Miner: Criticize the Courts

by Joanne Zervas

A NYLS alumnus, who was recently appointed by President Reagan to the Second Circuit, strongly supported Edmund Meese's right to criticize the Supreme Court, at an annual alumni dinner, held at the Hotel Pierre.

Judge Roger J. Miner said that "When the Attorney General of the United States publicly criticizes certain decisions of the Supreme Court, as he has done in recent months, he is acting in the highest traditions of the legal profession."

Judge Miner, who was given the Alumni Association's Outstanding Alumnus Award, compared Meese's criticism of the supreme Court to Abraham Lincoln's attacks on the Supreme Court's Dred Scott decision.

Miner quoted Lincoln's defense of his reaction to the Dred Scott decision, which made it illegal for a fugitive slave to escape to a "Free State."

"I know the court that made it (the Dred Scott decision) has often overruled its own decisions, and we shall do what we can to have it overrule this decision."

"Lincoln was a great lawyer who well understood the public responsibility of the bar," Judge Miner said, adding that "Informed criticism of the courts and its decisions is not merely a right but an ethical obligation imposed on every member of the bar."

Judge Miner said the preamble of the new Model Rules of Professional Conduct "speaks to a duty on the part of lawyers to identify and discuss incorrect actions by the courts."

The duty to criticize should be limited to the requirement that the criticism be to impelled by a good-faith desire for improvement in the law and the legal system, Miner said.

While lawyers have a duty to criticize the court, Miner said it is "unseemly for justices of the Supreme Court to engage in public argument with the attorney general or any other lawyer for the purpose of defending the position of the court on one issue or another."

Miner said that criticism from the bench detracts from the dignity of the court; reduces the court's image of opennessmindedness necessary for proper performance, and discourages that which the court should encourage and protect.

Rebuttal from the bench is not a proper judicial function. The judiciary should assure the bar that critical comment of all kinds are welcomed.

Judge Miner said "there is a noticeable reluctance among lawyers to criticize judges, many, specific decisions or individual judges." He said that the reason for this reluctance to criticize the court is the fear that such criticism would result in disciplinary action or antagonism between the court and the advocate.

Judge Miner described his affiliation with the school as a long and happy one. His father graduated from New York Law School in 1926. "Through him," he said, "I feel that I have been associated with the school since its very inception."

Judge Miner's familial affiliation with the law school will continue—his son, Ralph, commences his studies here next fall.

SBA Gets Tough

by Joanne Zervas

The S.B.A.'s get-tough policy on attendance has paid off, said student council president Carol Morokoff.

Morokoff, president of the S.B.A., said "If you don't have time for the senate, you should join—it should not be a resume filler."

Morokoff said the S.B.A. has scheduled five meetings each semester. "At two or three meetings I presided over last semester, I distinctly remember throwing out a senator or two at each meeting for excessive absences. This year is much different. I'm very proud of our first two meetings—nearly everyone showed up. I think this senate is taking its responsibilities seriously and I think that's great."

Morokoff explained that the S.B.A. amended the student constitution to stipulate that more than two absences per-senator each semester would subject the senator to discipline.

"The executive board firmly believes..."
Placement

Continued from page 1

"We can't send them all of our students. We can send them selected students. One of our goals is to build up a relationship with a firm in which we show we have quality students beyond the top level of the class," Fishman said.

She added that the job development program, begun this fall, is aimed at increasing job opportunities for all students by finding a student that meets the need of a law firm, which is usually a medium-sized law firm.

The S.B.A. established a placement committee at its October 28th meeting. Carol Morokoff, president of the S.B.A., said, "The purpose of the committee is to investigate the allegations made (in last month's Viewpoint column), and, with recognizing that improvements can always be made in an office, offer positive suggestions for advancing the percentage of students with jobs at graduation."

S.B.A.

Continued from page 1

all senators must have the right to vote as they wish and to influence S.B.A. actions. But we need the attendance and participation at the meetings. We can't have absentee senators. We just can't allow an individual to proxy his or her way through the semester," Morokoff said.

Morokoff noted that while the goal of lowering tuition has about the same likelihood of success as changing the world—she intends to seek out useful projects to benefit students, "I'm open to any ideas as to what we can do to make the school more worthwhile," she said.

Morokoff said it would be irresponsible for students to throw up their hands and quit just because enthusiasm is not overflowing. "The school is free one at all was particularly concerned with that the S.B.A. was doing—and I guarantee you, that's not true—that does not mean we shouldn't try.

The S.B.A. has started a newsletter as a means to make students more aware of what goes on at students government meetings. The class senators are responsible for passing out the newsletter to their constituents. The S.B.A. newsletter can also be found in the student lounge and on the events board outside Gil's.

This article, written by Joanne Zervos, is based on an interview with Carol Morokoff by Chris Buschko.

Association of International Law Students

The Association of International Law Students is a student organization established to provide a supportive environment for international students and those interested in the international community and international law.

Membership is open to the entire New York Law School student body.

As a group, we feel a shared purpose in the investigation into other legal systems in search of a better understanding of the function of law in the social and international community process.

Events will include a series of panel discussions entitled "Conflicts in Crisis." Proposed panel subjects are Being_ary, the Eolian Air Flaco, Misconceptions of Rastafair, and Legitimacy in Central America.

Our office is located in Room 104 in the Student Lounge. Please feel free to drop by or call the Association at 431-2149.

NYLS SINKS FORDHAM

By David Y. Hous

In a spectacular last minute holding action, NYLS defeated Fordham Law School, 54-63, in the season opener December 3. NYLS was five points up in the last minute when Fordham hit two shots from the outside. But NYLS held Fordham in the first game the team ever played in the Lawyers Athletic League. Leading scorer Chris Wright, a first-year student, and Owen Lamb '85 sparked the team to its victory. The team was forced to connect Fordham's tough shooting from the outside by reverting to a man-to-man defense in the second half as both teams fought for the lead.

NYLS led, after the first half, 29-20. Co-captain Eric Meggs led the team to a good position this year because of the addition of more players who can play the forward position. In the past, the team was mainly guard-oriented.

Guard Jay Cefferi is more optimistic. "We can win 75% of our games as long as we have a full squad for each game.

The league's other teams include Fordham, St. John's, St. Francis, and Seton Hall.

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RANGERS KEY GAMES
Saturday 7th Philadelphia 7:30
Sunday 8th Philadelphia 7:30
Saturday 14th Boston 7:30
Wednesday 18th Buffalo 7:30
Friday 20th Islanders 7:30
Saturday 21st Islanders 7:30
Thursday 26th Buffalo 7:30

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TRIVIA QUESTION
Who was the second highest career scorer in the history of St. John's University basketball?

