

1986

NEH 1986 Bicentennial Seminars & Research Grants

Roger J. Miner '56

Stephen A. Marini
Wellesley College
Wellesley, MA
*Evangelical Origins of American
Constitutionalism*

Richard K. Matthews
Ursinus College
Collegeville, PA
*If Men Were Angels: James Madison
and the Politics of Fear*

John M. Murrin
Princeton University
Princeton, NJ
*The Right to Trial by Jury in
Colonial and Revolutionary
America*

Robert A. Rutland
University of Virginia
Charlottesville, VA
*Understanding the First Amend-
ment: What the Framers Intend-
ed and Where We Are Today*

G. Alan Tarr
Rutgers University, Camden
Camden, NJ
*State Constitutions and Ameri-
can Constitutionalism*

RESEARCH TRAVEL GRANTS (May, 1985)

David R. Johnson
University of Texas
San Antonio, TX 78285
*Civil Liberties in the Formative
Years of Federal Law Enforce-
ment*

John Kloos
Chicago, IL
*Moral Theories of Benjamin
Rush*

NEH Research Grants

(February, 1985; February,
1986)

UNIVERSITY OF CHICAGO
Chicago, IL 60637
Project Director: Morris Philipson
Award: \$124,206

To support the publication of *The
Founders' Constitution*, a collec-
tion of documents designed to il-
luminare the founders' concep-
tion and interpretation of the
Constitution.

HISTORIC DEERFIELD, INC.
Deerfield, MA 01342
Project Director: Robert J.
Wilson, III
Award: \$10,000

To support a conference on
Shays' Rebellion.



JAMES MADISON.

NEH 1986 Bicentennial Seminars for Law Professors

Purpose of the Program

The Bicentennial Seminars provide law school professors a unique opportunity to study the historical and philosophical origins and meanings of the U.S. Constitution. Each seminar is codirected by a senior law professor and a senior professor of political science or history. The seminars are designed for law professors who have had little or no previous training in constitutional history or American political thought. Each seminar deals with the debates and arguments of the founders through discussion of the most significant primary sources and the best secondary articles. Seminar participants also consider the significance of these debates and arguments for contemporary issues of constitutional law. Through reading, writing, reflection and discussion—formal and informal—with the directors and with other law professors, seminar participants deepen their knowledge and enhance their ability to understand and impart the significance of the historical and philosophical roots and principles of the Constitution.

On the Continued Relevance of the Constitution June 16 through July 2, 1986

The seminar examined such primary sources as Farrand's *Records of the Federal Convention of 1787*, Elliot's *Debates in the State Ratifying Convention*, *The Federalist*, *The Complete Anti-Federalist*, and key Supreme Court opinions of John Marshall.

Lino Graglia, University of Texas Law School at Austin
Ralph Rossum, Claremont Graduate School,
Department of Government
Department of Political Science
Claremont McKenna College
Claremont, California 91711

The Founders' Constitution

June 23 through July 11, 1986

The seminar was concerned with the intention of the founders of the American constitutional system. Major emphasis was placed on the study of the most significant eighteenth- and early nineteenth-century primary sources—political, philosophical, and legal.

Philip Kurland, University of Chicago Law School
Ralph Lerner, The College, University of Chicago
University of Chicago
1116 East 59th Street
Chicago, Illinois 60637

Origins of American Constitutionalism

July 24 through August 8, 1986

The seminar explored intellectual antecedents of the Constitution, colonial and revolutionary history preceding the Declaration of Independence, the Philadelphia Convention, ratification, and the framing of the Bill of Rights.

Walter Dellinger, Duke University Law School
Richard E. Morgan, Bowdoin College, Department of
Government
Department of Government
Bowdoin College
Brunswick, Maine 04011



NEH Media Grants (February, 1985; August, 1985; February, 1986)

AMAGIN, INC.

P.O. Box 379
McKean, PA 16426-0379
(814) 476-1105
Project Director: John Huster
Award: \$32,000

To support the scripting of two television documentaries, each examining the life and ideas of an important political philosopher with emphasis on ideas that underlie the Constitution and Bill of Rights.

AMERICA STUDIES CENTER

426 C St., N.E.
Washington, D. C. 20003
(202) 547-9409
Project Director: Marc Lipsitz
Award: \$27,800

To script 88 three-minute radio programs to be aired daily during the Bicentennial of the Constitutional Convention, May 25 through September 17, 1987. The programs will consist of "news reports" from the convention floor.

CARLETON COLLEGE

Northfield, MN 55057
(507) 663-4303
Project Director: Michael Zuckert
Award: \$90,000

To produce a series of six half-hour radio programs, entitled "Mr. Adams and Mr. Jefferson: A Dramatization for the Radio," based on the life-long correspondence between the two men.

CLASTER TELEVISION PRODUCTIONS

200 E. Joppa Rd., suite 400
Towson, MD 21204
(301) 825-4576
Project Director: Sally Bell
Award: \$15,000

To plan a one-hour television documentary on the U.S.

Court of Appeals case, *Trachtman v. Anker*, as the basis for the study of three jurisprudence issues: the legal process and the rights of children under the law; the First Amendment and its historic tradition; and the social forces, ethical questions, and psychological theories interacting with the legal process.

D.E.A.F. MEDIA, INC.

4560 Horton St.
Emeryville, CA 94608
(415) 653-2722
Project Director: Susan Rutherford
Award: \$104,846

To produce one 30-minute television program designed to introduce the Declaration of Independence and the Constitution to deaf children, and to a general children's audience, ages eight to twelve.

DELAWARE HERITAGE COMMISSION

Carvel State Office Building
820 N. French St.
Wilmington, DE 19801
Project Director: Claudia Bushman
Award: \$10,500

To plan and script a 60-minute film, a dramatic character study of John Dickinson, which will take place partly at the Dickinson mansion.

