley, R. Carlyle</td>
<td>78</td>
<td></td>
</tr>
<tr>
<td>Bullock, Henry Allen</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Bunin, Ivan</td>
<td>64</td>
<td></td>
</tr>
<tr>
<td>Burke, James Lee</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>Burns, James MacGregor (2)</td>
<td>45, 77</td>
<td></td>
</tr>
<tr>
<td>Burke, Jan</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>Burrows, Edwin G.</td>
<td>75</td>
<td></td>
</tr>
<tr>
<td>Bushman, Richard L.</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Butler, Robert N., 74</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Butler, Robert Olen</td>
<td>71</td>
<td></td>
</tr>
<tr>
<td>Butler, Octavia</td>
<td>57</td>
<td></td>
</tr>
<tr>
<td>Butterfield, Toms</td>
<td>97</td>
<td></td>
</tr>
<tr>
<td>Byars, Betsy (2)</td>
<td>42, 60</td>
<td></td>
</tr>
<tr>
<td>Byatt, A. S., 33</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Calabresi, Guido</td>
<td>85</td>
<td></td>
</tr>
<tr>
<td>Cameron, Eleanor</td>
<td>43</td>
<td></td>
</tr>
<tr>
<td>Campbell, James T., 18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Camus, Albert</td>
<td>63</td>
<td></td>
</tr>
<tr>
<td>Canetti, Elias</td>
<td>63</td>
<td></td>
</tr>
<tr>
<td>Capote, Truman</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td>Capper, Charles</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Card, Orson Scott (5)</td>
<td>22, 24, 57</td>
<td></td>
</tr>
<tr>
<td>Carducci, Giosuè</td>
<td>64</td>
<td></td>
</tr>
<tr>
<td>Carey, Peter (2)</td>
<td>32, 33</td>
<td></td>
</tr>
<tr>
<td>Caro, Robert A. (5)</td>
<td>37, 52, 56, 68, 69</td>
<td></td>
</tr>
<tr>
<td>Carroll, James</td>
<td>37</td>
<td></td>
</tr>
<tr>
<td>Carroll, John Alexander</td>
<td>69</td>
<td></td>
</tr>
<tr>
<td>Carruth, Hayden (2)</td>
<td>39, 53</td>
<td></td>
</tr>
<tr>
<td>Carson, Clayborne</td>
<td>19</td>
<td></td>
</tr>
<tr>
<td>Carson, Rachel</td>
<td>38</td>
<td></td>
</tr>
<tr>
<td>Carter, Angela</td>
<td>26</td>
<td></td>
</tr>
<tr>
<td>Carter, Dan T., 6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cary, Joyce</td>
<td>27</td>
<td></td>
</tr>
<tr>
<td>Casey, John</td>
<td>35</td>
<td></td>
</tr>
<tr>
<td>Cass, Julia</td>
<td>84</td>
<td></td>
</tr>
<tr>
<td>Catton, Bruce (2)</td>
<td>38, 78</td>
<td></td>
</tr>
<tr>
<td>Cecil, Lord David</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>Cela, Camilo José</td>
<td>63</td>
<td></td>
</tr>
<tr>
<td>Ch'en, Li-Li</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>Chabon, Michael</td>
<td>71</td>
<td></td>
</tr>
<tr>
<td>Chambers, Sir Edmund</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>Chambers, R. W., 30</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chandler, Alfred D. Jr. (2)</td>
<td>5, 77</td>
<td></td>
</tr>
<tr>
<td>Chandler, Raymond</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Channing, Edward</td>
<td>79</td>
<td></td>
</tr>
<tr>
<td>Chapman-Mortimer, W. C., 27</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chappell, Fred</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Charles, Gerda</td>
<td>26</td>
<td></td>
</tr>
<tr>
<td>Chatwin, Bruce</td>
<td>26</td>
<td></td>
</tr>
<tr>
<td>Chauncey, George</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>Cheever, John (4)</td>
<td>35, 36, 51, 72</td>
<td></td>
</tr>
<tr>
<td>Chernow, Ron</td>
<td>37</td>
<td></td>
</tr>
<tr>
<td>Cherryh, C. J. (2)</td>
<td>21, 22</td>
<td></td>
</tr>
<tr>
<td>Chester, Lewis</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td>Chestnut, J. L., Jr.</td>
<td>84</td>
<td></td>
</tr>
<tr>
<td>Child, Julia</td>
<td>46</td>
