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Witnesses

People v. Maynard, 80 Misc. 2d 279 - NY:  
Supreme Court, New York 1974

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1970

**Ptl Gardella**

Lewis M. Steel '63

CROSS X - PTL GARDELLA 1st Transcript

ASK FOR MEMO BOOK, ETC FIRST

- This morning you said you could read a newspaper*
- a. lighting - It wasn't very ~~well~~<sup>bright</sup>/between 3rd and 4th, a normal condition - you could see each other, possibly read a newspaper (T bottom 296-7)
- b. where body lying and at corner of 6th Ave and third ~~2nd~~ "lit well enough."
- c. When he arrived 50 -75 people, both black and white.
- d. ask: Isn't it common in the Greenwich Village for blacks and white to be together. That's one of the places in the city where blacks and whites who know each other ~~xxx~~ to hang out together. So that every night you see blacks and whites talking and walking together.
- e. ~~Was~~ Isn't it a fact that it was hard for you to see when you arrived on the scene.  
( bottom 306 top 307 officer says "it was hard for me to see ... apparently cut off)
- f. doesn't know if he ever saw Maynard before.
- g. ASK ABOUT STREET LIGHTS
- Use exhibit, and ask if he knows how many lights on the three street lights which the prosecution claims contains floodlights.
- h. Ask about air raid siren on W3rd Streetlight to test recollection.
- i. Ask what time bars close on Sunday nite. It's a slow night, lights out. people go home earl~~y~~er than usual.
- j. describe traffic conditions. what time peak traffic, what time does it clear out.
- k. How many lanes of traffic in 6th Ave (4). ~~At~~ After 4am in the morning moving freely. Wouldn't expect a cabbie to get stuck in traffic.
- l. What other police men on the scene investigating.
- j. Did he speak to anyone , take any notes, etc.
- k. was ever involved in investigation again.

*This morning you said that artists were painting the night of April 2, 1967. + 3/10  
most use city lights*