METROPOLITAN PITTSBURGH PUBLIC BROADCASTING

4802 Fifth Ave.
Pittsburgh, PA 15213
(412) 622-1340
Project Director: Danforth Fales
Award: \$700,000

To produce a series of nine one-hour documentary programs, called *Visions of the Constitution*, focusing on con-

temporary constitutional issues.

NATIONAL RADIO THEATRE OF CHICAGO

600 N. McClurg Court, suite 502-A
Chicago, IL 60611
(312) 751-1625
Project Director: Yuri Rasovsky
Award: \$239,335

To produce thirteen 30-minute radio programs examining the events, personalities, and issues that arose at the U.S. Constitutional Convention.

NEW IMAGES PRODUCTIONS, INC.

919 Euclid Ave.
Berkeley, CA 94708
Project Director: Avon Kirkland
Award: \$198,788

To support the scripting of a four-hour mini-series of documentaries based on *Simple Justice*, Richard Kluger's history of the landmark U.S. Supreme Court decision *Brown v. Board of Education*, 1954.

PAST AMERICA, INC.

12100 N.E. 16th Ave.
Miami, FL 33161
(305) 893-1202
Project Director: Bernard Weisberger
Award: \$30,000

To script one 60-minute documentary on the 1944 Supreme Court case, *Korematsu v. United States*, as part of a proposed series on significant Supreme Court cases.

PAST AMERICA, INC.

12100 N.E. 16th Ave.
Miami, FL 33161
(305) 893-1202
Project Director: Robert S. Morgan
Award: \$525,000

To support production of "John Punch and the Servants of Colonial Virginia," a 90-minute drama which is the fourth program in the series "A House Divided: A History of Slavery In America." The program examines the origins of slavery in Virginia through the case of John Punch.

PRODUCTION INSTITUTE OF AMERICA

Baton Rouge, LA 70808
Project Director: John S. Baker
Award: \$30,000

To support a Bicentennial documentary

WGBY-TV

44 Hampden St.
Springfield, MA 01103
(413) 781-2801
Project Director: Robert Toplin
Award: \$70,000

To support the writing of a script for a 90-minute drama about Abraham Lincoln and Fort Sumter, the pilot program in a six-part series about presidential decision-making in times of crisis.

WNET

356 W. 58th St.
New York, NY 10019
(212) 560-2870
Project Director: George Page
Award: \$55,000

To script three 30-minute television programs for a young audience (14-18 years) covering James Madison's education and political apprenticeship; work on the Philadelphia Convention; and work on *The Federalist* papers and the ratification of the Constitution.

WNET

356 W. 58th St.
New York, NY 10019

(212) 560-2870
Project Director: Jac Venza
Award: \$20,000

To support the re-writing of the script for a 90-minute historical drama on the role of James Madison in the Constitutional Convention.

**WORLD NEWS
INSTITUTE, INC.**
P.O. Box 484
Great Falls, VA 22066

NEH Grants for Education Programs and Seminars

(August, 1985; February, 1986)

UNIVERSITY OF CALIFORNIA
Berkeley, CA 94720
Project Director: Bernard R. Gifford
Award: \$149,987

To support an institute with follow-up activities on the Constitution and American law for 45 California social studies teachers.

CATHOLIC UNIVERSITY OF AMERICA
Washington, D.C. 20854
Project Director: Judith E. Greenberg
Award: \$59,990

To support a four-week institute on the Constitution with follow-up for 30 elementary and middle-school teachers.

FORDHAM UNIVERSITY
Bronx, NY 10458
Project Director: Robert F. Jones
Award: \$47,817

To support a summer seminar for secondary school teachers on Thomas Jefferson.

GRAND VALLEY STATE COLLEGE
Allendale, MI 49401
Project Director: Dennis S. Devlin
Award: \$81,105

To support a four-week summer institute and follow-up activities for 40 Michigan secondary school social studies teachers on the Constitution and the history of Michigan.

(703) 759-5808
Project Director: Richard Bishirjian
Award: \$100,000

To produce three 30-minute pilot television discussion programs on the creation, ratification, and implementation of the Constitution, featuring scholars discussing James Madison, Thomas Jefferson, and Alexander Hamilton.

MARYLAND PUBLIC TELEVISION
Owings Mills, MD 21117
Project Director: Sheilah Mann
Award: \$145,000

To support the preparation of six instructional television programs for a television-assisted course on the Constitution.

ROCHESTER INSTITUTE OF TECHNOLOGY
Rochester, NY 14623
Project Director: David D. Murdoch
Award: \$62,836

To support faculty released time, a faculty seminar, and various public events related to the teaching of a senior seminar on the Constitution.

TEMPLE UNIVERSITY
Philadelphia, PA 19122
Project Director: Daniel J. Elazar
Award: \$120,868

To support a four-week institute with follow-up activities on federalism for 35 social studies teachers.

TENNESSEE STATE UNIVERSITY
Nashville, TN 37203
Project Director: Clayton C. Reeve
Award: \$60,000

To support a four-week institute for 32 high school juniors on the Constitution and American culture.

NEH Grants for General Programs (February, 1985; August, 1985; February, 1986)

**AFRICAN AMERICAN MUSE-
UMS ASSOCIATION**
Washington, D.C. 20004
Project Director: Adrienne Childs
Award: \$15,000

To support the planning of a program for black museums in the United States on the history of Afro-Americans and the Constitution.

AMERICAN BAR ASSOCIATION
Chicago, IL 60611
Project Director: Robert S. Peck
Award: \$60,000

To support a nationwide series of community forums and a series of newspaper articles on constitutional themes.

BOWLING GREEN STATE UNIVERSITY
Bowling Green, OH 43403
Project Director: Ellen F. Paul
Award: \$48,209

To support a two-year program of public conferences, publications and videotapes on the history and philosophy of economic rights under the Constitution.