<td></td>
</tr>
<tr>
<td>Chrisman, Arthur Bowie</td>
<td>61</td>
<td></td>
</tr>
<tr>
<td>Churchill, Winston</td>
<td>64</td>
<td></td>
</tr>
<tr>
<td>Clapp, Margaret</td>
<td>70</td>
<td></td>
</tr>
<tr>
<td>Clark, Ann Nolan</td>
<td>61</td>
<td></td>
</tr>
<tr>
<td>Clark, Christopher F.</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>Clark, Eleanor</td>
<td>46</td>
<td></td>
</tr>
<tr>
<td>Clark, Robert</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>Clarke, Arthur C. (4)</td>
<td>22, 58</td>
<td></td>
</tr>
</tbody>
</table>
Author Index

Clarke, Erskine, 1
Clarke, Susanna, 21
Cleary, Beverly (2), 42, 60
Cleary, Jon, 12
Clifford, John Garry, 19
Clifton, Lucille, 39
Clifton, Mark, 22
Clifton, Violet, 30
Clive, John (3), 42, 44, 55
Clute, John (3), 23, 24
Coatesworth, Elizabeth, 61
Coetzee, J. M. (4), 26, 32, 33, 63
Coogan, Robert P. Tristram, 81
Cohen, Lizabeth, 3
Coit, Margaret Louise, 69
Coles, Robert, 74
Coll, Steve, 73
Compton-Burnett, Ivy, 27
Connell, John, 30
Conover, Ted, 52
Conquest, John, 15
Cook, Thomas H., 11
Cooney, Barbara, 43
Cooper, Susan, 60
Corrigan, D. Felicitas, 29
Corrigan, Maureen, 15
Coulton, G. G., 14
Countryman, Edward, 4
Cowley, Malcolm, 41
Cox, Archibald, 86
Crazens, James Gould, 73
Craig, Jim, 51
Craig, Barbara Hinkson, 85
Craighead, Jean, 60
Cranston, Maurice, 30
Cray, Ed, 84
Creech, Sharon, 59
Creeley, Robert, 9
Cremin, Lawrence A. (2), 7, 76
Crispin, Avi, 59
Cronon, William, 3
Cummings, E. E., 10
Cunningham, Michael (2), 65, 71
Current, Richard N., 8
Curriden, Mark, 83
Dallak, Robert, 5
Curtis, Christopher Paul, 59
Cushing, Harvey, 70
Cushman, Karen, 59
Danforth, Harold R., 14
Dangerfield, George (2), 8, 78
Danly, Robert Lyons, 48
Danto, Arthur, 55
Darnton, Robert, 54
Daugherty, James, 61
Davis, David, 26
Davis, David Brion (3), 5, 45, 75
Davis, Philip J., 47
Davis, Richard Beale, 44
Davisson, Peter, 54
Dawley, Alan, 5
Dawson, Jennifer, 26
Day, Douglas, 42
de Angeli, Marguerite, 61
de Camp, L. Sprague, 23
de Grazia, Sebastian, 68
de la Mare, Walter, 28
de Trevino, Elizabeth Borton, 60
De Voto, Bernard A., 38
DeAndrea, William L., 15
DeFord, Miriam Allen, 14
Degler, Carl N., 2, 6, 77
De Jong, Meindert (2), 44, 61
Delay, Samuel R. (3), 24, 58
Deledda, Grazia, 64
DeLillo, Don (2), 35, 66
Demos, John Putnam, 4
Denby, Edwin, 55
Dennett, Tyler, 70
Dennis, Carl, 79
Desai, Kiran (2), 32, 50
Desmond, Adrian, 28
De Voto Bernard, 8, 78
Dew, Robb Forman, 49
Dexter, Pete, 35
Diamond, Jared, 73
DiCamillo, Kate, 59
Dick, Philip K., 22
Dickey, James, 40
Didden, Joan, 36
Dillard, Annie, 74
Dillon, George, 81
Disch, Thomas M., 23
Dittrich, John, 3
Dizikes, John, 54
Doctorow, E. L. (6), 35, 50, 51, 65, 66
Deerflinger, Thomas, 4
Doerr, Harriet, 49
Dolnick, Edward, 13
Domanick, Joe, 13
Donald, David, 69
Donald, David Herbert, 68
Dorris, Michael, 52
Douglas, David C., 30
Dove, Rita, 80
Dower, John W. (3), 2, 37, 73
Doyle, Rodney, 33
Doyle, William, 83
Drabble, Margaret, 26
Drury, Allen, 72
du Bois, William Pêne, 61
du Gard, Roger Martin, 64
Duberman, Martin B., 7
Dublin, Thomas, 5
Dubos, Rene Jules, 75
Dugan, Alan (3), 39, 40, 80
Dunn, Stephen, 79
Durant, Ariel, 75
Durant, Frederick C. III, 23
Durant, Will, 75
Durrell, Lawrence, 26
Dworkin, Ronald, 85
Dyson, Freeman, 52
Earley, Pete, 13
Early, Gerald, 54
Eberhart, Richard (3), 9, 39, 80
Echegaray, Jose, 64
Edel, Leon (3), 38, 56, 69
Edey, Maitland A., 47
Edmonds, Walter D. (2), 43, 61
Edric, Robert, 26
Edwards, Ruth Dudley, 29
Egan, Timothy, 36
Eggleton, Bob, 23
Ehmann, Herbert B., 14
Eire, Carlos, 37
Elliot, T. S., 64
Elkin, Stanley (2), 51
Elkins, Aaron, 12
Elkins, Caroline, 73