COLLEGE BOWLS

14th California Bowl
Bowling Green vs. Terry State
1st Cherry Bowl
Syracuse vs. Marshall
2nd Independence Bowl
Minneapolis vs. Clemson
21st Holiday Bowl
Arizona State vs. Arkansas
27th Liberty Bowl
Louisiana State vs. Baylor
28th Citrus Bowl
Ohio State vs. BYU
29th Sugar Bowl
Georgia vs. Oklahoma
26th Aloha Bowl
Hawaii vs. Alabama
25th Freedom Bowl
Washington vs. Texas
30th Gator Bowl
Oklahoma State vs. Florida State
31st Bahama Bowl
Arkansas State vs. TBA
41st All American Bowl
Georgia Tech vs. Michigan State
Super Bowl XIX
TBA vs. TBA

NEW YEAR'S DAY

Gator Bowl: Auburn vs. TBA
Poinsettia Bowl: Michigan vs. Nebraska
Orange Bowl: Penn State vs. Oklahoma
Rose Bowl: Iowa vs. UCLA
Sugar Bowl: Miami vs. TBA

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Denver vs. New England 1:00
Washington vs. Philadelphia 1:00
Raiders vs. Denver 4:00
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Hang In There

by Bob Goldman

It's sundown at Geneva, Professor Koffler and Premier Gorbachev slowly walk toward each other, hands on their holsters, ready for the showdown of the century. Both men are dressed in gray pin-stripe suits. Gorbachev is wearing a fedora hat. The news cameras roll, capturing Koffler, Gorbachev and Jesse Jackson, who is serving as the referee to get some publicity for his '88 presidential campaign. The moment is tense. It's a do-or-die situation. Koffler and Gorbachev are almost face-to-face when Koffler breaks the silence. "State the case, Red man," he says. Gorbachev is shattered. He can't remember anything. He loses his cool and begins to stutter. As Gorbachev begins to hold onto his notes in a robbery attempt, Koffer icily looks at his profile, trying to change their situation by cramming huge amounts of information into their overworked brains. There's no escape. The final exam-period has descended upon us like the black plague from the Middle Ages. The plague doesn't have to be so painful. If you've worked your tail off all semester, you're one of the fortunate few who has nothing to worry about. But the rest of us need help.

To my fellow students:

(1) Have positive fantasies while you're studying. I.e., professor cracks two hundred coconuts over his dead head in bizarre masochistic ritual. Avoid negative fantasies, i.e., law student suffocates in a pile of law books.

(2) Don't vary your routine. If you smoke four packs of cigarettes and eat five packs of dog food a day, don't switch to a macrobiotic diet. However, out of courtesy to your fellow students, don't eat beans or onions before an exam.

(3) When you're going to an open book exam, hold onto your notes. Truman Capote once told a story about the time he had a date with a woman who had a large doberman pincher. When the woman and her dog greeted Capote at the door, he became nervous. The woman told him the dog was gentle as a pup, and she gave Capote a ball to play with the dog, as she went into the bathroom to fix her hair. Capote played ball with the dog for awhile until he accidentally threw the ball over the terrace. The dog leaped over the railing to retrieve the ball.

by Mr. Mingles

One of the worst problems with going to law school is that we so often have to know each other on a personal basis due to extremely heavy schedules. There are a great deal of very interesting people doing very interesting things at NYLS. If you know what we need? We need what some would call a gossip column. I would prefer to call it a community information bulletin. And that's exactly where I come in.

Allow me to introduce myself . . .

L.D.O. Mingles; better known as Mr. Mingles. In the month to come I hope to reach out and, I mean touch, all you crazy wonderful wacky knuckleheads at NYLS. But enough about me; you talk about me now.

My plan is to let you in on some of the lesser known, but definitely more fun and interesting happenings going on at school. I'll rarely give names, but I will give you enough hints to be able to figure out about whom I'm talking. Believe me, you'll laugh, you'll cry, you'll want to run out and commit torts on your grandfather's nylon.

Now, let's get to business. Mr. Mingles would like to send out a heartfelt thank you to a certain blonde first year student. I'm sure you do dahlings. It's been a real pleasure to have you in my class, and I'm sure you do to us! Some day Mr. Mingles would like to reach out and cop, I mean touch, all you crazy wonderful wacky knuckleheads at NYLS.

There was something fishy in the air around the 8th floor conference room (library) a month or so ago, and it wasn't Chicken of the Sea. A certain blonde male second-year student and a certain short cute brunette first year student were re-enacting from Wretemania on the conference room table. You know, the one where the Law Review volumes starting with the letter "W" are. Now kids, we all understand that the need to relieve ourselves of the pressures of law school can become compelling...but on a conference room table—That we have to study on!—Tacky! And you didn't even invite Mr. Mingles to make the video for you...Boy!

What first, second, third semester, Long Island Princess was seen slugging what first year, second semester Prince into submission a few weeks ago? If you know (and I'm sure you do), you know what I mean. R.I., your answer lies in playing Yoko Ono albums backwards.

Do you think we could fill any more weird Cardozo students in the Library floor conference room on Saturdays? I do. Maybe if they talked a little louder we could understand them better. Also, if we treat them nice, maybe they'll leave our already filthy bathrooms a little less filthy. You know we're known for our bathrooms all over

Continued on page B6

Not So Regal Writing

by N.D. Anon

Your mission, if you decide to accept it, is to research the following problem: whether two homosexuals can operate a rolling brothel on the last Amtrak passenger train in interstate commerce.

Before you advise your client on his legal rights, there are at least 1345 variables that need to be considered. By way of illustration, some of the legal issues that must be considered are:

1. What rights do hobos' have to sing "I've been working on the railroad" when, in fact, they are employed only as subcontractors in a non-transportation-related service?

2. Can hookers be unhooked or "marginalized" under the FTCA or does it come under provisions of the National Transportation Reorganization and Migratory Salt Darter Act which limits liability for deviations from official timetables to plus or minus 40 years?

3. Do hobos qualify as a "targeted group" for purposes of anti-discrimination statutes or are they merely a sub-class of disadvantaged WASPS?

4. What constitutes a brothel under 14 U.S.C. 3456, which is the Longshoreman's and Hang-glider's Rehabilitation Act? Do others sections of the U.S.C. define "brothel" consistent with its definition in the LHGA?

5. Is Amtrak an agency of the federal government for purposes of immunity to suit for premises liability under the FTCA or does it come under provisions of the National Transportation Reorganization and Migratory Salt Darter Act which limits liability for deviations from official timetables to plus or minus 40 years?