**FEDERALIST SOCIETY FOR
LAW AND PUBLIC POLICY
STUDIES**
Washington, D.C. 20006
Project Director: Eugene B. Meyer
Award: \$73,835

To support a two-year series of public conferences, lectures, and publications on separation of powers and economic liberties.

**FRANKLIN AND MARSHALL
COLLEGE**
Lancaster, PA 17604
Project Director: D. Grier Stephenson, Jr.
Award: \$14,937

To support a four-year lecture series and publication on the role of the modern Supreme Court.

**NEW SCHOOL FOR SOCIAL RE-
SEARCH**
New York, NY 10003
Project Director: Jacob Landynski
Award: \$50,000

To support a two-year program of public conferences, lectures, seminars and publications on the dialogue between American and European constitutionalists.

NEW YORK PUBLIC LIBRARY
New York, NY 10018
Project Director: Diantha D. Schull
Award: \$21,004

To support planning for public programs and a major exhibition of rare books and manuscripts devoted to the intellectual antecedents of the Constitution.

NEW YORK PUBLIC LIBRARY
New York, NY 10018
Project Director: Diantha D. Schull
Award: \$194,446

To support a major interpretative exhibition, programs and printed materials on the Constitution at the Research Library and the branch libraries.

**ROBERT HUTCHINS CENTER
FOR THE STUDY OF DEMO-
CRATIC INSTITUTIONS**
Santa Barbara, CA 93140
Project Director: Jeffrey D. Wallin
Award: \$50,048

To support programs on "Equality and liberty: theory and practice in American constitutional life."

**STATE UNIVERSITY OF NEW
YORK AT GENESEO RESEARCH
FOUNDATION**
Geneseo, NY 14454
Project Director: Martin L. Fausold
Award: \$42,207

To support a series of public lectures and a conference on the presidency and the Constitution.

WESLEYAN UNIVERSITY
Middletown, CT 06457
Project Director: Bruce Fraser
Award: \$14,900

To support the planning of a series of regional programs in libraries on the framing of the Constitution and 18th-century New England society.

NEH 1986 Summer Seminar for College Teachers

PAUL E. SIGMUND
Department of Politics
Princeton University
Princeton, New Jersey 08544

The Philosophical and Historical Background of the American Constitution

June 23-August 15, 1986

The seminar examined the theoretical and institutional antecedents of the U.S. Constitution. Participants first studied the classical, biblical, and legal traditions that influenced the outlook of the Founding Fathers by considering such works as

Plato's *Republic* and *Laws*, Aristotle's *Ethics* and *Politics*, the Bible, Augustine's *The City of God*, Aquinas' *On the Governance of Princes*, Marsilius' *Defender of Peace*, and Magna Carta. This was followed by a study of the institutional debates in seventeenth-century England and eighteenth-century America that influenced the Founders; works by Hobbes, Locke, and Montesquieu were read. Finally, the Constitutional Convention itself and the debate on ratification was analyzed; and for this segment participants in the seminar looked closely at some of the writings of Paine and Adams, at Madison's *Notes on the Federal Convention*, at *The Federalist*, the Constitution, and the Bill of Rights. Throughout their exploration participants also relied on a number of secondary sources, including works by Solberg, Greene, Sigmund, and Wood.

Schedule of Events for the Annapolis Convention Bicentennial September 11-14, 1986

Thursday, September 11

11:00 am

Performance of "Annapolis Yesteryear" by the Ballet Theatre of Annapolis, Maryland Hall for the Creative Arts, for school children.

4:00-6:00pm:

Official opening of the new Maryland State Archives Building and exhibits relating to the Annapolis Convention. Featured speaker: Governor Harry Hughes; reception following the ceremonies, Maryland State Archives Building. Public invited.

Friday, September 12

Morning:

Federal Commission on the Bicentennial of the U.S. Constitution begins two days of meetings in Annapolis. Federal Commission members will visit schools, civic associations, and senior citizens' center.

10:00 am:

Former Chief Justice Warren E. Burger, Chairman of the Federal Commission, and Governor Harry Hughes officially open the Constitution Resource Room, sponsored by the Maryland Humanities Council. Constitution-related exhibits will include the 12-poster series, "The Blessings of Liberty," sponsored by Project '87

2:30-4:00pm:

Federal Commission holds public hearings, Joint Hearing Room, Legislative Services Building.

8:00 pm:

Lecture by constitutional scholar Robert Goldwin, resident scholar, American Enterprise Institute, Key Auditorium, St. John's College. Public invited.

Performance of "Annapolis Yesteryear" by Ballet Theatre of Annapolis. Maryland Hall for the Creative Arts. Open to public.

10:00pm:

Annapolis Convention Ball, hosted by Ballet Theatre of Annapolis. Ramada Inn.

Saturday, September 13

8:30am-5:00pm:

"The Annapolis Connection: Maryland and the Constitution." Day-long conference sponsored by the Maryland Humanities Council. Afternoon outreach workshops for teachers and others who wish to develop local Constitution programs. Registration limited to 200. Open to public.

7:00-10:00pm:

Evening of 18th-century music and dance with premier illumination of 18th-century transparent painting. City dock. Public welcome.

Sunday, September 14

10:00am-6:00pm:

18th-Century Fair. Costumed craftspeople, musicians, entertainers, and soapbox orators will provide entertainment and hands-on experience with crafts, games and other activities of Constitution-era Maryland. St. John's College campus. Public welcome. "A More Perfect Union," a play specially written for the Annapolis Convention bicentennial by William K. Paynter, will be performed five times during the 18th-Century Fair by the professional troupe, New Wave of Entertainment.

12:00-6:00pm:

Day-long military review and encampment sponsored by the U.S. Army. Ceremonial units from each of the 13 original states, recreated military units, band concerts, modular Constitution exhibit and much, much more. Ft. Meade, Maryland. Open to public.

