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The End Of The World As We Know It? A Practical Guide to Copyright Termination

New York Law School

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The End of the World as We Know It?  
A Practical Guide to Copyright Termination

Thursday, March 10, 2011  
6 p.m.–8 p.m.  
Faculty Commons (W203)  
185 West Broadway  

2013 marks the first year that creators can begin to exploit a provision in U.S. copyright law that allows for the termination of post-1978 copyright grants. Creators and their heirs will have the opportunity to potentially reclaim the rights in their original works, resulting in a dangerous uncertainty for content owners and licensees.

**Michael Poster, Esq.,** from Vanderberg & Feliu LLP, will give a presentation discussing the significance of copyright termination; the practical challenges, the uncertainties, and the costs of exercising termination rights; and how this provision may keep you employed for years to come.

RSVP by March 7 to Naomi Allen at Naomi.Allen@nyls.edu.