6. If an employee of the federal government, determined not to be engaged in a "detour and frolic" in the process of patronizing the rolling
EDITORIAL: Knock Attendance Requirement

Jimmy Durante, the famed comedian, once said, "Don't put no restrictions on 'da people. Leave 'em 'da hell alone." When it comes to class attendance, New York Law School has not heeded Durante's strong advice.

The A.B.A. directed that all law schools make their students attend 90 percent of their classes to be eligible to take final examinations. We think the A.B.A.'s position is unwise. To our knowledge, there have been no studies which show that class attendance is directly related to final grades. But even if there were studies which indicate that there is, indeed a correlation between class attendance and grades, class attendance should be left to the individual student. It is a matter of personal choice—and there is no reason for the A.B.A. or NYLS to dictate to us, under the guise of paternalism, how we, as individuals, should conduct our affairs.

NYLS adopted the A.B.A.'s position as a matter of policy. The school has put teeth behind the directive. The result is an inequality of treatment for students. Most professors do not take attendance and do not regularly enforce the A.B.A.'s restrictions. But there are a few professors who make students report to the registrar's office or refuse them seats in classes if they've missed more than ten percent of their classes.

Other area law schools, including Columbia, Cardozo and Brooklyn have a master sheet, at the end of a semester, which they send to the A.B.A. The sheet has the names of all of the enrolled students on it, and it asserts that the named students have complied with attendance requirements.

These schools implicitly recognize the unfairness of the A.B.A. directive, and merely pay lip service to it. NYLS, on the other hand, purports behind the A.B.A.'s policy by forcing all students to sign a statement which says, in effect, that they have not missed more than ten percent of their classes.

The 90 percent attendance requirement is no solution. Why can't we merely pay lip service to a policy which, at present, treats students unequally, and denies them the free-choice to take matters into their own hands? If the Simon administration reversed its policy on the class attendance issue, students would be better off.

Students would no longer fall asleep in classes because only those students who are interested would attend.

Home is Where the Head Is

The Student Bar Association formally proposed that library hours for the main library be extended Sunday through Friday. An extension of hours would benefit all students.

At present, the main library is open from 8:30 a.m. until 11 p.m. Monday through Thursday; 8:30 a.m. until 10 p.m. Friday, and 10 a.m. until 8 p.m. Saturday and Sunday. The S.B.A. proposes that closing hours be extended to midnight Sunday through Friday, and asks that the new policy be implemented in the spring semester.

The S.B.A. proposal, written by S.B.A. Senator Brian Graiman, and S.B.A. President Carol Morokoff, notes that other area law schools, including Columbia, Cardozo, Brooklyn and New York University, keep their libraries open until 11:30 Sunday through Friday.

We strongly support the Graiman-Morokoff proposal. We urge the proposal be enacted immediately. Why wait for the spring semester when we have final exams coming up? We also urge the administration to keep the student lounge open 24-hours a day during the exam period so that our weary and hard-working students don't have to trudge home through the snow, carrying tons of law books. Instead, they'll know they have a home at NYLS.

EDITORIAL: No Peace At Pace: A Question of Obsenity

It's too bad the First Amendment only prohibits governmental interference with the press. Sometimes, private institutions can do a lot more to destroy a free press than even the Reagan administration. Take the case of Pace University which is just a few blocks from here.

Last week, the editor-in-chief of the Pace Press, a weekly student newspaper, and two student editors resigned because of a story which appeared in his November 14th issue. The story was about AIDS and about how following certain sex guidelines can minimize the risk of contracting the fatal disease. But instead of using precise anatomical nomenclature to describe the sexual acts, the author used everyday slang expressions which he felt would "facilitate making unmistakably clear information of sexual import having the potential to mean the difference of life and death." Some people, however, including the Chancellor of the University, found the story "offensive!"

So, the faculty publications committee, the division of the faculty council which oversees student publications, decided apparently in concert with school administrators, that the appropriate remedy would be the removal of the editor-in-chief and the suspension of the newspaper until such time as the newspaper's staff could elect a new editor—who would have to be approved by the faculty committee. Present and past editors of the Pace Press have expressed fear that these administrative actions could lead to prior restraint of articles deemed unacceptable by school officials once the paper is reactivated.

We feel that, notwithstanding the inapplicability of First Amendment guarantees in private settings, the officials responsible for shutting down the Pace Press should hang their head in shame. Perhaps seeing sexually explicit language in print is offensive to some. But there's a greater principle working here—the right to free expression of ideas. And where else are students to learn respect for the U.S. Constitution and the values it embodies than in the educational halls of this country?

Private higher-educational institutions, like Pace University and New York Law School, exist because of the freedoms guaranteed us by the Constitution. Remember—in the Soviet Union, Big Brother runs the colleges. We think it is the height of hypocrisy for an institution which exists by the graces of the Constitution to flout its provisions.

We know from experience that the Supreme Court has abridged constitutional guarantees in educational settings. Recall the recent decision in New Jersey v. T. L. O. The Court held that searches of students need not be supported by probable cause to believe the student has committed a crime or violation of school rules.

We feel it is time the court recognized that students of both public and private schools are people too and entitled to constitutional protections. Perhaps then, travesties like the one at Pace last week will be avoided.

If you feel, as we do that the actions taken against the Pace Press pose a serious threat to the preservation of our constitutional heritage, let your voice be heard. Address your comments to:

Dr. Edward J. Mortola
Chancellor, Pace University
1 Pace Plaza
New York, New York 10016

or write to us at the Reporter.

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Classes certainly are boring.
ONE MAN'S DREAM:
A ROCK N' ROLL ARCHIVE

By Ellen Rosner

B. George is a man with a dream and a mission. His dream is to establish a permanent home in New York City that will make the recorded and visual history of popular music available to all. His mission is to spend the next three years cataloguing hundreds of thousands of records, videotapes and books which tell the story of popular music across the world. The Archive of Contemporary Music, which he recently began collecting contemporary works on January 1, 1986, is currently the most extensive collections of such material, and independent record labels have been quick to offer their support.

B. George, along with his co-director David Wheeler have been working close to a year to make this dream a reality. David's background includes a Masters in Library Science from Columbia and experience as a cataloguer for various publishing concerns. He is best known for his brilliant work as a co-director of Laurie Anderson's stage show. B. released Laurie's single "O Superman" on his own independent record label One Ten Records; the single worked its way to #2 in the United Kingdom. Currently B. produces a half hour show for BBC in London entitled "New American Music."

