

11-5-2009

Creative Commons, Copyright on the Internet, and the Open Culture Movement

New York Law School



Institute for
**INFORMATION
LAW & POLICY**
at New York Law School

is proud to present

Creative Commons, Copyright on the Internet, and the Open Culture Movement



Speaker

Fred Benenson, Product Manager at Creative Commons

Thursday, November 5, 2009 • 6 p.m.–8 p.m.

C400

Light snacks will be served.

While studying philosophy and computer science, Fred Benenson co-founded the Free Culture @ NYU chapter of Students for Free Culture, an international student movement focused on copyright reform, technology advocacy, and digital activism. In April 2008, Benenson launched his master's degree thesis, at NYU's Interactive Telecommunications Program, named Cause Caller; a Web service designed to help citizens organize virtual phone banks using VoIP-based telephony and a semantic media Wiki. He is currently employed as Creative Commons' Product Manager, developing products and doing outreach for the organization's licenses and projects. In early 2009, Benenson began working as an honorary research associate at Eyebeam, in collaboration with Senior Resident Michael Mandiberg, to curate contemporary art into the Commons. During the fall of 2009, Benenson began teaching as an adjunct instructor at NYU's department of Media, Culture, and Communication. This semester, he is teaching Copyright, Commerce, and Culture. Benenson is based out of New York City, and spends his spare time with a Rubik's cube, his girlfriend, and cameras.

Read more:

www.creativecommons.org

<http://fredbenenson.com/blog> (Under Creative Commons License: Attribution.)

Some of Benenson's past presentations can be seen at:

<http://www.slideshare.net/mecredis>

RSVP to Naomi Allen, IILP Manager, at naomi.allen@nyls.edu.