For further information about Annapolis Convention Bicentennial events, please call (301) 269-3915 or write Dr. Gregory Stiverson, Director, Maryland Office for the Bicentennial of the U.S. Constitution, P.O. Box 828, Annapolis, MD 21404.

Around the States

"Miracle at Philadelphia" Exhibit Opens

On September 17, 1986, a very special exhibition on the Constitutional Convention will open in Philadelphia at The Second Bank of the U.S. in Independence Park. Based upon original documents, portraits and contemporary exhibition elements, the exhibition, titled "Miracle at Philadelphia," will extend through 1987, welcoming the many visitors who will return to the site of the drafting of the Constitution for the 200th celebration of the creation of this document.

The exhibition tells the powerful human story of the Constitutional Convention—when 55 men from 12 states met in secret session in the Assembly Room of Independence Hall during the sweltering summer of 1787 and wrote the Constitution of the United States. Appropriately enough, the Exhibition will be housed one block from Independence Hall in the landmark Second Bank of the United States. Centering upon unique and treasured documents and portraits drawn from four great Philadelphia repositories and from throughout the country, the Exhibition will narrate three crucial periods before, during and after the Revolution. Chronological exhibition areas will portray the forces which culminated in the call to the Convention; the major issues argued, fought, or compromised to produce the final document; and the means by which the thirteen sovereign states were led to ratification.

Supplementing the historic materials will be sculpture, models, audiovisual presentations, computer graphics, and talks by the National Park Service staff to narrate the events, people, and ideas surrounding the Constitutional Convention. Related exhibitions, two publications by Prof. Jack P. Greene, Johns Hopkins University, and school enrichment materials will also accompany "Miracle at Philadelphia."

"Miracle at Philadelphia" opens with the British surrender at Yorktown in 1781, which plunged the fledgling new nation into a post-war tumult. This gallery examines the forces at work in the new nation: migration and immigration, how people prospered amidst the changing markets, how they voted, and how the new country faced a shortage of hard coin and escalating debt and taxes. Surrounding documents, maps, and graphics evoke both the personal plights and the exhilarating possibilities faced in these crucial years.

Alarmed by the arising problems and what seemed too often irresponsible and self-serving solutions, a network of men accustomed to thinking in national terms began to coalesce. In a second gallery filled with portraits and images, newspaper headline labels describe such issues as the impasse in Congress, the instability and irresponsibility of the states, the international turmoil. Visitors can examine personal letters of Washington, Madison, the Morrisses, Jay, and others who voiced their alarm and reiterated their hopes as they moved toward a convention to reform the structure of government.

The Constitutional Convention itself, what it did and how it did it, is presented in the magnificent, barrel-vaulted main banking room, a room whose architectural grandeur reflects the grandeur of the Convention's work. Selected pages of James Madison's notes, which will be on exhibit here for the first time, will provide insight into the three major issues that the delegates had to face and the compromises involved in resolving them.

First, and most difficult, was the power struggle between large and small states for control of Congress. Manuscripts, accompanying models, and graphics illustrate the different pro-



posals, and the pivotal role of the Connecticut delegation in negotiating the crucial compromise. This Great Compromise paved the way for forging a strong national government.

A second set of complex negotiations, exhibited by an interactive map of the country and the text of the debates, was necessary to induce different regions with vastly different social and economic systems to unite into one entity. As each section demanded incorporation of its most urgently felt needs, debate focused on the key regional interests: the North wanting the central government to regulate trade and protect its shipping; the South wanting it to maintain importation of slaves and low duties on imports. Compromises over regional economic interests proved essential to the Constitution's adoption, although the conflict over slavery had still to be finally settled.

A third section represents the Convention's great invention of an extraordinary new form of government—three interrelated branches, separated from each other and balanced in powers. In the exhibit, a contemporary mechanism inspired by 18th-century models will focus on three elements of this governmental form: the balancing of powers between the president and the Congress, the relationship between the states and the national government, and the lens of constitutional law through which the judiciary may review cases originating in both state and nation.

When these major controversies had been negotiated, it remained for some talented members selected by their fellow delegates to organize their joint decisions into a coherent written plan. The meticulous work of the Committee of Detail, powered by the scholarly organizing skills of James Wilson, will be shown by a series of drafts of the Constitution as the Committee moved closer to the final text. This resulted in the first printed, proof sheet for the Constitution of the United States, on display in this exhibit.

An exhibit presentation through computerized graphics illuminates the further condensation of the document (from 23 articles to 7) and critical changes in precise wording achieved by the Committee of Style. Visitors may watch the Preamble evolve from "We the people of the states of New Hampshire, Massachusetts, Rhode Island and the Providence Plantation..." to "We the People of the United States."

At a final station in the great hall visitors may view Franklin's own copy of the Constitution alongside his portrait and with his words "I wish that every member... would, with me... put his name to this instrument." Visitors wishing to sign for themselves will have an opportunity before leaving the central core of the Exhibition.

A back gallery off the hall treats visitors to two audio-visual presentations, one showing the delegates as they visited Philadelphia, and another recreating the debate on the office of the presidency. A towering statue of George Washington dominates this gallery, underscoring his encompassing influence as

Gouverneur Morris and Robert Morris, painting by Charles Wilson Peale. Bequest of Richard Ashurst. Pennsylvania Academy of the Fine Arts.

chair of the Convention.

The last area of the Exhibition traces the path of the Constitution as it is offered to each state for ratification. Rotating sequential pillars follow the embattled document through the required nine states, and its final grudging acceptance by those remaining. Portraits of the powerful Federalist team of Hamilton, Madison, and Jay, accompanied by their persuasive *Federalist* papers and documents, confront opposition forces in hotly contested states. These Anti-Federalist leaders demanded the immediate amendment of the Constitution to insure guarantees for individual and state rights.