A special concern of the Archives will be the cataloguing of independent record label releases, especially those from now defunct records labels. B.'s interest in such records started him to originate and co-edit a work titled: Volume: The International Discography of the New Wave. Having spent three months in West Africa collecting music and information on Contem­porary African Music, B. George and the Archives currently hold one of the most extensive collections of such music. The Archives first major research assignment made good use of this collection. The research was for film maker Jonathan Demme (best known for the Talking Heads film "Stop Making Sense") for his new film on Chief Commander Eenezer Obey, one of Nigeria's leading musicians.

Having visited B. George at the Archives, I listened to the collection of music and information on Contemporary African Music. B. George and the Archives currently hold one of the most extensive collections of such music. The Archives first major research assignment made good use of this collection. The research was for filmmaker Jonathan Demme (best known for the Talking Heads film "Stop Making Sense") for his new film on Chief Commander Eenezer Obey, one of Nigeria's leading musicians.

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THE MUSIC CHASE

by Ellen Rosner and Kenny Friedson

ARCADIA/ SO RED THE ROSES, Capitol

This L.P. comes to us from the other part of Duran — Nick Rhodes, Simon Lebon and Roger Taylor. For those of you who know me — you know that these boys hold a special place in my heart. Well I’ll put my favoritism away and try to be neutral...

At first listening I hated this album; it was so techno-pop it gave me a nasty head-ache. Then friends kept hitting me on the back and saying, “El, you’ve got to listen to it a couple of times.” Well, being a person who heeds the advice of others (stop snickering folks) I listened again and again. Like most of the Duran’s albums, this one grows on you. The song “Electron Day” featuring Grace Jones is filled with synthesizers and computer music. When making the album, Simon LeBOn claimed it was going to be jazz-oriented. Well Simon I beg to differ with you — this album is very far removed from jazz. The album is so highly engineered that it becomes difficult at times to know what instruments are being played. Sounds like I don’t like it right? Wrong, I do like it — the songs are mindless fun, danceable and enjoyable. I am just disappointed that the boys didn’t experiment more with the music. This is just one more Duran album — all that’s missing is John Taylor and Andy Taylor (so they are not related) and the production of Nile Rodgers.

For those of you who love Duran Duran, you will love this album. For the thousands of you who hate them, don’t even bother. I just hope that Arcadia doesn’t go on tour and leave their lead singer at home (sorry Robert Palmer).

Suggested Cuts: I am too biased to say.

SUN CITY: THE ALBUM/ ARTISTS UNITED AGAINST APARTHEID, Manhattan Records

Little Steven and Arthur Baker should be given a big pat on the back. This album, although not brilliant, is an important one. 1985 saw the release of albums against world hunger, concerts for starving Africans and hurting farmers and now the final rock’n’roll effort — a record against apartheid. When Little Steven and Arthur Baker original...

UP FROM THE UNDERGROUND: DEL FUEGOS RUN WILD

by Dianne Pine

Every year and then a band comes along which captures that feeling of all-night parties that end up with the cops showing up at the front door. The type of band which makes you think about the boys next door — drinking beer and driving up and down the block all night; who go cheap guitarists at 12 and were in their first cover bands at 13 and by 15 they were in bars and clubs giving “garage-band” a new name, playing rough-hewn 50’s and 60’s influenced rock-n-roll. The Del Fuegos are all these things and they do such a good job of bringing those images to life, that Miller Beer selected them for its commercials. What makes a big company risk its reputation and bet its sales on a practically unknown bunch of noisy boys from Boston? Watch the Del Fuegos live and listen to their new LP Boston, Mass., you’ll find a few answers.

Lead vocalist, Dan Zanes has a voice which conjures up ghosts of Mitch Ryder and the Detroit Wheels classics like Devil with a Blue Dress or Too Many Fish in the Sea. Or Springfield circa Sherry Darling.

The Band, Warren Zanes on guitar, Tom Lloyd on bass and Woody Gleissmann on drums sound like a combination of 50’s sparse rock-n-roll with lots of early 60’s soul influences thrown in. Almost like the early Tom Petty and the Heartbreakers. On stage, their sets are crammed with such energy and frenzied dancing that you feel as if you wandered into the toga party scene from “Animal House.” Leaping over monsters, charging at each other, and knocking over mike stands. The Del Fuegos play to the limit everytime they step on stage.

The release of their 2nd album Boston, Mass. (Slash/Warner) should see the cult of fans grow, giving them a large National following. Don’t Run Wild opens side one and was chosen for the first single/video...Run Wild, a sort of long distance romance/on the road song starts slow and mournful, building around a hypnotic drum beat. Usually by the end of the song, I’m pronicing ‘round the room, getting tangled in the headphones wire.

Hand in Hand shows off the keyboard talents of live extra Cleave Davis. Echoing a J-Gells number or maybe Springsteen on a song which features keyboards like the Promised Land, this is a classic R&B dance song. Sound of Our Town is a fast paced rave-up full of praise for Boston endless supply of bands.

The Del Fuegos do have a softer side. Continued on page B7
The New York Law School Reporter's
ARTS and ENTERTAINMENT

VIEWPOINT: NYLS NEEDS AN ENTERTAINMENT JOURNAL
by Ellen Rosner

When I first considered coming to law school, my primary concern was to find a school that had a good reputation in entertainment law. If I was going to go to law school (and make the parents happy), I was going to go somewhere that would serve my interest. After being in the music video industry for a year, I knew which schools were known for producing talented, reputable entertainment lawyers. To make a long and boring story shorter, I decided on New York Law School as the place.

Much to my disappointment, when I arrived here and found out that no journal in the field of entertainment existed. This simply amazed me—a school with reputations of faculty teaching in the area but no outlet for persons who wished to research and publish in the field. Such a notable and market void grew as I began to meet people (alot of people) who wanted to be in entertainment in one capacity or another. Sure there were outlets such as The Media Law Clinic and student organized The Media Law Journal but little Entertainment Law Journal...WHY? It cannot be for lack of interest. Talk to students in this school and you will find you would work on such a journal. I believe Professor Feig has consistently told his classes he would supervise a publication of this sort. The majority of this institution permeate the industry and would be more than likely to support such an effort. Why then is there no publication? Is it that the school's administration views such studies as unnecessary? The field of entertainment law is growing in leaps and bounds. All aspects of the law are involved: contracts, arbitration, litigation and corporations among others. Is it that there is no money to fund such a venture? I really believe that absent in the field would not only support this idea financially but also essentially as well. The publication of this nature would enhance an already well known reputation and not only attract interest from perspective students but from the industry as well.