Elkins, Stanley, 3
Ellin, Stanley, 12
Elliot, Maude Howe, 71
Ellis, Joseph J. (2), 37, 75
Eliison, Ralph, 36
Ellmann, Richard (4), 29, 38, 56, 68
Ely, Melvin Patrick, 1
Elytis, Odysseus, 63
Emerson, Claudia, 79
Emerson, Gloria, 46
Engerman, Stanley L., 5
Enright, Anne, 32
Enright, Elizabeth, 61
Erdrich, Louise, 51
Erikson, Erik H., 47
Ervine, St John Greer, 30
Eshleman, Clayton, 49
Estes, Eleanor, 61
Eucken, Rudolf, 64
Eugenides, Jeffrey, 71
Fadiman, Anne, 52
Fairchild, B. H., 53
Fallows, James, 37
Faludi, Susan, 52
Fanning, Charles F. Jr., 19
Farmer, Philip Jose, 22
Farmer, Nancy, 42
Farragher, John Mack, 19
Farrell, Harry, 13
Farrell, J. G., 33
Faulkner, William (5), 36, 64, 72
Fay, Stephen, 14
Feeley, Malcolm M., 86
Fehrenbacher, Don E., 77
Feiling, Keith, 30
Feis, Herbert, 77
Field, Rachel, 61
Author Index

Finger, Charles, 61
Finney, Brian, 29
Firstman, Richard, 13
Fischer, David Hackett, 75
Fischer, Louis, 45
Fisher, H. A. L., 31
FitzGerald, Frances (3), 6, 46, 74
Fitzgerald, Penelope (2), 33, 51
Flanagan, Thomas, 51
Flanner, Janet, 46
Fleischman, Paul, 60
Fletcher, George P., 85
Fletcher, John Gould, 81
Flexner, James Thomas, 42
Fo, Dario, 63
Fogel, Robert William, 5
Foley, Neil, 18
Follett, Ken, 12
Foner, Eric, 4
Forbes, Esther (2), 61, 78
Ford, Richard (2), 65, 71
Forester, C. S., 27
Forster, E. M., 28
Forsyth, Frederick, 12
Foster, R. F., 28
Fox, Paula (2), 42, 60
Fox, Canon Adam, 29
Fox, Robin Lane, 29
France, Anatole, 64
Francis, Dick (3), 11, 12
Frank, Elizabeth, 68
Frank, Gerald (2), 14
Frank, Joseph, 56
Frankel, Charles, 35
Frankel, Russell, 60
Freehling, William W., 6
Freeling, Nicholas, 12
Freeman, Douglas Southall (2), 69, 70
Fremlin, Celia, 12
Friedman, Lawrence, 84
Friedman, Thomas L., 37
Friend, Theodore W. III, 7
Friendly, Fred W. (2), 85, 86
Fritz, Jean, 42
Frost, Robert (5), 9, 81, 82
Furner, Mary O., 19
Fussell, Paul (2), 45, 55
Gaddis, John Lewis, 6
Gaddis, William (2), 35
Gaiman, Neil (2), 21, 57
Gaines, Ernest J., 51
Gallager, Thomas, 14
Gallay, Alan, 2
Galsworthy, John, 64
Gardner, Erle Stanley, 14
Gardner, John, 51
Garfield, Brian, 12
Garland, Hamlin, 71
Garrett, David, 28
Garrow, David J., 68
Gass, William H. (3), 54, 55
Gay, Peter, 45
Gee, Maurice, 26
Geertz, Clifford, 55
Genovese, Eugene, 5
Gentry, Curt, 14
George, Alexander L., 5
Gérin, Winifred, 29
Gerstler, Amy, 53
Giblin, James Cross, 43
Gibson, Ian, 28
Gibson, William (2), 22, 57
Giddins, Gary, 54
Gide, André, 64
Gilbert, Felix, 7
Gilbert, Jack, 53
Gilchrist, Ellen, 35
Ginsberg, Allen, 39
Gipson, Lawrence H. (2), 8, 77
Gitzenstein, Mark, 84
Gittings, Robert, 29
Gjellerup, Karl, 64
Glass, Julia, 34
Gleason, S. Everett, 8
Glendinning, Victoria, 29
Gluck, Louise (3), 9, 54, 80
Goetzmann, William H., 77
Goldbarth, Albert (2), 53
Golding, William (3), 26, 33, 63
Goldman, Eric F., 8
Goldstein, Lisa, 49
Goodwin, Doris Kearns, 76
Goodwin, Jason, 11
Gordimer, Nadine (3), 26, 33, 63
Gordon, Linda, 2
Gordon, Lyndall, 29
Gore, John, 50
Gould, Stephen Jay (2), 48, 52
Gouvea, Philip, 52
Graham, Jorie, 79
Graham, Fred P., 86
Graham, Katharine, 68
Grant, John (2), 23
Grass, Günter, 63
Grau, Shirley Ann, 72
Graves, Robert, 27
Gray, Elizabeth Janet, 61
Gray, Francine du Plessix, 56
Green, Constance McLaughlin, 77
Greenberg, Jack, 84
Greene, Graham, 27
Greene, Robert W., 13
Gregory, Horace, 9
Gregory, Ross, 19
Greig, J. Y. R., 30
Griffith, Nicola, 57
Griffith, Robert, 19
Gross, Robert A., 5
Guglielmo, Thomas A., 17
Gunn, James E., 24
Gunn, Neil M., 27
 Guthrie, A. B. Jr., 73
Gutiérrez, Raimon, 18
Guterson, David, 65
Gwynn, Stephen, 30
Hacker, Marilyn, 39
