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**Weiss Criticizes FDA**

**by Joanne Zervos**

New York Congressman Ted Weiss (D-17), the guest speaker at the first NYLS faculty luncheon of the spring semester, sharply criticized the FDA's failure to protect the public food supply from toxic drugs administered to animals.

Weiss, who chairs the intergovernmental relations and human resources subcommittee, cited the committee's recent findings which said that ninety percent of the animal drugs being marketed have never been approved as safe and effective by the FDA as required by law.

Weiss said that FDA policy sometimes even encourages the illegal marketing of unapproved new veterinary drugs by allowing veterinarians to illegally use or prescribe these new animal drugs for unapproved purposes.

"These illegal sales of highly toxic prescription drugs have completely subverted the ability of the FDA to monitor their sale," Weiss said. "The FDA has repeatedly put what it perceives as the interests of the veterinarians and the livestock industry in the availability of additional animal drugs ahead of its legal obligation to protect consumers from the potentially hazardous residues they may leave in meat, poultry, milk and eggs," he added.

Rep. Weiss was one of five congressmen to sponsor a bill to impeach President Reagan for allegedly committing U.S. troops to Grenada without congressional authorization in 1983.

Since his election to Congress in 1976 as representative of the West Side of Manhattan, the Bronx, Rep. Weiss has maintained an impeccably liberal voting record. He has voted against funding the MX missile program; against aid to the Contras in Nicaragua; and against increased military and economic aid to El Salvador; for a nuclear freeze; against school prayer, and against an amendment limiting abortion funds for the poor.

Rep. Weiss opposed the Reagan administration's decision to impose economic sanctions on Nicaragua. On the floor of the House of Representatives, Rep. Weiss said that "the law under which Mr. Reagan has prohibited trade with Nicaragua requires the declaration of a national emergency based on, and I quote an unusual and extraordinary threat to the economy of the United States. It is difficult to understand how an impoverished nation of 2.5 million people poses such a threat to the United States. The President's action is not only unwise but a violation of constitutional law."
Tony's pocket and grabbed several one-way street. The two cops jumped placed under arrest or read our Miranda and handcuffed to a guy named 'Mike,'

A venue night. Tony copped the speedball, glassine envelopes filled with cocaine and heroin.

Avenue and 4th Street two uniformed been. We saw him walking with a white said, 'It's easier to bust you guys than them.' The cop phone call to his lawyer, but the police

Tony busted, I told him what had happened, backseat. The black guy began to run. that's where the nightmare began," Tony said.

The cops said, "yes." They only found drugs on the black guy Brooklyn Bridge, and asked him if he'd be out soon. He then asked if he could make another phone call, a phone call to his lawyer, but the police

There was no line up to "score" that night. Tony copped the speedball, and began to walk quickly, back to 1st Avenue where he would get a cab to his apartment in Chelsea. As he reached 1st Avenue and 4th Street two uniformed cops jumped out of a taxi and grabbed him. One of the cops reached into Tony's pocket and grabbed several glassine envelopes filled with cocaine and heroin.

They handcuffed Tony on the street, and put him in the backseat of the cab. Tony didn't resist arrest. He asked the cops if he was under arrest, and one of the cops said, "yes."

Tony said, "Over the police radio, they said, 'do you want to make one more ar-rest before going in?' So, while I'm in the backseat, they positioned themselves for another arrest. Over the radio, they said 'a black guy's coming up the street' and he was just in the building where I had been. We saw him walking with a white guy. The taxicab then made the left on 4th Street, going the wrong way on a one-way street. The two cops jumped out of the cab, leaving me in the backseat. The black guy began to run. They chased him and grabbed him, and the little cop hit him over the head with a walkie-talkie. The guy's head started bleeding. The cops searched both guys. They only found drugs on the black guy and they arrested him. They let the white guy go. The man they arrested, Claude, was put in the backseat of the cab alongside of me. He was still bleeding.

"I asked the tall cop, 'Why are you ar-resting us rather than busting the place where we bought the drugs.' The cop said, 'It's easier to bust you guys than them.'

"At no time were we ever formally ched in a cell, then taken out of the cell, and handcuffed to a guy named 'Mike,'" Tony said. "Mike" was the name the cops had given him. He had been busted. I told him what had happened, and he told me not to go to Avenue B again, and that he'd be out soon. He then asked if he could make another phone call, a phone call to his lawyer, but the police

"The other one had about 100 guys, all handcuffed, hands in front. I was the only white guy in the cell.