One thing I fear is yet another journal whose members are determined by grades. My personal belief is that those who could best benefit from "journal experience" don't necessarily have the grades. Let this journal be open to and nature of the paper, the editorial board determined by commitment and energy. Maybe I am being an idealistic renegade but I see a journal of this type as benefiting all.

So we come to this "new" issue of the Reporter. As you can see we have made an attempt to change both the format and nature of the paper. Kenny, Dianne and I are committed to writing about things in the industry whether law related or not. So far we have gotten in touch with people within the industry, as you can see from the voluminous size if this issue. The bottom line is...we can't do this alone so whether you like us or not tell us! If you have something that you want to write about whether it's about sports, clubs, food, movies or even a short story—DO IT! For the fear of us this has been a labor of love.

Recording Engineers: Your Non-Musical Heroes
by Ellen Rosner with help from Kenny Friedson

Part I of two part series.

When you go out and buy an album, you (the average music consumer) may spend five minutes looking at the art on the album cover and two seconds looking at the credits on the back. It is very rare to find a person who can tell you who engineered or even produced an album. Many times (if not most) it is the engineer who turns a "so-so" song into a hit single and many more, I became a bit unnerved at the thought of asking him questions. The minute I met Larry all my fears disappeared—his excitement about his work excited me as well.

Larry and I conducted our interview in one of the beautiful studios in the Power Station. This very talented engineer proved to be an exciting and willing subject.

E: Tell me about the Janis Ian album "At 17". You won the Grammy for that album didn't you?
L: Yes. Brooks Arthur produced the album for CBS and I engineered. At that time I had been in the business for about two years.

E: How did you get started in the music business?
L: Well, I used to play drums in a band. I was into sound, hooking up the p.a. system, even mixing the band in live clubs.

E: So, you had no real formal training?
L: Not back then. During college at SUNY at Buffalo I had a job at the radio station which had capability for two track recording and five broadcasting.

In my senior year I was involved with training all the new engineers. I fell in love with engineering and decided I wanted to work in a recording studio. I started sending resumes out. Well...let me backtrack. The summer before my senior year I applied for a summer job at 914 Recording Studio in West Nyack. N.Y. Brooks Arthur ran the studio. Brooks told me he didn't need any summer help. Anyway, after my graduation from college I applied and was rejected from every recording studio. A person at A & R Recording Studio agreed to simply show me around. I went down there and Brooks Arthur was in the studio. He remembered me and due to a mixture of fate and timing, Brooks offered me a job as an assistant engineer.

E: How do you feel about engineering schools?
L: On the job training is really the most important thing, but when two people approach the same job the one with an associate's degree or four years in a class similar to this will have a degree or show that person knows something. In most studios, you start at the bottom no matter what. Even I who had an engineer for the first four years and had a degree, had to start out as an assistant engineer when I came to work here.

E: Do you work out of this studio exclusively or are you freelancing now?
L: I freelance now but I was on staff here for six years. Freelancing is working well, especially since I get to work here. I really love this studio.

E: What has been your best work experience?
L: It has to be when I first started as an assistant engineer—I did Springsteen's first and second albums. I was really impressed with him and with being in the studio for the first time.

E: As an engineer, when you hear a band, do you know if they are going to be great?
L: I can usually tell. Luckily I work with a lot of great people whose stuff ends up on the air. Lots of things recorded never end up on the air.

E: Don't you think a great engineer can make a hit record? In other words, make a record gold?
L: Sure there are certain songs where an engineer makes all the difference. The music is kind of "folk music of the 80's."

E: What kind of music do you like?
L: I really like "poppy" rock n' roll, artists like Pat Benatar and Bon Jovi. Stuff that's pretty close to heavy metal.

E: Have you brought your new band into the studio yet?
L: Yeah, they are demoing the tapes right now. I've only really just started, only one studio session so far.

E: How is it going?
L: It's been great. I am working with another engineer named Malcolm Pollack and it's the first time I'm not totally engineering. Producing gives you more freedom to think about the song and the performance. When you are engineering it takes up a lot of your thoughts at the time.

Continued on page B6
BAR/BRI 'UNPUZZLES' THE BAR EXAM.

*All subjects not tested in all jurisdictions.

"New York, New Jersey, and New England’s Largest and Most Successful Bar Review"
MUSIC CHASE MUSIC CHASE MUSIC CHASE

Continued from page B1

ly came up with the idea of making an album of this type, rock stars and record industry executives shunned them. Now was willing to distribute the record, after all a lot of record executives had money in U.S. companies in South Africa. Little Steven titled the record and title track Sun City after the rich, white resort where whites shut themselves as blacks live in surrounding squatter. The words of the song "I won't play in Sun City" are directed to artists such as Lin­da Ronstadt, Tina Turner and Frank Sinatra who have played to white-only resorts in Sun City's resorts. The song speaks of the plight of blacks "dying and giving up hope."

Notable artists who gave up their time to perform on this record include: Afrika Bambaataa, Jackson Browne (and girlfriend Daryl Hannah), Miles Davis, The Fat Boys, George Clinton, Bruce Springstei,n, Ringo Starr, Bono of U2, Lou Reed, Eddie Kendricks and David Ruffin (The Temptations), Clarence Clemons and many, many others. A song of note on the album is one written by Bono of U2, entitled Silver and Gold, and performed by him, Keith Richards and Ron Wood. On the promotional album (and on the released album) I heard an exciting jazz song by Miles Davis.

I can say that this album is truly excellent and puts to shame all the other rock 'n' roll "help the world" efforts. Do listen closely to Look at My I.D., with notable reggae artists, also 2nd song on side 2 with Nelson Mandela's daughter.

THE SPECIAL AKA/FREE NELSON MANDELA, Chysali Records
This 12-inch "ep" produced by Elvis Costello in 1984 speaks of the plight of imprisoned African leader Nelson Mandela. Mandela has been imprisoned in South Africa since 1963 for his actions as leader of the African National Congress.

This club mix of an important song is danceable, catchy (I walk around all day singing it) and holds an important message. Artists included on the record are: Areoldizki, Rankag Roger and Dave Wescott (now of General Public) and others. All the money from the record goes to The Freedom to Free Mandela.

Buy this EP!!
I was going to apologize for the serious tone, but I feel strongly about this subject and applaud all those musicians doing something positive.

JAMES TAYLOR/THAT'S WHY I'M HERE, Columbia Records
James Taylor is back! This LP is solid and true to their old style while consistently making the sound purely original. He also made a musical switch like this and it works well!!

Favorite tracks: "Straight From the Heart", "You're a Better Man Than Me", "Help, Don't Make Love to Me Anymore", "She's My Baby".

