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# The End Of The World As We Know It? A Practical Guide to Copyright Termination

New York Law School



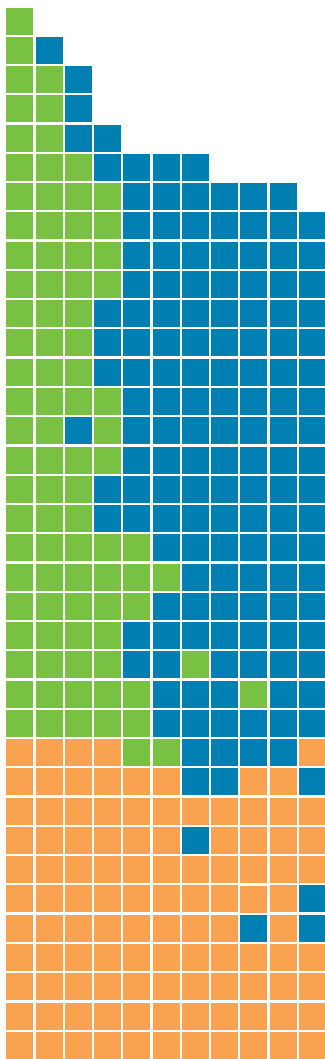
# The End of the World as We Know It? A Practical Guide to Copyright Termination

Thursday, March 10, 2011

6 p.m.—8 p.m.

Faculty Commons (W203)

185 West Broadway



2013 marks the first year that creators can begin to exploit a provision in U.S. copyright law that allows for the termination of post-1978 copyright grants. Creators and their heirs will have the opportunity to potentially reclaim the rights in their original works, resulting in a dangerous uncertainty for content owners and licensees.

**Michael Poster, Esq.**, from Vanderberg & Feliu LLP, will give a presentation discussing the significance of copyright termination; the practical challenges, the uncertainties, and the costs of exercising termination rights; and how this provision may keep you employed for years to come.

RSVP by March 7 to Naomi Allen at [Naomi.Allen@nyls.edu](mailto:Naomi.Allen@nyls.edu).