"We tried to find a place where we could squat. Claude, Mike and I joined into a unit so you at least knew someone. I mentioned I probably wouldn't be there too long when Mike said 'who're you kidding. You'll be here 24 hours at least since it's your first arrest. They want you to go through bullshit therapy.'

"When I was in the 'pen,' I saw a guy rob a watch from a sleeping man. No one noticed the guy who was asleep. They all knew him. He had been bust for selling Lipton tea bags, claiming it was marijuana, in Washington Square Park. The guy who robbed him told the other guys, 'watch closely now. I'm gonna school you,' as he slipped the watch off.

"Some guys snorted heroin dust they had smuggled into the cell. One guy loaned a razor to some kids who were going to steal wallets by cutting the pants pockets of sleeping inmates. The kids were successful, but they weren't caught.

"One guy in the cell was bust by the cops on 14th Street for two pounds of pot. He said he had the pot in his pockets, and the cops kept the money and the pot and reduced the amount he was busted for to two ounces. He said this wasn't the first time the cops did this to him, and this time he was going to ask for some of his money back.

"We stayed in the cell for about 12 hours. Then, we were taken on a chain into another cell. There were about 20 of us. Some guys were very ill. When they complained about their sickness, the C.O. (corrections officer) said, 'Well, You're a drug addict. You're just getting what's coming to you.'

"Every hour or so, five names were called. After Mike and Claude were called out of the cell, I didn't know anyone. I was starting to feel sick. There was one long bench which could fit 10 people. Some guys slept all over the bench, close to the bars. A young guy, who was spitting blood, stretched out on the bench and pushed me with his feet. He said, 'move over home boy.' I told him there was no place to go and I wasn't gonna stand up.

"I stayed in this cell for about 12 hours where I was served my only meal of the meal—four pieces of stale bread, cheese, a slice of bologna and tea.

"The other cons said there was something in the cheese to prevent you

Continued on next page
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We may live without poetry, music, and art,
We may live without hope, without理想的心，
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CONTINUED FROM PAGE 1:

Mr. Mingles would also like to make a correction about an item in the last issue. The girl in the sweatshirt was wearing an N.Y.U. sweatshirt, not an N.Y.S. sweatshirt. The girl in the sweatshirt was wearing N.Y.U. sweatshirts, not N.Y.S. sweatshirts. The girl in the sweatshirt was wearing N.Y.U. sweatshirts, not N.Y.S. sweatshirts. The girl in the sweatshirt was wearing N.Y.U. sweatshirts, not N.Y.S. sweatshirts. The girl in the sweatshirt was wearing N.Y.U. sweatshirts, not N.Y.S. sweatshirts.

Mr. Mingles has a note from an anonymous source that a certain girl in the N.Y.U. sweatshirt has been wearing N.Y.U. sweatshirts, not N.Y.S. sweatshirts. The girl in the sweatshirt was wearing N.Y.U. sweatshirts, not N.Y.S. sweatshirts. The girl in the sweatshirt was wearing N.Y.U. sweatshirts, not N.Y.S. sweatshirts. The girl in the sweatshirt was wearing N.Y.U. sweatshirts, not N.Y.S. sweatshirts. The girl in the sweatshirt was wearing N.Y.U. sweatshirts, not N.Y.S. sweatshirts.
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February 3, 1986 NEW YORK LAW SCHOOL REPORTER
RECORDING ENGINEERS: UNDISCOVERED HEROES OF ROCK 'N' ROLL PART II

by Ellen Rosner

When I last left you I'd had just come back from a great interview with recording engineer Larry Alexander. I hope vacation has served you well because the second part of my series on the unsung heroes of rock n' roll should prove to be just as interesting as the last.

I had the fortunate chance to interview hot upcoming engineer/producer John Convertino at Sigma Sound Recording Studios in November of 1985. At that time John or as his friends call him "J.C.", was busily working on a record by Phyllis Ayers Allen, the mother on The Bill Cosby Show.

John's impressive credits include such albums as The Bar-Kays, Billy Ocean and Madonna.

E: So John, why don't you tell me how you started?
J: Well, I was a musician/pysch major at Fairfield University in Connecticut. No one knew of recording studios then, but after searching a guy in a Polka band turned me onto a four track studio in Bridgeport. That studio didn't have any people there I headed to New York, pounded the pavement and eventually became a gopher at Sound Ideas. Two months later I went to the Hit Factory but was fired soon thereafter. I broke and encouraged I went back to Connecticut and worked with producer Paul Blecka (known for his work with Harry Chapin) as an assistant engineer. After one year there I came back to New York.