Hahn, Steven (3), 2, 19, 75
Haight, Gordon S., 29
Haiman, Franklyn S., 85
Haldeman, Joe (5), 21, 22, 57, 58
Hall, Adam, 12
Hall, Donald, 53
Hall, Florence Howe, 71
Hall, Radclyffe, 27
Hallahan, William H., 12
Hamilton, Virginia (2), 43, 60
Hamlin, Talbot, 69
Hammer, Richard (2), 13
Hammond, Bray, 77
Hamsun, Knut, 64
Handlin, Oscar, 78
Hansen, Marcus Lee, 78
Hardy, Ronald, 26
Harlan, Louis R. (3), 4, 6, 68
Harr, Jonathan (2), 52, 84
Harris, Jane Gary, 48
Hartley, L. P., 27
Harwell, Fred, 13
Hass, Robert (2), 53, 55
Hassall, Christopher, 29
Hauptmann, Gerhart, 64
Hautman, Pete, 42
Hawes, Charles, 61
Hazzard, Shirley (2), 34, 51
Heaney, Seamus, 63
Hecht, Anthony (2), 9, 80
Hedrick, Joan D., 68
Heinemann, Larry, 35
Heinlein, Robert A. (5), 22, 23
Hellman, Lillian, 45
Hemingway, Ernest (2), 64, 72
Hemlow, Joyce, 30
Hendrick, Burton J. (2), 70, 71
Hendrickson, Paul, 52
Henriquez, Robert, 27
Henry, Marguerite, 61
Herbert, Frank (2), 22, 58
Herold, J. Christopher, 38
Hersh, Reuben, 47
Hersh, Seymour, 52
Herzig, Alison Cragin, 43
Author Index

Heyrman, Christine Leigh, 2
Heyse, Paul, 64
Higgins, Aidan, 26
Higman, Barry W., 5
Higman, Barry W., 5
Hijuelos, Oscar, 71
Hillerman, Tony, 12
Hillery, Robert, 81
Hirschi, Edward, 53
Hobman, Mary Ann, 43
Hofstadter Douglas R. (2), 48, 74
Hofstadter, Richard (2), 75, 78
Holcombe, Arthur N., 8
Holland, John, 9
Holliday, Bert, 74
Hollinghurst, Alan (2), 25, 32
Holloway, Emory, 70
Holmes, Richard, 28
Holt, Kimberly Willis, 42
Holtby, Winifred, 27
Hone, Ralph E., 16
Hong, Edna, 49
Hong, Howard, 49
Hoopes, Roy, 16
Hoopes, Townsend, 5
Horan, James D., 14
Horgan, Paul (3), 8, 77, 78
Horvath, Polly, 42
Horwitz, Mortorn J., 5
Howard, Donald, 56
Howard, Maureen, 53
Howard, Richard (2), 48, 80
Howard, Richard (2), 48, 80
Howe, Irving, 44
Howell, M. A. DeWolfe, 70
Hudson, Jeffrey, 12
Hughes, Kathryn, 28
Hulme, Keri, 33
Humphrey, Elizabeth L., 23
Hunt, Irene, 60
Hurwitz, Ken, 14
Huxley, Aldous, 27
Ignatow, David, 9
Irons, Peter H., 83
Irving, John, 35
Isaac, Rhys L., 76
Ishiguro, Kazuo, 33
Jackson, Joseph Henry, 14
Jackson, Kenneth T., 4
Jackson, Laura Riding, 9
James, Edward, 23
James, Henry, 70
James, Marquis (2), 70
James, Will, 61
Jarrell, Randall, 40
Jay, Charlotte, 12
Jelinek, Elfrid e, 63
Jensen, Johannes, 64
Jhabvala, Nathaniel, 64
Jin, Ha (3), 34, 65
Johnson, Donald C., 47
Johnson, Charles, 35
Johnson, Donald O., 20
Johnson, Eyvind, 63
Johnson, Joyce, 56
Johnson, Susan Lee, 2
Johnson, Walter, 17
Jollimore, Troy, 53
Jonas, George, 14
Jones, Edward P. (2), 50, 71
Jones, Frank, 49
Jones, H. Festing, 31
Jones, Howard Mumford, 75
Jones, Jacqueline, 4
Jones, James, 36
Jones, Rodney, 53
Jordan, Judy, 53
Jordan, Winthrop D. (3), 3, 6, 45
Joseph, Jenny, 26
Jusserand, J. J., 79
Justice, Donald (2), 9, 80
Kadokawa, Cynthia, 59
Kael, Pauline, 45
Kaminsky, Stuart M., 12
Kammen, Michael, 77
Kantor, MacKinlay, 72
Kaplan, Justin (3), 41, 46, 69
Karlfeldt, Erik Axel, 64
Karnow, Stanley, 76
Kaufman, Natalie Hevener, 15
Kawabata, Yasunari, 63
Kay, Carol McGinnis, 15
Keates, Jonathan, 26
Keith, Harold, 60
Kelly, Eric P., 61
Kelman, James (2), 26, 33
Kempton, Murray, 46
Kenneally, Thomas, 33
Kennan, George F. (5), 8, 38, 45, 69, 77
Kennedy, Caroline, 84
Kennedy, David M. (2), 6, 75
Kennedy, John F., 69
Kennedy, Margaret, 27
Kennedy, William (2), 51, 72
Kerrigan, Anthony, 49
Kessel-Harris, Alice, 2
Kettner-Cremer, R. W., 30
Keyes, Daniel, 58
Keynes, Geoffrey, 29
Keyssar, Alexander, 18
Kildner, Tracy (2), 38, 74
Kiefer, Warren, 12
King, Stephen, 24
Kingston, Maxine Hong (2), 38, 53
Kinnell, Galway (2), 39, 80
Kipling, Rudyard, 64
Kirby, Jack Temple, 1