The exhibit concludes with contemporary examples showing enduring constitutional issues illustrated by the headlines of today. The primary means by which the Constitution has adapted to changing times and demands—the amendment process and judicial interpretations in courts of law—are represented in this last gallery.

At the 200th year of its creation, the "Miracle at Philadelphia," the United States Constitution, remains the "supreme law of the land." It gives the rights and responsibilities to

"ourselves and our posterity."

This exhibit was made possible through generous funding by the National Endowment for the Humanities and The J. Howard Pew Freedom Trust to The Friends of Independence National Historical Park, in consortium with The American Philosophical Society, the Library Company of Philadelphia, The Historical Society of Pennsylvania, and Independence National Historical Park.

Related exhibits are also planned: American Philosophical Society, *Designing A Nation: Science, Technology, and the Constitution*, May 1987–September 1987; Library Company of Philadelphia, *The Delegates' Library: Ideas that Shaped our Constitution*, May 1987–November 1987; Historical Society of Pennsylvania, *Toward A More Perfect Union: The American People and their Constitution*, June 1987–December 1987; Independence National Historical Park Visitor Center, *Promise of Permanency*, April 1987–March 1992; Old City Hall, *Magna Carta*, May 1987–December 1987.

For more information, write: INHP, 313 Walnut St., Philadelphia, PA 19106.

Hawaii Commission Created

Chief Justice Herman Lum of the Hawaii State Supreme Court has established a Bicentennial Commission with the Hawaii State Bar Association. The Commission is developing, promoting, and carrying out the Bicentennial celebration in Hawaii through 1988. April 22, 1986 marked the first of the activities; a play on John Peter Zenger and issues of free speech and free press was performed by leading community members. Vernon F.L. Char, past president of the Hawaii State Bar, chairs the Commission. Members of the Hawaii Commission include Vernon F.L. Char, Chair, Attorney, Past President, Hawaii State Bar Association; The Honorable Herbert Y.C. Choy, Senior Circuit Court Judge, Ninth Circuit; Marvin S.C. Dang, Esq., Attorney; George L. Dyer, Jr., Esq., Attorney; Assistant Professor Anne F. Lee, President, Hawaii League of Women Voters, Political Science Professor at West Oahu College; Jeffrey S. Portnoy, Esq., Attorney; The Honorable Toshimi Sode-tani, representative of the Hawaii State Supreme Court; Professor John Van Dyke, Constitutional Law Professor at the William S. Richardson School of Law.

Any visitors to Hawaii who are interested in contributing to the activities, or anyone wishing further information, are urged to contact commission member Anne F. Lee, Assistant Professor Political Science, West Oahu College/University of Hawaii, 96-043 Ala Ike, Pearl City, HI 96782.

CONSTITUTION 200 Designated to Lead Bicentennial Activities in Oklahoma

In March 1986, the Oklahoma legislature officially designated CONSTITUTION 200 as "the official entity for organizing and coordinating activities in the observance and celebration of the Bicentennial of the U.S. Constitution." CONSTITUTION 200, formed from an alliance of the Tulsa Arts and Humanities Council and the Civic Learning Project of the University of

Oklahoma, will encourage Bicentennial programs throughout the state through the development of local CONSTITUTION 200 chapters. Individuals, organizations and corporations may also seek affiliation with CONSTITUTION 200.

CONSTITUTION 200 has already undertaken the following activities: a series of seminars, offered through the UO's Civic Learning program during the last three years; a planning symposium; and teacher in-service sessions at the 1985 meeting of the Oklahoma Education Association. Future plans include: a project on John Adams, a major conference on the press and the First Amendment; and several exhibitions and dramatizations.

Richard Wells, Civic Learning Project, University of Oklahoma and Joseph Blackman, Tulsa Arts and Humanities Council, serve as co-chairs of CONSTITUTION 200. For more information, write: CONSTITUTION 200, The Arts and Humanities Council of Tulsa, 2210 South Main Street, Tulsa, OK 74114.

Jefferson Meetings Underway

Two major Jefferson Meetings on the Constitution are occurring in September, 1986. The Indiana Jefferson Meeting on the Constitution, sponsored by the Indiana Committee for the Humanities, is scheduled for September 9 and 10 in Indianapolis. The Tennessee Jefferson Meeting will be held in Nashville, September 19, 20, and 21. These Meetings will serve as springboards for community Jefferson Meetings to be held around Indiana and Tennessee.

The Nebraska Jefferson Meeting on the Constitution has been scheduled for February 20 and 21, 1987. Over fifty Jefferson Meetings are currently being planned around the country. For information about Meetings being planned, contact The Jefferson Foundation, 1529 18th St., N.W., Washington, D.C. 20036; 202-234-3688. (See *this Constitution*, spring 1986, no. 10, page 46 for more information on The Jefferson Meeting on the Constitution.)

Unus Ex Multis: Maryland and the Ratification of the U.S. Constitution

Washington College, Chestertown, Maryland, and Celebrate Maryland, Inc., the statewide citizens' group promoting the study of Maryland history, mounted a major research conference on Maryland in the constitutional era on June 25-27, 1986, entitled "*Unus Ex Multis*." The Conference brought together some of the foremost scholars on the constitutional period to examine Maryland's role in forming the new nation. A second conference, "Maryland in the Republic," planned for June 1988, will offer a forum for sharing the new research inspired by this meeting. The keynote address, "The Revolutionary Generation: Models of Leadership," was given by Henry Steele Commager, Amherst College.