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Record company big-wigs want you to pay a tax every time you buy a blank tape and every time you buy recording equipment. They're pushing Congress to tax you. And to send them the money.

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The record companies say home taping hurts them. The truth is they can't be hurtting too much. Last year, they hit new highs in sales and profits. Maybe they just want to take a few bucks from your pocket to put in their own.

What do you think?

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2. Write us. Use the coupon to the right.
3. The audio recording rights coalition is a coalition of consumers, record companies and performers of audio products dedicated to preserving your "right to use those products free of private taxes or government interference."

TO: Audio Recording Rights Coalition
P.O. Box 13705 - 165 9th Street NW
Washington, D.C. 20033

Please tell my representatives in Congress that I oppose H.R. 2911 or any legislation that would impose taxes on audio recorders or blank tapes.

Name
Age
City
Signature

If Not, Here's How to Fight Back.

JOHN COUGAR MELLAN- CAMP/SCARECROW

I always liked John Cougar's gritty style of rock n' roll. It's honest, fun and good listening. The title track and Small Town are great songs. He's a consistent performer who always sounds the same from one recording to the next. There's nothing different here, but once again Cougar comes out with straight ahead rock n' roll songs. Even if you don't like him as an artist, you have to admit his not easy writing five albums with just three chords. I still like it.
MILES DAVIS AND JOHN COLTRANE/ LIVE IN STOCKHOLM 1960, Dragon Records
Superb playing and recording quality makes this LP a must for "Trane and Davis" fans. This two record set is expensive, but worth it. This Miles Davis quintet features Miles on trumpet, Coltrane on sax, Wynton Kelly —piano, Paul Chambers —bas and Jimmy Cobb —drums. Two tracks appeared on the classic Miles Davis Kind of Blue album —that album is a killer, one of my favorites. So What, and All Blues. There are two versions of So What but one doesn’t mind it because the playing is so damn good. There are two Coltrane interviews on the album as well. Very interesting. The interviewer, Carl Erkin, is the manager, also responsible for the recording. Max was his private collection in conjunction with Swedish radio, the man knew what he was doing. When you listen to the solos on All Blues you get the feeling that Miles and Trane were on the brink of Free Jazz which I think sucks! But the solos aren’t far out enough to make you vomit. Overall it is a great Miles Davis two jazz giants. If you don’t feel adventurous stick to Miles Davis Kind of Blue. Cool people listen and own this record. If you own it you know what I mean. If you don’t own it you probably still listening to the Sex Pistols. Favorite tracks: So What, On Green Dolphin Street.

THE HORIZON QUARTET/GUMBO: Amigo Records
This relatively unknown N.Y. jazz quintet deserves more recognition and attention than given to them. I was talked into buying a new record from one of the jazz salesmen at Tower Records. I asked him to suggest a new group that plays good straight ahead jazz, while possessing a certain amount of edge and feel. He was "spot this" on with me. Let’s face it, you would be a little skeptical buying any record on an "Amigo" Record. However, you will not go wrong with this LP. The overall feel reminds me of a compilation of Miles Davis, John Coltrane, Art Blakey and Horace Silver.

Consequently, the leader and organizer of this project (Robert Watson on sax) was musical director, composer and soloist for Art Blakey’s Jazz Messengers. All members have solid backgrounds as well. Favorite tracks: Unit Seven, Luggage’s Dream, Gumbo.

AN LP TO STUDY BY WINDBAND HILL RECORDS / PIANO SAMPLER, Windham Hill Records
Windham Hill Records was a shot in the arm after the success of one Windham Hill reissue per issue. Windham Hill releases only a few albums a year that they feel are essential to their catalog and to their audience. Instead of having to turn their backs on some very talented, they put together this album featuring nine different performers, all doing solo piano compositions. Some of the artists are not entirely new. For years Richard Dowsky was a keyboardist and songwriter with a Jealous, Allaudin Mathieu wrote for jazz great Stan Kenton and Duke Ellington, while the others have been involved in some facet of the recording industry. This is truly a Windham Hill beautiful album. I don’t know why but albums like these remind me of the fall and winter season—trancif. If you liked George Winston’s Autumn LP you will love this album.

Favorite tracks: A Morning With The Roses, In This Small Spot, Listening To Evening, Out to Play, and Messenger of the Sun.

WINTER’S SOLSTICE/WINDHAM HILL ARTISTS
Just in time for the holiday season — simply beautiful. This label can do no wrong, nor can these performers. This is a compilation of artists on Windham Hill doing what they do best. Real fireplace material. Two absolutely gorgeous renditions of Bach’s Jesu, Joy of Man’s Desiring and Bach Bourree (from the French Suite). It also includes a great version of Greensleeves by Liz Story, The Northumbrian Lullabye is exquisite, as are the rest of the songs. I am a real sucker for this stuff. Listen, cold winter nights are made to get out a nice bottle of Robert Mondavi white, toasted cheeses and fruits, light the fireplace and put on this record. I wouldn’t steer you wrong—that’s why I must give this the bigbucks!

Favorite tracks: All of them. P.S. Don’t forget to bring your honey, or you’ll feel pretty silly.

TEN YEARS AGO: THE EAGLES/ HOTEL CALIFORNIA, Asylum Records
Ten years ago I am getting old. What a great record. This was the Eagles when they were more of Don Henley, Glenn Fry, Don Felder, Joe Walsh and Randy Meisner. Remember these great tracks: New Kid In Town, Hotel California, Life In The Fast Lane, Victim of Love. What group was Joe Walsh from? Every record collection should have this LP. If you don’t have this, you probably don’t have the first, second, third, and fourth albums. Don’t let Henley and Glenn Fry still make great records as solo artists but they were never better while part of the Eagles. Go back and listen to this album, it would reach No. 1 if it was released today.

Favorite tracks. Hotel California, New Kid In Town.

TWENTY YEARS AGO: THE BEATLES/YESTERDAY...& TODAY, Capitol Records
What can I say? I am the biggest Beatle fan to live, ever if I don’t have the original Butcher cover of this LP. If you don’t know what I mean, don’t read on. Remember the days when every track on a record was great. These boys can write! Let’s go through this album, Nowhere Man, Day Tripper, We Can Work It Out, Yesterday, Drive My Car, I’m Only Sleeping. If I Needed Someone. Every song is a winner, with the possible exception of What Does Go On. My feeling is that is you own this record (or every other Beatles LP) you should be forced to take Legal Writing and Research every semester. Some people might prefer death. I don’t know, it’s a toss up. Which one of the above songs did Ringo sing? Hint, it wasn’t Yesterday.

Favorite tracks: Pick em’!