Kissing, Henry A., 44
Kizer, Carolyn, 80
Klarmann, Michael J., 1
Klibanoff, Hanka, 75
Klinger, Leslie S., 15
Kluger, Richard, 73
Knight, Alfred H., 84
Koch, Kenneth, 9
Kohl, Herbert, 43
Kohl, Judith, 43
Kolchin, Peter, 4
Kolben, Lee, 7
Komunyakaa, Yusef, 79
Konigsburg, E. L. (2), 59, 60
Koolen, Ted, 79
Kosinski, Jerzy, 36
Kozol, Jonathan, 46
Kramer, James, 38
Krumholz, Joseph (2), 60, 61
Krutch, Joseph Wood, 38
Kubly, Herbert, 38
Kull, Andrew, 84
Kumin, Maxine, 80
Kunitz, Stanley (3), 9, 39, 81
Kutler, Stanley I., 85
Kydig, David E., 3

Author Index

L’Amour, Louis, 41
L’Engle, Madeleine (2), 43, 60
Lachman, Marvin, 16
Lacy, Ed, 12
LaFeber, Walter, 2
Lagerkvist, Peter, 64
Lagerlöf, Selma, 64
Lahiri, Jhumpa, 71
LaMay, Craig, 84
Lane, Helen R., 49
Lane, Roger, 4
Langer, Lawrence L., 55
Langer, William L., 8
Lanstonal, Joe R., 11
Larkin, Oliver W., 78
Larson, Edward J., 76
Larson, Erik, 13
Lasch, Christopher, 46
Lash, Joseph P. (2), 42, 69
Latham, Jean Lee, 61
Lavin, Mary, 27
Lawrence, D. H., 28
Lawson, Robert, 61
Laxness, Hallóldó, 64
D’Arlé, John (3), 12, 26
Le Guin, Ursula K. (6), 22, 43, 57, 58
Lebock, Suzanne, 4
Lee, Harper, 72
Lee, James, 11
Leech, Margaret (3), 7, 77, 78

Leech, Margaret (3), 7, 77, 78
<table>
<thead>
<tr>
<th>Author Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lukas, J. Anthony (3), 37, 52, 74</td>
</tr>
<tr>
<td>Luria, S. E., 48</td>
</tr>
<tr>
<td>Lurie, Alison, 72</td>
</tr>
<tr>
<td>Maas, Peter, 13</td>
</tr>
<tr>
<td>Mabee, Carleton, 70</td>
</tr>
<tr>
<td>Macaulay, Rose, 27</td>
</tr>
<tr>
<td>MacColl, D. S., 30</td>
</tr>
<tr>
<td>MacCuiloch, Diarmaid (2), 28, 51</td>
</tr>
<tr>
<td>MacDonald, John D., 40</td>
</tr>
<tr>
<td>Macdonnell, A. G., 27</td>
</tr>
<tr>
<td>Mack, John E., 69</td>
</tr>
<tr>
<td>Mackenzie, John P., 86</td>
</tr>
<tr>
<td>Mackey, Nathaniel, 38</td>
</tr>
<tr>
<td>MacLachlan, Patricia, 60</td>
</tr>
<tr>
<td>MacLean, Harry N., 13</td>
</tr>
<tr>
<td>Maclean, Norman, 52</td>
</tr>
<tr>
<td>MacLeish, Archibald (4), 10, 40, 81</td>
</tr>
<tr>
<td>Maitterlinck, Maurice, 64</td>
</tr>
<tr>
<td>Maharidge, Dale, 74</td>
</tr>
<tr>
<td>Mahfous, Naguib, 63</td>
</tr>
<tr>
<td>Mailer, Norman (3), 45, 72, 75</td>
</tr>
<tr>
<td>Malamud, Bernard (3), 36, 72</td>
</tr>
<tr>
<td>Mali, Jane Lawrence, 43</td>
</tr>
<tr>
<td>Maling, Arthur, 12</td>
</tr>
<tr>
<td>Malone, Dumas, 77</td>
</tr>
<tr>
<td>Mandelbaum, Allen, 49</td>
</tr>
<tr>
<td>Manheim, Ralph, 49</td>
</tr>
<tr>
<td>Mann, Thomas, 64</td>
</tr>
<tr>
<td>Manuel, Frank E., 44</td>
</tr>
<tr>
<td>Margulies, Joseph, 83</td>
</tr>
<tr>
<td>Maron, Margaret, 11</td>
</tr>
<tr>
<td>Márquez, Gabriel García, 63</td>
</tr>
<tr>
<td>Marric, J. J., 12</td>
</tr>
<tr>
<td>Marsden, George M., 2</td>
</tr>
<tr>
<td>Marsh, Earl, 47</td>
</tr>
<tr>
<td>Martel, Yann, 32</td>
</tr>
<tr>
<td>Martin, John Bartlow, 14</td>
</tr>
<tr>
<td>Martin, Robert B., 29</td>
</tr>
<tr>
<td>Martinez, Victor, 42</td>
</tr>
<tr>
<td>Martinson, Harry, 63</td>
</tr>
<tr>
<td>Marty, Martin B., 47</td>
</tr>
<tr>
<td>Massie, Robert K., 68</td>
</tr>
<tr>
<td>Matthews, Jackson, 49</td>
</tr>
<tr>
<td>Matthews, William, 53</td>
</tr>
<tr>
<td>Matthiessen, Peter (2), 38, 46</td>
</tr>
<tr>
<td>Mauriac, François, 64</td>
</tr>
<tr>
<td>Maxwell, William, 35</td>
</tr>
<tr>
<td>Mays, David J., 69</td>
</tr>
<tr>
<td>McAleer, John, 16</td>
</tr>
<tr>
<td>McCarthy, Cormac (4), 25, 35, 51, 71</td>
</tr>
<tr>
<td>McCourt, Frank (2), 56, 68</td>
</tr>
<tr>
<td>McCraw, Thomas K., 76</td>
</tr>
<tr>
<td>McCullough, David (4), 41, 44, 68</td>
</tr>
<tr>
<td>McDermott, Alice, 35</td>
</tr>
<tr>