The following papers were presented at the sessions: "A Just Equilibrium: Constitutional Thought of Colonial Marylanders (c. 1750) in the Tuesday Club of Annapolis," by Elaine G. Breslaw, Morgan State University;

"Acceptance of a National Framework: Changing Maryland Attitudes, 1776-1789," by L. Tomlin Stevens, St. Mary's College of Maryland;

"The American Revolution and Economic Change in Charles County," by Jean Lee, Institute of Early American History and Culture;

"The Unification of the American Economy and the Movement for a National Constitution," by Mary Schweitzer, Villanova University;

"Remarks on the Annapolis Convention," by Jane McWilliams, Maryland State Archives

"A New Society: Post-Revolutionary Maryland in Transition," by Robert Fallaw, Washington College;

"Archaeology and the Historical Landscape: Annapolis in the 1780s" (slide illustrated), by Anne Yentsch, The College of William and Mary;

"William Smith, D.D.: Politics, Education, and Architecture" (slide illustrated), by Robert Janson-LaPalme, Washington College;

"A Case Study in Constitutional Reform: Maryland's Response to the Commercial Crisis," by Mervyn Whealy, Towson State University;

"From Factions to Party: The Maryland Legislative Experience in the New Nation," by Edward C. Papenfuss, Maryland State Archives;

"Federalism in Baltimore," by Gary L. Browne, University of Maryland, Baltimore County;

"A Study in Disarray: Samuel Chase and Maryland Antifederalism," by James Haw, Indiana/Purdue Universities-Fort Wayne;

"Perfecting the Constitution: William Paca and the Movement for a Bill of Rights" by Gregory A. Stivers, Maryland State Archives;

For further information, write: Celebrate Maryland, Inc., 230 Regester Avenue, Baltimore, MD 21212; (301)377-0985.

California Commission Members Named

All five of the members of the California Bicentennial Commission on the United States Constitution and Bill of Rights have been appointed. They are: Jane A. Crosby, Chair, South Pasadena, CA; Coanne Cubette, Fountain Valley, CA; Arnold S. Gendel, Richmond, CA; Margarite P. Justice, Los Angeles, CA; and Jack N. Rakove, Stanford, CA. Jeffery D. Allen is the executive director, and the offices are located at 1455 Crenshaw Boulevard, suite 200, Torrance, CA 90501. Telephone: (213) 328-1787.

Montpelier to Open in 1987



The National Trust for Historic Preservation has announced that Montpelier, the home of James Madison, will open to the public on March 16, 1987, Madison's birthday. A formal opening of the newly-renovated gardens will take place on April 26, 1987. From May 15 to May 30, Montpelier will house the exhibit, "A Share of Honour," celebrating women's role in Virginia's history; the exhibition coincides with Dolley Madison's birthday on May 20. On September 17, 1987, the date of the Bicentennial of the adoption of the Constitution, to which Madison made so great a contribution, Montpelier will host a celebration cosponsored with James Madison University. On that day and the following, Montpelier will host a crafts fair.

The National Trust acquired Montpelier in 1984 from the du Pont family. Located in central Virginia, the estate comprises a main house with 52 rooms, 42 tenant dwellings, 30 barns and sheds, a two-acre walled formal garden, and a private railroad station. The original Madison house was greatly enlarged by the du Ponts. Montpelier is open to the public for tours on Saturdays from 9 to 4. For additional information, contact: Jacqueline L. Quillen, Montpelier, P.O. Box 67, Montpelier Station, VA 22957; (703) 672-2728.

PUBLICATIONS

ENCYCLOPEDIA OF THE AMERICAN CONSTITUTION NOW AVAILABLE

The four-volume *Encyclopedia of the American Constitution*, edited by Leonard W. Levy, Kenneth L. Karst and Dennis J. Mahoney, can now be purchased at the special price of \$270. After January 1, 1987, the price will be \$320. The *Encyclopedia* contains approximately 220 original articles by 262 distinguished historians, judges, lawyers, political scientists and others. (See *this Constitution*, no. 2, for details.) To order, write Macmillan Publishing Company, 866 Third Ave., New York, NY 10022, or call (212) 702-7963. Add \$6 for shipping.

SALUTE TO THE CONSTITUTION

With the support of World Book, Inc., the American Bar Association's Special Committee on Youth Education for Citizenship (YEFC) is publishing a newsletter, *Salute to the Constitution*. The newsletter, which will appear three times in 1986 and three times in 1987, is designed to help plan school and community activities built around the Bicentennial for young people. The YEFC is also planning a national mock trial program with other law-related education groups and is sponsoring a writing competition with the National Commission on the Bicentennial and *USA Today*.

The ABA also publishes *UPDATE on Law-Related Educa-*

tion, a magazine published three times a year for people teaching youngsters about the law. A packet of past issues with Constitution-related materials is available for \$10.50. For further information, contact: Minna Novick, ABA-YEFC, 750 N. Lake Shore Drive, Chicago, IL 60611; (312) 988-5738.

MARYLAND BICENTENNIAL OFFICE DISTRIBUTES PLAY TO COMMEMORATE ANNAPOLIS CONVENTION

William K. Paynter has written *A More Perfect Union: A Play About the Annapolis Convention*, prepared under the direction of Annapolis' Mayor Richard Hillman's Commemorative Committee. Based upon the work of Shirley V. Baltz, the play portrays the events of September 14, 1786, when a dozen commissioners from five states were completing their four-day meeting in Annapolis. The meeting concluded with the adoption of a resolution calling for a convention of all the states in Philadelphia to recommend changes to the form of the federal government. The Maryland Bicentennial Office is encouraging every school in Maryland to produce *A More Perfect Union* and is providing free copies of the play and advertising handbills. For more information, contact: The Maryland Office for the Bicentennial of the Constitution of the United States, State Archives, Box 828, Annapolis, MD 21404; (301) 269-3914.

State and Municipal Bicentennial Commissions

Supplement as of May 27, 1986

(The initial listing of commissions appeared in issue no. 10, *this Constitution*; the first supplement appeared in issue no. 11.)