THE AMSTERDAM GUITAR TRIO/VIVALDI—THE FOUR SEASONS, RCA HEC-5466
I almost forgot about those of you who are into classical music. If you know Vivaldi’s Four Seasons, you know that it was originally written for violin and orchestra (not surprising since Vivaldi was a violin virtuoso). Here, three, guitarists, without any orchestral accompaniment, tackle this beautiful concerto, and do a great job. This album was recorded digitally in an old church in Holland. The quality is great. This is not an easy piece for three guitars but you would never sense it because of the fine arrangements by the Amsterdam Guitar Trio. It’s pretty unbelievable that Vivaldi’s life ended in poverty and that he was given a pauper’s funeral. A few years ago Billy Joel signed a new agreement with CBS Records for 25 Million Dollars.

BACH: THE BRANDENBURG CONCERTOS/KARajan BERLINER PHILHARMONIKER
Duets the Gramaphon 2707112
This is not a new recording, but one worth mentioning. It seems appropriate with Vivaldi’s Four Seasons since Bach was greatly influenced by Vivaldi. This album was recorded in the feel of Bach’s best work. Karajan does a fine job guiding the Berlin Philharmonic. For those of you not familiar with these pieces they are really beautiful. I was never one to enjoy overly dramatic symphonies, but rather I like the more subdued pieces. I love these.
Hang In There

Continued from page 3

... tempt, don't shoot him in self-defense. It may not be justifiable homicide because the courts have no sympathy for law students.

(4) Don't keep dangerous weapons near you. You may not know what you're doing in the alcohol week ahead, and you could accidentally blow off your lover's head—or your mother's head if you don't have a lover.

To the administration:

(1) Hire a staff of uncover rehabilitation specialists in the areas of psychological counseling or social work to roam the halls looking for those students who are just plain freaked out. The rehabilitation counselors should not be dressed in white frock coats or look like Star Trek's Mr. Spock because that would, in fact, cause more needless anxiety among the overworked and bleary-eyed student population. The specialists should look like the "ordinary" student at NYLS—the "reasonable man"—so that no student would be afraid to act any differently in front of the piercing gazes of these trained professionals.

How would this work and what do we mean by the "freaked out" student? Let's say that a student is urinating and reading his study notes at the same time. The trained specialist walks into the bathroom and observes this "abnormal" behavior. As a trained professional, he recognizes that the student's behavior is symptomatic of an underlying disorder. The student may be suffering from an obsessive-compulsive disorder. He may actually think that he doesn't have time to urinate. Intervention is necessary.

The counselor would then proceed over to the urinal, tap the unsuspecting student on the shoulder, and politely ask him what he's doing. If the student refuses to answer, on grounds of self-incrimination, the counselor would recognize this behavior as symptomatic of a paranoid psychosis. The student should be made aware that there's a time and place for everything. "When you're not urinating, you should be studying," the counselor would say, "out how can you do both at the same time? You could have an accident.

The student may insist that the counselor read him his Miranda rights. He may plead the 5th Amendment. He may do any number of things to divert the counselor's attention away from the student's need for help. And that's why the trained specialist should not wear a white frock coat or look like Mr. Spock. Can you imagine urinating, and having Mr. Spock tap you on the shoulder?

(2) Pipe music into the libraries and the student lounge. The music should be consciousness-raising music, like Bob Dylan's "Ballad of a Tramp." The lyrics go "something is happening, but you don't know what it is. Do you, Mr. Jones?" The rehabilitation counselors will then randomly ask students what it all means? Are they Mr. Jones? Is the administration Mr. Jones? Who is Mr. Jones, and what is happening that Mr. Jones doesn't see?

The student will either be able to answer the question clearly and concisely, in which case, the questioning will serve as an aid in his studies, or, he will begin to question what he's doing, and...

Homeless

Continued from page 6

to shelters and they are not nice places to be."

Mayor Koch was asked at the November 13 press conference whether the homeless may have reason to fear the shelters. He responded violently by repeatedly screaming "baloney, baloney, baloney."

The Law Students Civil Rights Research Council (LSCRRC), a non-profit organization which also opposes the city's new policy, called on law student volunteers to help monitor the treatment of the homeless.

Amy Ruth Tobel, program director of LSCRRC said "Law student volunteers are needed to monitor the treatment of the homeless on the streets. All it takes is an hour or two of your time for training, and two or three hours a week when the temperature drops below 32 degrees."

NYCLU's next training session will take place at the NYCLU, 132 West 43 Street, fifth floor. Nathan Siegel may be reached at (212) 382-0557 for further information.

Del Fuegos

Continued from page B1

There's a soulful and haunting feel to a ballad like "Still Want You" and the beautiful and sad "Coups De Ville" which closes side two. But the Fuegos sound best when combining their R&B guitars with their soulful lyrics like on "Hold Us Down!"

As much as I enjoy this album, the Del Fuegos still have plenty kinks. Mitchell Frost, producer of both last years The Lastest Day and Boston, Mass. has tightened up things quite a bit, and given the Fuegos a fuller sound. Adding the guitar talents of Jim Ralston to fatten things up on the LP hasn't hurt either. Still, I get a feeling of holding back—almost as if the band has pulled in the reigns and the songs are straining to gulp. The raimness and energy which's overwhelming on stage, which makes huge theaters seem like corner bars is absent from the album. The Del Fuegos—like Springsteen—are a live band. I only hope it doesn't take thirteen years for the Del Fuegos free-wheeling rock-n-roll to catch on and run wild.

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Dear S. Eisenreich,

I read the column entitled "Placement: An Institutional Problem" in the last issue of The Reporter, and I felt compelled to contribute to what I feel represents a more balanced perspective on the issue. As both a student at NYLS and an employee in the placement office, I have a unique vantage point from which to approach this issue.

I believe that the arguments made in the column significantly overstate the problems faced by the placement office. The claim that NYLS students have been discriminated against is not supported by the facts. The placement office has had to deal with a significant number of complaints from students and alumni about the way in which certain students are being treated. However, these complaints are not based on any evidence of discrimination.

I have been contacted by several students who have been denied interviews by firms that have previously interviewed at NYLS. However, these firms have not had any reason to discriminate against these students. In fact, many of these firms have made significant efforts to recruit students from NYLS.

I believe that the placement office has done an excellent job of handling these complaints. The office has taken proactive steps to resolve these issues, and it has worked to improve the placement process. In conclusion, I believe that the placement office has done a good job of handling the complaints that have been made.

Sincerely,

[Signature]

Michel Rosenfeld
Placement Office
Letters to the Board

Continued from page 5

Richard von Oesen-Boggs sent the following letter to Dean Simon and recommends class rank which we print in full.

