

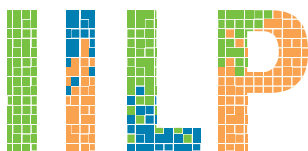
11-12-2008

## Common Ground in a Digital Music World: Strategies that Work for Everyone

New York Law School

MESLA

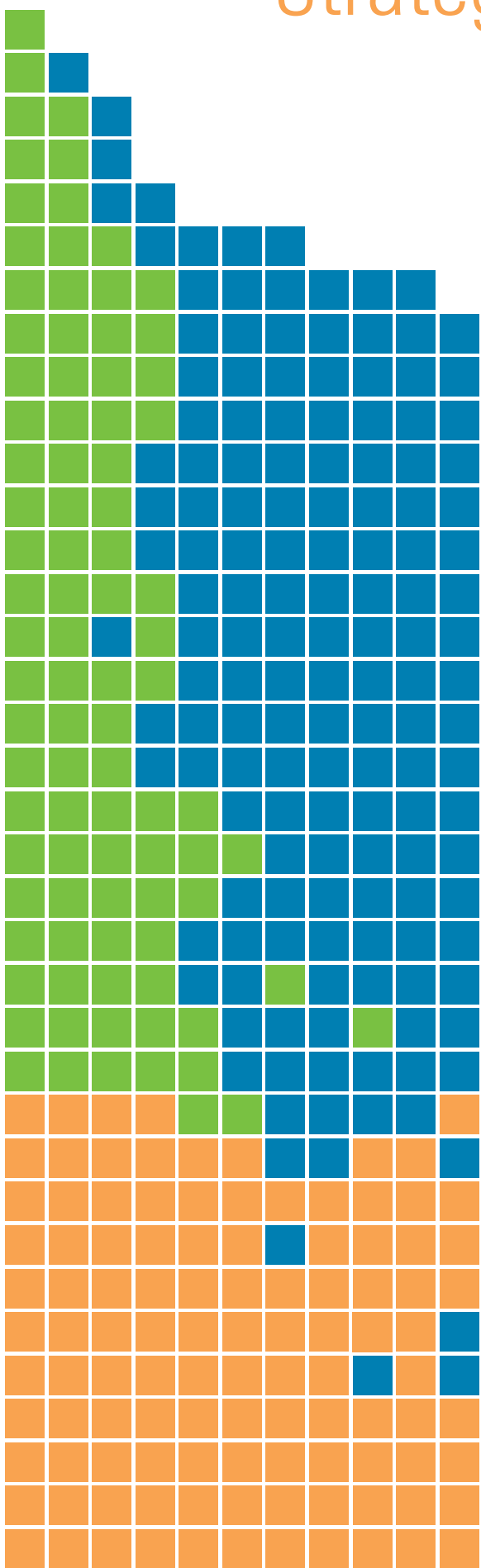
and



Institute for  
**INFORMATION  
LAW & POLICY**  
at New York Law School

*present:*

# Common Ground in a Digital Music World: Strategies that Work for Everyone



This two part panel discussion will analyze current issues affecting both artists and online businesses operating across the digital music world. Panelists will look at the current state of affairs, the interests of all participants, and the inevitable overlap. Discussion will center around licensing, filesharing, deal structures and artist development.

**Panelists include:**

**David Rappaport**, Davis Shapiro Lewit & Hayes, LLP

**Steven Masur**, MasurLaw

**David Mazur**, MasurLaw

**Adam Shore**, The Daily Swarm

**Adam Farrell**, Beggars Banquet

**Tres Williams**, Thumbplay

**David Kravets**, *Wired*

**Craig Averill**, Serling Rooks & Ferrara, LLP

**Moderated by Professor Dan Hunter**

Wednesday, November 12, 2008

5:30–8:30 p.m.

Stiefel Reading Room

**Come early for refreshments and networking.**

RSVP to [brian.daitzman@law.nyls.edu](mailto:brian.daitzman@law.nyls.edu). Space is limited.  
See you there!