ALASKA

Alaska Bicentennial
Commission
Governor's Office
State Capitol
P.O. Box A
Juneau, AL 99811

CALIFORNIA

Jane Crosby, Chair
California Bicentennial
Commission on the United
States Constitution and Bill
of Rights
Jeffrey D. Allen, Exec. Dir.
1455 Crenshaw Boulevard,
Suite 200
Torrance, CA 90501
(213) 328-1787

COLORADO**

The Colorado Commission on
the Bicentennial of the
Constitution

Esther Marie Capps, Prog.
Coor.
7951 East Maplewood Avenue
Suite 327
Englewood, CO 80111
(303) 694-2377

HAWAII

Vernon F.L. Char, Chair
Hawaii Bicentennial
Commission
c/o Anne F. Lee
Political Science Department
West Oahu College
University of Hawaii
96-043 Ala Ike
Pearl City, HI 96782

INDIANA

Indiana Commission on the
Bicentennial of the U.S.
Constitution
206 State House
Indianapolis, IN 46204

IOWA

State Commission on the
Bicentennial of the U.S.
Constitution
c/o Iowa State Historical
Department
East 12th & Grand Avenue
Des Moines, IA 50319

LOUISIANA**

Louisiana Bicentennial
Commission
Noele LeBlanc
P.O. Box 94361
Baton Rouge, LA 70804
(504) 925-3800

MINNESOTA**

Bicentennial of the
Constitution Commission
(Minnesota)
Michael Moriarity
Continuing Education for
State Court Personnel

State Court Administration
40 North Milton Street, #200
St. Paul, MN 55104
(612) 296-6508

MISSOURI**

Hon. Albert Rendlen, Chair
The U.S. Constitution
Bicentennial Commission
of Missouri
P.O. Box 150
Jefferson City, MO 65102
(314) 751-2654

NEW HAMPSHIRE**

Hon. Russell C. Chase, Chair
New Hampshire Bicentennial
Commission for the U.S.
Constitution
Middleton Road
Wolfeboro, NH 03894
(603) 569-1827

NORTH CAROLINA**

Lt. Gov. Robert B. Jordan, III,
Chair
North Carolina Commission
on the Bicentennial of the
United States Constitution
The Jordan House
532 North Wilmington Street
Raleigh, NC 27604
(919) 733-2050

OKLAHOMA*

Joseph A. Blackman,
Co-Chair
Richard Wells, Co-Chair

CONSTITUTION 200

The Arts and Humanities
Council of Tulsa
2210 South Main Street
Tulsa, OK 74114

PENNSYLVANIA**

The Honorable Samuel J.
Roberts, Chair
Commonwealth of
Pennsylvania Commission of
the Bicentennial of the
United States Constitution
Courthouse—Room 5, East
Wing

Erie, PA 16501

(814) 456-2006

Secretariat:

Craig Eisendrath

Pennsylvania Humanities
Council

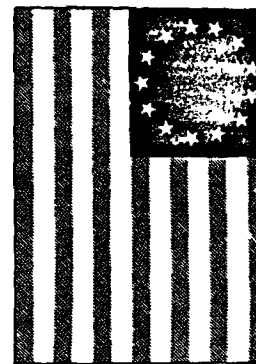
401 N. Broad Street

Philadelphia, PA 19108

(215) 925-1005

**No commission; existing
agency officially designated
to oversee the state
commemoration.*

***Updated listing*



Federal Bicentennial Agenda

Commission on the Bicentennial of The United States Constitution Announces Plans

The Commission on the Bicentennial of the United States Constitution has voted to participate on September 17, 1987, in events in Philadelphia marking the 200th anniversary of the signing of the Constitution. The action came as the Commission concluded two days of meetings in Washington on April 14, 1986.

The Commission, chaired by former Chief Justice of the United States Warren E. Burger, declared that while many communities will have special events to commemorate the 200th birthday of the Constitution, Philadelphia should be where national attention is focused since that is where the actual signing took place on September 17, 1787.

The Commission also agreed to take part in Maryland's celebration of the 200th anniversary of the Annapolis Convention. The September 1986 Commission meeting will be held in Annapolis, site of the historic Annapolis Convention almost 200 years ago.

At the April meeting, the Commission voted to recognize the following projects:

- The American Legion high school oratorical contest;
- "Blessings of Liberty" poster display, sponsored by Project '87, a joint effort of the American Historical Association and the American Political Science Association—a series of a dozen posters with Constitutional themes;
- Constitutional exhibits and a teaching kit entitled "The Constitution: Evolution of a Government," sponsored by the National Archives—using reproduction of 40 documents from the National Archives as a classroom teaching aid;
- A series of Constitutional slide presentations for use at America's National Parks, and a series of historic documents as part of the "Miracle at Philadelphia" exhibit at the Independence National Historical Park, sponsored by the National

Park Service;

- Magna Carta in America, a traveling exhibit of the Lincoln Cathedral Exemplar of Magna Carta and related material, entitled "Liberty under the Law: Magna Carta to the Constitution";

- A national teaching curriculum and competition for primary, middle, and secondary school students designed to commemorate the Bicentennial of the Constitution and revitalize educational programs on the Constitution, sponsored by the Center for Civic Education, Calabasas, California.

On April 30, 1986, the Commission announced that it would sponsor, with the American Bar Association and *USA TODAY* newspaper, a *National Bicentennial Writing Competition for High School Students*. The topic is:

The Constitution: How Does the Separation of Powers Help Make It Work?

Students in grades 9-12 for the 1986-87 school year, or ages 14-18 not enrolled in college, may enter. The deadline will be Spring, 1987. A specific date will be set later.

Each essay should be 750-1,500 words; typed, double-spaced or printed legibly on 8 1/2" by 11" paper; 1" margins.

The national winner will receive a prize of \$10,000.

State, D.C., and Territory first place winners will receive \$1,000, plus an all-expense-paid, round trip to Washington for the winner and his or her teacher or other guest in September 1987, to meet with the President of the United States, the Chief Justice of the United States, and leaders of Congress.