<td>McDevitt, Jack, 57</td>
</tr>
<tr>
<td>McDougall, Walter A., 76</td>
</tr>
<tr>
<td>McEwan, Ian (3), 25, 32, 50</td>
</tr>
<tr>
<td>McFeeley, William, 68</td>
</tr>
<tr>
<td>McGinley, Phyllis, 80</td>
</tr>
<tr>
<td>McGregor, Robert Kuhn, 15</td>
</tr>
<tr>
<td>McGuinness, Brian, 29</td>
</tr>
<tr>
<td>McIlwain, Charles Howard, 79</td>
</tr>
<tr>
<td>McIntyre, Vonda N. (3), 22, 57, 58</td>
</tr>
<tr>
<td>McKeelway, St. Clair, 14</td>
</tr>
<tr>
<td>McKinley, Robin, 60</td>
</tr>
<tr>
<td>McKirick, Eric, 3</td>
</tr>
<tr>
<td>McLaughlin, Andrew C., 78</td>
</tr>
<tr>
<td>McLellon, Neil R., 3</td>
</tr>
<tr>
<td>McMurry, Larry, 72</td>
</tr>
<tr>
<td>McNeil, Genna Rae, 85</td>
</tr>
<tr>
<td>McNeill, William H., 45</td>
</tr>
<tr>
<td>McPhee, John, 73</td>
</tr>
<tr>
<td>McPherson, James Alan, 72</td>
</tr>
<tr>
<td>McPherson, James M., 76</td>
</tr>
<tr>
<td>McWhorter, Diane, 73</td>
</tr>
<tr>
<td>Meigs, Cornelia, 61</td>
</tr>
<tr>
<td>Mellow, James R., 41</td>
</tr>
<tr>
<td>Menand, Louis, 75</td>
</tr>
<tr>
<td>Mendelsohn, Daniel, 56</td>
</tr>
<tr>
<td>Mendlesohn, Farah, 23</td>
</tr>
<tr>
<td>Meredith, William (2), 39, 80</td>
</tr>
<tr>
<td>Merrell, James H. (3), 2, 3, 18</td>
</tr>
<tr>
<td>Merrill, Judith, 23</td>
</tr>
<tr>
<td>Merrill, James (5), 9, 39, 40, 54, 80</td>
</tr>
<tr>
<td>Merwin, W. S. (3), 9, 38, 80</td>
</tr>
<tr>
<td>Michener, James A., 73</td>
</tr>
<tr>
<td>Middlekauff, Robert, 6</td>
</tr>
<tr>
<td>Middleton, Stanley, 33</td>
</tr>
<tr>
<td>Miles, Jack, 68</td>
</tr>
<tr>
<td>Miles, Tiya Alicia, 17</td>
</tr>
<tr>
<td>Millar, Margaret, 12</td>
</tr>
<tr>
<td>Millay, Edna St. Vincent, 82</td>
</tr>
<tr>
<td>Miller, Andrew, 25</td>
</tr>
<tr>
<td>Miller, Arthur R., 86</td>
</tr>
<tr>
<td>Miller, Karl, 29</td>
</tr>
<tr>
<td>Miller, Perry, 77</td>
</tr>
<tr>
<td>Miller, Ron, 23</td>
</tr>
<tr>
<td>Miller, Walter M., 22</td>
</tr>
<tr>
<td>Millhauser, Steven, 71</td>
</tr>
<tr>
<td>Milosz, Czeslaw, 63</td>
</tr>
<tr>
<td>Minow, Newton, 84</td>
</tr>
<tr>
<td>Mistral, Frédéric, 64</td>
</tr>
<tr>
<td>Mistral, Gabriela, 64</td>
</tr>
<tr>
<td>Mitgang, Herbert, 86</td>
</tr>
<tr>
<td>Mo, Timothy, 25</td>
</tr>
<tr>
<td>Momaday, N. Scott, 72</td>
</tr>
<tr>
<td>Mommesen, Theodor, 64</td>
</tr>
<tr>
<td>Monette, Paul, 37</td>
</tr>
<tr>
<td>Monk, Linda R., 84</td>
</tr>
<tr>
<td>Montale, Eugenio, 63</td>
</tr>
<tr>
<td>Montejano, David, 18</td>
</tr>
<tr>
<td>Moon, Elizabeth, 57</td>
</tr>
<tr>
<td>Moore, Brian, 26</td>
</tr>
<tr>
<td>Moore, James, 28</td>
</tr>
<tr>
<td>Moore, Marianne (3), 10, 40, 81</td>
</tr>
<tr>
<td>Moorman, Mary, 29</td>
</tr>
<tr>
<td>Morgan, Charles, 27</td>
</tr>
<tr>
<td>Morgan, Chester, 18</td>
</tr>
<tr>
<td>Morgan, Edmund S., 4</td>
</tr>
<tr>
<td>Morgan, Philip D., 2</td>
</tr>
<tr>
<td>Morison, Samuel Eliot (4), 6, 8, 69, 70</td>
</tr>
<tr>
<td>Morris, Edmund (2), 41, 68</td>
</tr>
<tr>
<td>Morris, Richard B., 7</td>
</tr>
<tr>
<td>Morris, Wright (2), 35, 36</td>
</tr>
<tr>
<td>Morrison, Toni (3), 51, 63, 71</td>
</tr>
<tr>
<td>Moss, Howard, 39</td>
</tr>
<tr>
<td>Mott, Frank Luther (2), 8, 78</td>
</tr>
<tr>
<td>Mueller, Lisel (2), 39, 79</td>
</tr>
<tr>
<td>Mukerji, Dhan Gopal, 61</td>
</tr>
<tr>
<td>Mukherjee, Bharati, 51</td>
</tr>
<tr>
<td>Muldoon, Paul, 79</td>
</tr>
<tr>
<td>Mumford, Lewis, 38</td>
</tr>
<tr>
<td>Munro, Alice, 51</td>
</tr>
<tr>
<td>Murdoch, Iris (2), 26, 33</td>
</tr>
</tbody>
</table>
Author Index

Murray, Sabina, 65
Myers, Robert M., 44
Myers, Robert M., 44
Nassar, Sylvia, 56
Navasky, Victor
Naylor, Gloria, 49
Neate, Mark E. Jr., 76
Neale, J. E., 28
Neruda, S.
