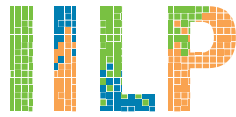


4-9-2012

Right to Remix: Appropriation Art in the Digital Age

New York Law School



Institute for
**INFORMATION
LAW & POLICY**
at New York Law School

and **The Fine Arts & Culture Law Association**

present

Right to Remix: Appropriation Art in the Digital Age

The Copyright Act protects “original expression,” but what is considered “original”? From Girl Talk to Richard Prince, artists are continually borrowing elements of other works to shape their own. Call it “remix,” “mashup,” “appropriation,” or “transformative”—drawing the line between infringement and fair use can be murky!

Join artists, attorneys, and academics for two panel discussions about the ways in which today’s ever-changing technologies have both facilitated the spread of creative work and sparked new debate over the current state of the Copyright Act.

Confirmed panelists include:

Michelle Bogre, Associate Professor, School of Art, Media, and Technology,
Parsons The New School for Design

Daniel Brooks, Partner, Schnader Harrison Segal & Lewis LLP (attorney for plaintiff in *Cariou v. Prince*)

David Carroll, Director, Design and Technology (M.F.A.) graduate program, School of Art,
Media and Technology, Parsons The New School for Design

Kirby Ferguson, writer and filmmaker (*Everything Is a Remix*)

Paddy Johnson, founding editor, Art Fag City

Paul D. Miller (a.k.a. DJ Spooky, That Subliminal Kid), electronic and experimental hip hop artist

John Britton Payne, intellectual property attorney, Foley & Lardner LLP

Maria Popova, cultural commentator and founder, Brain Pickings

David A. Ross, Art Practice Department Chair, School of Visual Arts

Monday, April 9, 2012

4:00 p.m.—8:00 p.m.

Events Center (2nd Floor), 185 West Broadway

Networking Reception to follow.

CLE credit will be available.

Please RSVP to Naomi.Allen@nyls.edu by April 2.

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