Second place winners will receive \$500, and third place winners \$250.

A selected student bibliography is available from:

The Commission on the Bicentennial of the U.S. Constitution, 734 Jackson Place, N.W., Washington, D.C. 20503; ATTN: Richard Dargan, Assistant Director of Educational Programs.



— James By —

Project '87 Announces

The James Madison Fellowship Program

Project '87 invites history, government and civics junior and senior high school teachers to compete for the James Madison Fellowship Program. The Fellowship program prepares participants to lead programs in their communities for the Bicentennial of the United States Constitution.

Teachers selected as James Madison Fellows will participate in the three-week conference devoted to references, resources and strategies for education on the Constitution. There will be two conferences in summer 1987. The conferences will be held at leading research universities and represent a collaboration among history, political science, law and education faculty. Fellows will be prepared to plan their own public programs on the Constitution involving their students in 1987-1988.

○ The Award

The James Madison Fellowship Award is \$2,500. Fellows also receive support for the travel and living expenses associated with the summer conference, and funds for materials for their Bicentennial program.

○ To Apply

Teachers should submit a letter describing their interest in teaching about the Constitution; any special professional experience; possible programs for their school and community; and a resume. The application letter should be accompanied by a letter from the principal of the applicant's school indicating support for the teacher's participation in the James Madison program and for the subsequent conduct of a program on the U.S. Constitution.

Applications should be mailed by December 15, 1986 to: The James Madison Fellowship Program
Project '87

1527 New Hampshire Avenue, N.W.

Fellows will be notified of selection by February 15, 1987. Washington, D.C. 20036

The James Madison Fellowship Program is supported by grants from the William and Flora Hewlett Foundation and the Andrew W. Mellon Foundation.

SUBSCRIPTION INFORMATION

The National Endowment for the Humanities is underwriting the publication of *this Constitution* as a quarterly magazine so that it may be distributed free to organizations planning programs for the Constitution's Bicentennial. The officer of the organization who is responsible for planning programs is invited to write us and ask to be placed on the free mailing list; requests should include a short statement about the program being planned. Free subscriptions begin with the next issue after receipt of the letter. Institutions wishing to receive more than one copy may do so by subscribing for additional copies at the rates below. Individuals and organizations who are not planning Bicentennial programs but who wish to receive the magazine may subscribe. Paid subscriptions received by November 1, 1986 will begin with issue no. 10 (Spring, 1986) and end with no. 13 (Winter, 1986).

Single copies (less than 10) of back issues can be purchased for \$4.00 each. Each issue of the magazine will also be available for purchase at bulk rate. (Issue no. 1 is no longer available.)

Bulk rate (10 or more copies of one issue)..... \$1.75 each

Shipping for bulk orders: On orders of 26-75: zone 2-4, \$4; zone 5-8, \$6. On orders of 76 or more: zone 2-4, \$5.50; zone 5-8, \$9. On orders of 10-25: \$3.50. (Please write for bulk rate shipping charges for foreign orders.)

In order to subscribe, or to order in quantity, please fill out the form on this page and return it, with your check, to: Project '87, 1527 New Hampshire Avenue, N.W., Washington, D.C. 20036. We must request that all orders be pre-paid. If you have already received the magazine, please include a photocopy of the mailing label with orders or changes of address.

Enclosed please find \$_____ for [check appropriate spaces]: Please make check payable to "Project '87"

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Institution _____

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FROM PROJECT '87...



Celebrate Your Constitution!

Celebrate THE BLESSINGS OF LIBERTY and the Bicentennial of the United States Constitution with a poster exhibit that tells the story of the American founding. The exhibit has received official recognition by the Commission on the Bicentennial of the United States Constitution.

These 12 full color posters, each 22"x36," attract the attention of viewers, who learn about constitutional principles through vivid graphics accentuated by brief, carefully crafted texts. THE BLESSINGS OF LIBERTY conveys information and inspires further inquiry.

The poster exhibit comes with a User's Guide, which features an essay describing the events, ideas and leaders pictured in the posters, separate lessons for students in grades 4-6, 7-9, and 10-12, and other essays and bibliographies.

The posters are available unmounted or on a sturdy cardboard mounting system 6' tall, charcoal gray, and foldable for reshipment. The poster exhibit can be displayed effectively in libraries, civic centers, businesses, schools or courthouses. *The exhibit will be available for shipment beginning October 15.*

PRICES:

Unmounted Exhibits:	\$70 each for fewer than 25	Mounted Exhibits:	\$110 each for fewer than 25
	\$65 each for 25 or more shipped to multiple addresses		\$100 each for 25 or more shipped to multiple addresses
	\$55 each for 25 or more shipped to one address		\$90 each for 25 or more shipped to one address

Additional copies of the User's Guide: \$4.00 each for fewer than 25
\$3.00 each for 25 or more copies

NOTE: If you are interested in ordering more than 100 exhibits, please contact Project '87, (202) 483-2512, for information on further discounts.

For shipping to multiple addresses, photocopy form below for each address and remit forms with one payment. Prices include shipping charges in the continental U.S. Additional shipping charges will be applied to orders sent to cities not served by UPS in Alaska, and foreign countries according to distance and weight.

Orders must be prepaid; purchase orders will not be accepted. All orders should be sent and made payable to: Project '87 THE BLESSINGS OF LIBERTY, 1527 New Hampshire Ave., NW, Washington, D.C. 20036.

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Organization		
Address		
City	State	Zip

Poster Titles:

The Blessings of Liberty
The Articles of Confederation
A "Less Perfect" Union, 1781-1788
The Constitutional Convention
The Founders' Achievement
The Anti-Federalist Argument
Ratification
The Bill of Rights
A City Plan for the Constitution
The Principle of Federalism
The Supreme Law of the Land
To Ourselves and Our Posterity