Nemerov, Howard (3), 9, 39,
Nelson, Bruce, 18
Neville, Emily,
Nicholas, Lynn, 52
Nichols, Peter (2), 24
Nichols, Roy Franklin, 78
Nicoll, Charles, 28
Niven, Larry (2), 22, 58
Nokes, David, 29
Nolan, Han, 42
Norling, Lisa, 17
Nozick, Robert, 47
Nuland, Sherwin B., 37
Nye, Russell Blaine, 70
O’Brien, Darcy, 13
O’Brien, David M., 85
O’Brien, Kate, 27
O’Brien, Michael, 1
O’Brien, Robert C., 60
O’Brien, Tim, 35
O’Connor, Edwin, 72
O’Connor, Flannery, 36
O’Dell, Scott, 60
O’Flaherty, Liam, 27
O’Hagan, Andrew, 25
O’Hara, Frank, 39
O’Hara, John, 36
Olsen, Jack, 13
O’Neill, Eugene, 64
Oates, Joyce Carol, 36
Oe, Kenzaburo, 63
Okri, Ben, 33
Olds, Sharon, 54
Oliver, Mary (2), 39, 80
Olson, Toby, 66
Oman, Carola, 30
Ondaatje, Michael, 33
O’Neill, Gerard, 13
Onyé, Steve, 83
Onions. G. Oliver, 27
Oppen, George, 80
Oshinsky, David M., 75
Ozick, Cynthia, 54
Pagels, Elaine (2), 47, 55
Painter, George, 29
Pais, Abraham, 47
Palmer, R. R., 7
Pamuk, Orhan, 63
Panek, Leroy Lad, 16
Panshin, Cory, 24
Panshin, Alexei (2), 24, 58
Park, Linda Sue, 59
Parker, Frank R., 84
Parker, Robert B., 12
Parker, T. Jefferson (2), 11
Parrington, Vernon Louis, 79
Pasternak, Boris, 63
Patchett, Ann, 65
Paterson, Katherine (4), 43, 60
Patron, Susan, 59
Patterson, Orlando, 37
Patterson, James T. (2), 3, 19
Paulson, Ross E., 19
Paxson, Frederick L., 79
Paz, Octavio, 63
Peace, David, 25
Peck, Richard, 59
Penzler, Otto, 16
Percy, Lord Eustace, 30
Percy, Walker, 36
Perkins, Bradford, 7
Perkins, Lynne Rae, 59
Perry, Ralph Barton, 70
Perse, Saint-John, 63
Pershing, John J., 78
Peters, Ellis, 12
Peterson, Merrill D., 7
Philbrick, Nathaniel, 37
Phillips, Caryl, 25
Phillips, Julie (2), 23, 55
Phillips, Leroy Jr., 83
Pierre, D. B. C., 32
Pinter, Harold, 63
Pirandello, Luigi, 64
Plath, Sylvia, 80
Pohl, Frederik (4), 22, 40, 58
Pohl-Weary, Emily, 23
Polenberg, Richard, 85
Polito, Robert (2), 15, 56
Pollitt, Katha, 54
Ponsot, Marie, 53
Pontoppidan, Henrik, 64
Porter, Katerine Anne (2), 36, 72
Posner, Richard A., 85
Porter, David M., 77
Pound, Ezra, 10
Powe, Lucas, 85
Powell, Anthony, 27
Powell, Lily, 26
Powell, Father Peter John, 44
Powell, Sumner Chilton, 77
Power, Samantha (2), 52, 73
Powders, J. F., 36
Powers, Richard, 34
Prescott, Hilda F. M., 30
Pretziman, Barrett Jr., 14
Prideaux, Sue, 28
Priest, Christopher, 25
Priestly, J. B., 27
Pringle, Henry F., 70
Proulx, E. Annie (3), 35, 66, 71
Prudhomme, Sully, 64
Puller, Lewis B. Jr., 68
Pupin, Michael Idvorsky, 70
Purcell, Edward A. Jr., 19
Pusey, Merlo J. (2), 8, 69
Pushkarev, Boris, 46
Pynchon, Thomas, 35
Quasimodo, Salvatore, 63
Quirk, Robert E., 20
Raban, Jonathan, 52
Rabassa, Gregory, 49
Radin, Edward D. (2), 14
Rakove, Jack N., 76
Rampersad, Arnold, 56
Randall, J. G., 8
Rankin, Ian, 11
Ransom, John Crowe (2), 10, 40
Raskin, Ellen, 60
Raven, Rev. C. C. E., 30
Read, Piers Paul, 26
Rehak, Melanie, 15
Reid, Benjamin Lawrence, 69
Reid, Forrest, 27
Reilly, John, 16
Remini, Robert V., 37
Remnick, David, 73
Reymont, Wladyslaw, 64
Reynolds, David S., 3
Reynolds, Phyllis, 59
Rhodes, James Ford, 79
Rhodes, Richard (3), 37, 52, 74
Rich, Adrienne (3), 9, 39, 53
Richards, Laura E., 71
Richardson, Robert D., 1
Richter, Conrad (2), 36, 73
Richter, Daniel K., 18
Ridley, Jasper, 29
Riley, Frank, 22
Roberts, Gene, 75
Robins, Gwen, 16
Robins, Natalie, 13
Robinson, Edwin Arlington (3), 81, 82
Robinson, Frank M., 23
Robinson, Kim Stanley (3), 21, 57
Author Index

Robinson, Marilynne (2), 50
Rodgers, Daniel T., 19
Roethke, Theodore (4), 10, 40, 81
Rogers, Byron, 28
Rolland, Romain, 64
Rome, Adam, 17
Rosen, Charles, 45
Rosenberg, Rosalind, 19
Rasethe, Theodore (4), 81
Rodgers, Daniel T., 19
Robinson, Marilynne (2), 19
Ross, Maggie, 26
Ross, Sir Ronald, 31
Rossiter, Clinton, 8
Roth, Philip (8), 35, 36, 51, 56, 65, 71
Rowling, J. K., 21
Roy, Arundhati, 32
Royster, Charles, 3
Rozan, S. J., 11
Rubens, Bernice, 33
Rudman, Mark, 53
Rush, Norman, 35
Rushdie, Salman (2), 26, 33
Rusk, Ralph L., 38
Russell, Bertrand, 64
Russell, Charles Edward, 70
Russell, Francis, 14
Russo, Richard, 71
Ryan, Mary P., 4
Rylant, Cynthia, 59
Sachar, Louis (2), 42, 59