In New York, I met Marty Kugel who produced the Satins hit "In the Still of the Night" and did some work with him. I came to Sigma Sound with two years experience and by 1978 worked my way to an engineer.

E: So you're on staff here, but freelancing as well?
J: Yes. I just produced a band called Velocity, a heavy metal band from Boston. Atlantic Records is very interested in them. Working in New York has allowed me to do a broad spectrum of things. I just finished working with Marianne Faithful on the Kurt Weill album (see review this issue).

E: What about the Satin's song "In the Still of the Night" became a classic and he recorded it on a four track in a church basement.
J: Is there any producer you really want to work with?

J: Yeah, it would have to be Mutt Lang because he is a brilliant producer, accessible to you.

E: What are you working on now?

J: A rhythm and blues album for Phyllis Ayers Allen. Harold Wheeler is overseeing the project. She is really great to work with.

E: What about the Satin's album "In the Still of the Night" became a classic and he recorded it on a four track in a church basement.

J: Is there anything else you want to add?
J: Yeah, there really is a need for great lawyers out there. Music law is a very involved business, you need to know the law and socially fit into the music industry.

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THE BAR COURSE THAT CARES
Mr. Mingles’ Lists and Contest

Continued from page 3

1. Alba (1st yr.—great clothes)
2. Andrea (blonde 1st yr.)
3. Andrea (blonde 1st year)
4. Miss blonde (NYU sweatshirt)
5. Lisa (1st year night, Don’t even try fellas)
6. Chani (2nd year “Whew!”)
7. Ellen Rosner (need I say more)
8. Karen (1st year Iranian)
9. Mana (Brunette, 3rd year w/short black hair—What Skirts!)
10. Bob Meyers (love that rugged look)
11. Afrodite (Goddess of Love—Call Me Dionysius)
12. Cynthia (blonde 3rd year—lose the tude)
13. Would you want to be #13? (I'm #12)
14. Minda (brunette; 3rd year. Sigh)
15. Prof. Silfen (sexy older man)
16. Ivy (2nd year blonde, (Always smiles)

So I lied, it’s more than 10
Men (lets be fair)
1. Alberto Margolies (a brain to go with the bod)
2. H. Godnick (this man is “hot”)
3. Steve Foreht (makes Gill’s exciting)
4. Lance Kuba (keep working on those pectorals)
5. George (1st year who looks like Dezi)
6. Charlie Mirasola (Wow!)
7. Prof. Sifen (sexy older man)
8. Rami (so cute!)
9. Bob Meyers (love that rugged look)
10. Howie Blausten (1st year w/the hat)
11. Miss blonde (NYU sweatshirt)
12. Andrea (blonde 1st year)
13. Steve Foreht
14. Lance Kuba (keep working on those pectorals)
15. George (1st year who looks like Dezi)
16. Charlie Mirasola (Wow!)

DRUG BUST

Continued from page 3

“I turned and as I walked into the dawn of a very chilly morning, the experience of the last 35 hours overwhelmed me and I began to cry uncontrollably in the middle of the street. I had had no idea what existed underneath 111 Center Street before my ordeal. But my denunciation changed that perception. I felt I had been in a foreign country—the humiliation, the treatment, the fifth, ” Tony said.

“I thought to myself these small offenses really don’t belong in criminal court. I did not really commit any crime. I was walking along the street with a very small amount of a controlled substance, hurting no one. To be put through this experience far exceeded what I had done to society.”

“Always thought of the police as honest people, trying to do a difficult job. Here, I was lied to by the arresting officers, called names in jail by the C.O.s, and treated in an inhuman fashion: I knew that this was a rare and unique event in my life—that I would not be arrested again. But there were others—people I saw in the pen for whom jail was a way of life. They were the ones who would become bitter and more angry at society for this treatment. They make criminals. They are creating a permanent underclass of criminals in those places, people who would only become more vicious because of such inhuman treatment,” he said.

On a foreigri country—the humilia­tion, the treatment, the fifth, ” Tony said.

The name “Tony” is a fictitious name used to protect the anonymity of the subject. This article is based on an interview with “Tony” conducted by Robert Goldman.
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