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IP SURPRISE! IP in Unconventional Industries (Tattoos)

New York Law School

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The recent publicity surrounding the tattoo design on Mike Tyson’s face and the alleged infringement within the film, *The Hangover Part II*, brings forth many questions: Can a tattoo be copyrighted? Is a person’s flesh a tangible medium of expression? Who owns the rights to the tattoo once it has been inked?

These questions and more are left unanswered by the Copyright Act. Therefore, how should the courts judge the validity of tattoo infringement claims? More importantly, how can an attorney predict how the courts will act? The goal of this event is to flesh out these issues and more.

**TATTOOS**

**Fleshing Out Copyright Law**

Speakers Include:

**Marisa Kakoulas, Esq.,** author of *Tattoo Law* (forthcoming)

**Michelle Myles,** NYC-area tattoo artist

And joining the discussion through Skype:

**Michael Kahn, Esq.,** represented Victor Whitmill, the tattoo artist behind Mike Tyson’s facial tattoo in Whitmill’s suit against Warner Bros.

RSVP to Naomi Allen at Naomi.Allen@nyls.edu by November 8.