Dean Simon,

I am writing in response to the article in the Reporter by David Berman and Mert Mc-Cowan. I felt compelled to inform myself more of the placement office, in light of Mr. Berman's remarks.

Presently, I am a second year student and my class rank is not in the top 10%, nor is it in the top 20%. However, despite these figures the placement office has treated me like I was in the YU class.

Both Ms. Baer and Ms. Broekman are two exceptionally talented individuals. Through their efforts, after competing only my first year, I was offered five jobs for the summer of 1985. Among these were: a graduate internship in the office of the counsel to the Mayor; a position with the Fund For Modern Ceramics; and a job in the civil section of the New York City Police Department legal office. All of them were paying positions. I am pleased to say that 5 out of the 5 jobs the placement office directed me to, and I spent an enriching summer at City Hall.

Mr. Berman did have some valid observations in his article, in particular, was the one concerning Mr. Flynn. It is inconceivable that the firm the president of the Alumna Association is a named partner in will not participate in New York Law School's on-campus recruiting program. The blame for this surely cannot be placed on Ms. Baer. It rears squarely on the shoulders of Mr. Flynn. I would trust now the position of Pryor, Cushman, Sherman and Flynn has become known and the position of the Alumna Association regarding the Flynn will be reconsidered immediately.

Dean Simon, it is obvious that the placement office cannot set the standard for the firms that interview at New York Law School. Ms Baer cannot demand that the requirements be changed for fear that all interviews will be terminated. Given the parameters within which the office works, Ms Baer and Ms Broekman have done an excellent job. Their personal attention to student needs plus a realistic honesty in their counseling make them both achievers apart from the complainers.

Yours truly,

Richard von Oesen-Boggs

Dear Mr. von Oesen-Boggs,

Thanks for your very thoughtful letter of November 10th. It is very good to know that you have had a very positive experience in dealing with Ms McCowan. I regret the setback Mr. Berman of our placement office. I know that they are working very hard to help our students identify placement opportunities and are very pleased that they have been successful with you. Be assured that my administration is totally committed to increasing placement opportunities for all students at New York Law School and your good words can only encourage us in this pursuit.

With all best wishes.

James F. Simon

Prisoner Wants Writers

To The Editor,

Dave Berman informs us in his View­point piece in the Oct. 18, Reporter that the Baur's "probationary period" as placement director is up and the results are in. After one year the number of on-campus interviewing law firms has increased from 28 to 38, a rise of 35%. Mr. Berman calls this result "deplorable" and concludes that both Dean Simon and Ms. Baer have "failed miserably." I can only hope that Dave never brakes his Fords.

The piece declares that Ms. Baer and Dean Simon are somehow to blame for NYSL not being the equal of Columbia and NYU in the eyes of the area's biggest firms. But gratification cannot always be immediate. Some things take more than even a whole year, Dave.

Mr. Berman also quotes the honesty of Ms. Baer and her staff over the promised mailing of certain student resumes to certain firms. Those are very serious words, Mr. Berman. How are those words supported? We are told that one student's investigation revealed that not every resume promised mailing was mailed. We are not told what type of investigation was conducted, by whom, or its specific results. For all the reader knows, the resume in question may have been the writer's own, reducing the article to no more than a groundless assertion.

Perhaps there was a good reason why a particular resume was not forwarded. Perhaps not. What does Ms. Baer have to say about it? There is no indication in the piece that she was extended the courtesy of being asked. I submit that a public attack on someone's integrity requires more. Cheap shot, Dave.

Let's be lawyers. Let's measure our words.

Mike Morris '87

Dear Editor,

I am writing in hopes that this letter will be in your campus paper. My reason for writing is simply to request correspondence from students and staff.

I am twenty-one years old. I have been a Death Row inmate for the past year and a half. Death Row is a segregation unit. We are kept away from all other inmates. We are also kept away from each other as much as possible. The prison doesn't have any sort of quiet policy, but for the most part creative and productive conversation has long been silenced.

On the year, I have learned of the importance of basic human contact. People need people. I welcome any and all letters, and will ANSWER EACH ONE. I appreciate your time and consideration.

James Gaimes #1156
P.O. Box 41
Michigan City, Indiana 46360

Homeless Need Homes Too

By Bunji Fornaritz

Mayor Koch said, at a recent press conference, that any homeless person who refuses to go to a shelter when the temperature drops below 32 degrees will be transported—even involuntarily—to a mental hospital.

Norman Siegel, executive director of the New York Civil Liberties Union, (NYCLU) criticized the new city policy. The state law now says that a person must be mentally ill and pose a danger to himself or others before he can be taken into custody. The city is making a presumption that if a person is on the streets when it is below 32 degrees they are mentally ill.

"The policy is disingenuous because you spend time defining the mental health law and not talking about why the city is not providing decent low income housing," Siegel said.

Richard von Oesen-Boggs, attorney for the Coalition for the Homeless, a non-profit organization concerned with the plight of the homeless, said, "It is a cruel purgatory by the Mayor to pretend that the homeless need to be rounded up to come inside.

"The only effective outreach program for New York's homeless is to provide safe and decent shelter," Hayes said. Siegel said that some people claim that shelters are dangerous. "The other night, I asked one man why he didn't want to go to the shelter. The man lifted up his sweater and showed me his arm and said, 'That's where I got knifed in a shelter.' Others say they are frightened by shelters. " Siegel added, "I have been

Continued on Page B7

Notable School Notices

On December 5, Dean Simon announced that the Board of Trustees has approved the tenured faculty's recommendation for tenure to Professor Donald Zeigler. Professor Zeigler received his B.A. from Amherst College and his J.D. from the Columbia Law School. He served as a staff attorney and later, as attorney-in-charge of the special litigation unit of the criminal defense division of the Legal Aid Society of New York City. In this capacity he brought federal and state court test cases seeking reform in the city's criminal justice system. While at the Legal Aid Society, Professor Zeigler began his scholarly writings that have been published in the law reviews of Duke, Michigan and the University of Pennsylvania. His teaching specialties include federal practice and the federal courts, conflict of law, evidence and constitutional law.

One would likely not have realized that Professor Zeigler has long been silenced. Over the year, I have learned of the importance of basic human contact. People need people. I welcome any and all letters, and will ANSWER EACH ONE. I appreciate your time and consideration.

Dean James F. Simon has invited the students of New York Law School to a Holiday Party on Wednesday, December 18, in the Student Lounge located at 47 Worth Street. The party will begin at 5:00 P.M.
The MBE Is Worth 40% Of The New York Bar Exam

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