Sachs, Nelly, 63
Sagan, Carl (2), 24, 74
Salter, James, 66
Salvatore, Nick, 4
Samuels, Charles, 14
Samuels, Ernest (2), 7, 69
Samuels, Louise, 14
Sandburg, Carl (2), 78, 81
Saramago, José, 63
Sartre, Jean-Paul, 63
Sassoon, Siegfried, 27
Savage, David, 84
Savage, Mildred, 14
Sawyer, Robert J. (2), 21, 57
Sawyer, Ruth, 61
Scarborough, Elizabeth Ann, 57
Schaller, George B., 48
Schama, Simon, 51
Schapiro, Meyer, 55
Schiff, Stacy, 68
Schlesinger, Arthur M. Jr. (5), 4, 41, 45, 69, 78
Schmitt, Bernadotte E., 78
Scholes, Percy A., 30
Schorske, Carl E., 74
Schuck, Peter H., 85
Schuetz, Melvin H., 23
Schuyler, James, 80
Schwartz, Bernard, 85
Schwartz, Delmore, 10
Scott, Geoffery, 31
Scott, Paul, 33
Scoville, Pamela D., 23
Seabury, Paul, 7
Sebold, W. G., 50
Sebestyen, Ouida, 42
Seferis, Giorgos, 63
Seidel, Frederick, 54
Seifert, Jaroslav, 63
Seidensticker, Edward G., 49
Sellers, Charles Coleman, 6
Sellers, Charles Grier, 6
Sendak, Maurice, 43
Seredy, Kate, 61
Sereny, Gitta, 28
Settle, Mary Lee, 35
Sewall, Richard B., 41
Sexton, Anne, 80
Shaara, Michael, 72
Shacoehis, Bob, 49
Shannon, Fred Albert, 79
Shannon, Monica, 61
Shapiro, Karl (2), 9, 81
Shatrukar, Roger, 45
Shaw, Barton C., 18
Shaw, George Bernard, 64
Shaw, Ronald E., 20
Sheaffer, Louis, 69
Sheehan, Neil (2), 37, 74
Sheehan, Susan, 74
Shepard, Odell, 70
Sherry, Michael S., 4
Sherry, Norman, 15
Sherwin, Martin J. (2), 55, 67
Sherwood, Robert E. (2), 8, 70
Shibuk, Charles, 16
Shields, Carol (2), 51, 71
Shiplet, David K., 74
Shirer, William L., 38
Sholekhov, Mikhail, 63
Shulbrede, Lord Ponsonby of, 30
Sienkiewicz, Henryk, 64
Sillanpää, Frans Eemil, 64
Silverberg, Robert, 58
Silverman, Kenneth (3), 4, 15, 68
Simak, Clifford D., 22
Simic, Charles, 80
Simmons, Dan, 21
Simon, Claude, 63
Simon, David, 13
Simon, James F., 86
Simmon, Helen, 27
Simpson, Louis, 80
Sims, William Sowden, 79
Sinclair, Iain, 25
Singer, Isaac Bashevis (3), 35, 44, 63
Sisman, Adam, 56
Spillane, Maj, 12
Skidelsky, Robert, 28
Small, George L., 48
Smiley, J. Peter, 70
Smith, Emma, 27
Smith, Frances, 48
Smith, Gregory White, 68
Smith, Henry N., 8
Smith, Julie, 11
Smith, Justin H., 79
Smith, Merritt Roe, 19
Smith, Page, 7
Smith, Siegfried, 68
Smith, Zadie, 25
Snow, C. P., 27
Snyder, Gary (2), 9, 80
Sobol, Richard B., 84
Solnit, Rebecca, 54
Solomon, Andrew, 37
Solzhenitsyn, Alexandr, 63
Sonntag, Susan (2), 34, 55
Sorenson, Virginia, 60
Sova, Dawn B., 15
Soyinka, Wole, 63
Sparks, Muriel, 26
Spence, Elizabeth George (2), 60
Sperry, Armstrong, 61
Spies, Leonora, 81
Spier, Peter, 43
Spinelli, Jerry, 59
Spitteler, Carl, 64
Spoto, Donald, 16
Stafford, Jean, 72
Stafford, William, 40
Stanley, Mary Dru, 18
Starr, Paul (2), 4, 74
Staszowski, Daniel, 15
Stearns, Raymond Phineas, 48
Steegmuller, Francis (2), 45, 48
Steel, Ronald (3), 4, 41, 53
Steele, Shelby, 52
Stegner, Wallace (2), 35, 72
Steig, William, 43
Steinbeck, John, 63
Steinbrunner, Chris, 16
Stephenson, Neal, 21
Stern, Gerald, 39
Stevens, Mark (2), 55, 68
Stevens, Wallace (4), 10, 40, 81
Stevenson, Elizabeth, 8
Stewart, James B. (2), 12, 84
Stewart, Susan, 53
Stoessinger, John G., 7
Stone, Robert, 35
Stone, Ruth (2), 38, 53
Storrs, David, 33
Stowers, Carlton (2), 13
Strachey, Lytton, 31
Strand, Mark (2), 9, 79
Strong, L. A. G., 27
Winters, Yvor, 10
Witt, Elder (2), 47, 86
Wohl, Robert, 44
Wohlstetter, Roberta, 7
Wojciechowska, Maia, 60
Wolf, Fred Alan, 47
Wolfe, Gene, 58
Wolfe, Linnie Marsh, 70
Wolfe, Tom, 38
Wolff, Tobias, 66
Wolff, Virginia Euwer, 42
Wolters, Raymond, 85
Wood, Gordon S. (2), 6, 76
Woodham-Smith, Mrs. Cecil, 30
Woods, John E., 48
Woodward, C. Vann (2), 8, 76
Workman, Rev. Dr. H. B., 31
Worster, Donald, 5
Wouk, Herman, 73
Wright, Charles (3), 39, 53, 79
Wright, Franz, 79

Wright, James, 80
Wright, Jay, 9
Wright, L. R., 12
Wright, Lawrence, 73
WurdeMan, Audrey, 81

Xingjian, Gao, 63

Yarbrough, Tinsley, 85
Yates, Elizabeth, 61
Years, William Butler, 64
Yergin, Daniel, 74
Young, E. H., 27
Young, Francis Brett, 27
Young, G. M., 30
Young, James Sterling, 7

Zabor, Rafi, 65
Zaturenska, Marja, 81
Zelazny, Roger (2), 22
Zukav, Gary, 48